

Throughout the 20th
century and now in the
21st century,
photojournalists have
continued to expose the
harsh realities of life to
people around the world.

Margaret Bourke-White covered World War II, including both combat and the concentration camps in Europe. Robert Capa covered most of the wars of the 21st century, eventually losing his life in Southeast Asia when he stepped on a land mine while documenting the First Indochina War in Vietnam.



WORLD'S HIGHEST STANDARD OF LIVING



*There's no way
like the
American Way*



LIFE









IFF







Robert Capa
Having landed in France with American forces on D-Day in June 1944,
Robert Capa photographed captured German soldiers in Calvados, St.
Laurent-sur-Mer.



Francis Johnston



Tuskegee History Class Francis Johnston 1902



Tina Modotti

1896 –1942

was an Italian
photographer, model,
actress, and revolutionary
political activist.

Kicked out of Mexico for
her power to mobilize the
people.

Became a spy and a
subversive in Europe.





Bandolier, corn, guitar
Tina Modotti
1927







Tina Modotti
Italian, Mexico, 1927
Platinum print
7 3/4 x 8 1/2 in.



Mexican Peasants Reading El Machete
Tina Modotti, 1928

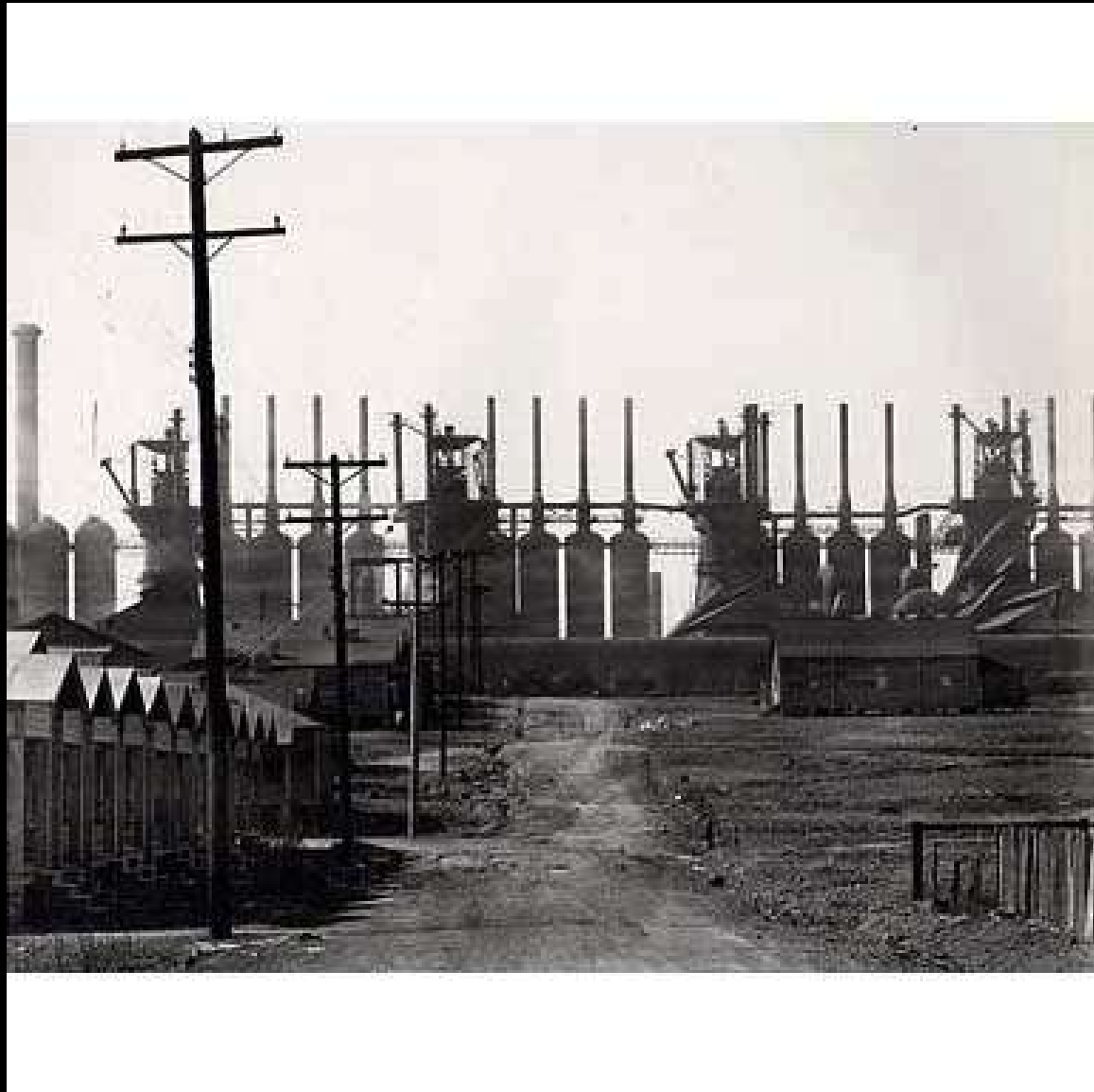
Berenice Abbott

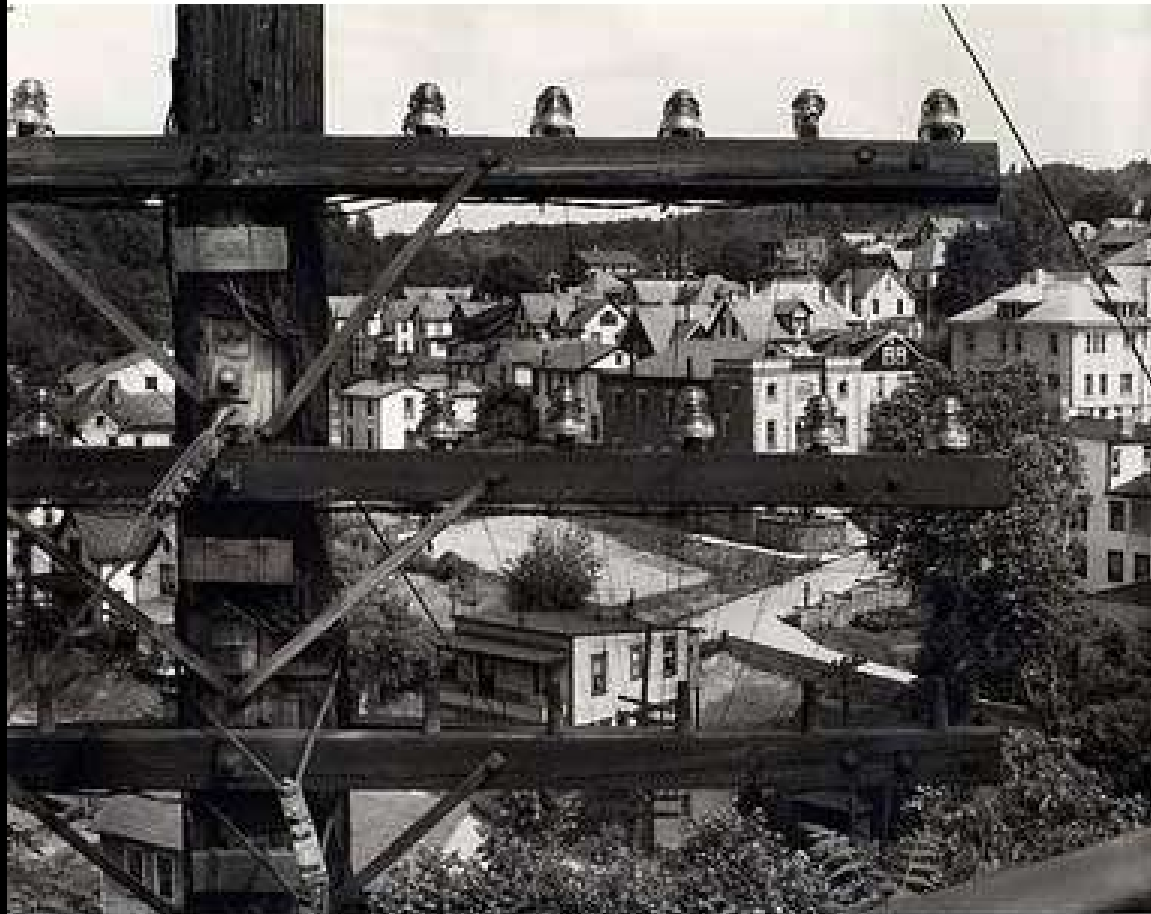
Hundreds of black and white photographs by Berenice Abbott (1898-1991) from her Changing New York Works Progress Administration/ Federal Art Project. The Library's collection holds about 80% of the project's 302 images; this presentation includes variant and discarded images, plus other work Abbott produced as a project employee.













Gordon Parks American Gothic: Mrs Ella Watson, Washington, DC, 1942



Robert Frank The Americans 1956



Eddie Adams (1933 - 2004) was one of the most important photojournalists of his time and won the Pulitzer Prize for photography in 1969 for his shot of a Viet Cong lieutenant being executed at close range on a Saigon street by a South Vietnamese general. His photograph depicting 50 Vietnamese on a 30-foot fishing boat fleeing their homeland ultimately led Congress and President Jimmy Carter to open the door to the U.S. to more than 200,000 Vietnamese refugees.



Eddie Adams, Vietcong Execution, Saigon, 1968

W. Eugene Smith risked his own life to reveal the mercury pollution in a small Japanese village during the early 1970's.



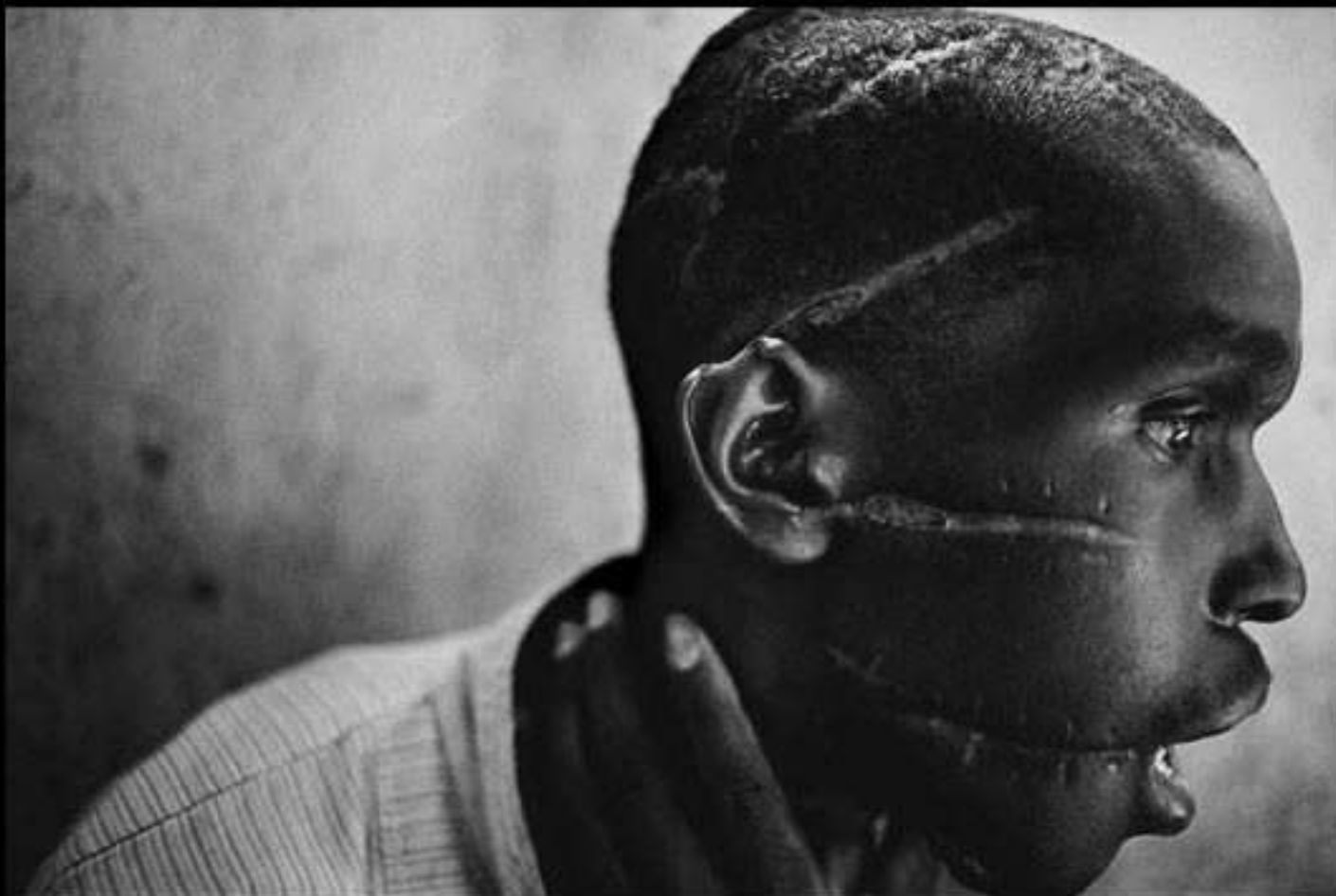
Eugene W. Smith - Tomoko Uemura In Her Bath (1971)

Timing is critical element in photojournalism. Good timing lets you capture the crucial moment that conveys the essence of your subject. It is also influences a viewer's interpretation of your subject. When people are talking, catch them in mid-word, with mouths open and faces animated, or with mouths closed, looking like they're lost in thought. Consider a variety of potential subjects for photojournalism and discuss how you would use timing to reveal their essential qualities.

Today, photographers such as Sebastião Salgado, Mary Ellen Mark , Susan Meiselas, Eugene Richards, James Nachtwey , Joseph Rodriguez, Ken Light, and Stephen Shames are utilizing photography to bear witness on such global social issues as the environment, famine, AIDS, the effects of war, homelessness, gangs, drug violence, youth culture and poverty with the intention to suggest empathy and/or social change.

"I have been a witness, and these
pictures are
my testimony. The events I have recorded
should
not be forgotten and must not be
repeated."

-James Nachtwey-



James Nachtwey

Rwanda, 1994 - Survivor of Hutu death camp.



James Nachtwey Romania, 1990 - An orphanage for "incurables".



The Damn Family in their car,
Los Angeles 1987

Mary Ellen Mark



Eugene Richards



Monkey Trainer's Daughter, India, 1981



From the project "The Knife and Gun Club: Scenes from An Emergency Room" - Photo by Eugene Richards

Today, photographers like Sebastian Salgado and Eugene Richards continue to carry on the important work of exposing injustices and revealing truth they see in the world.



Sebastião Salgado, from Sahel - The End of the Road (left) and Lauren Greenfield, from Girl Culture (right)

Contemporary photographers such as Lauren Greenfield, Jim Goldberg, Fazal Sheikh, Simon Norfolk, Luc Delahaye, Paul Graham, Martin Parr and Pedro Meyer are examining the social world with a measured sense of contemplation, challenging the traditional conventions and visual vocabulary of photography that is about the *real* world.



Martin Parr

“Unless it hurts, unless there’s some vulnerability there, I don’t think you’re going to get good photographs.”

Martin Parr



martin parr - england. new brighton. [from the last resort series - 1983-1985]



Martin Parr





Beyond Caring

Paul Graham 1984



Troubled Land

Paul Graham 1984

<http://inmotion.magnumphotos.com/essay/mccurry>







