| Documentary Film Review Assignment Sheet Description: A film analysis is not a review or summary of the plot, it goes deeper into analysis and reaction. IT MUST BE TYPED and double spaced using a 12 point, easily readable font. |
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| Introductory PARAGRAPH (not bullet points) – 5 points Provide basic information about the movie, and a sense of what your review will be about. Include: Brief (1-2 sentences) introduction to the movie. |
| Title (<u>underlined</u>) Director |
| Publication Information: year released, length of movie |
| Genre-i.e. comedy, animated, drama |
| Movie's thesis / theme / purpose? |
| Subtotal |
| Pady 20 naints |
| Body -20 points There are two main sections for this part. The first is an explanation of what the movie is about. The second is your opinions about the movie and how successful it is with examples used to support your opinion. |
| Explanation – 10 points Give a <u>brief</u> summary of the plot in which you identify the main characters, describe the setting, and give a sense of the central conflict or point of the movie. Don't give too much away. Include what we have studied so far with examples where pertinent: Opening Plot |
| Analysis and Evaluation – 10 points In this section you analyze or critique the movie. Write about your own opinions; just be sure that you explain and support them with examples. |
| — How did the director achieve his or her purpose? — Describe the effectiveness of the interviews/visual design/music/sound. — What are the strengths and weaknesses of the movie? |
| Conclusion – 5 points |
| Briefly conclude the review by pulling your thoughts together. You may want to say what impression the movie left you with, or emphasize what you want your reader to know about it. Be sure to include a grade, A-F, in your review with a recap of why it earned that grade. |
| Language Competency – 10 points |
| Spelling and grammar count. Write in a logical and coherent manner; it should be easy to read. Proofread it before turning it in. No plagiarism! |

Name_

Period

Due

| Name Period Due | Name | Period | Due | |
|-----------------|------|--------|-----|--|
|-----------------|------|--------|-----|--|

TOTAL

| | Exceptional-5 | Skilled-4 | Proficient-3 | Developing-2 | Inadequate-1 |
|---|--|---|--|---|--|
| Use of Conventions/Mechanics The text demonstrates standard English conventions of usage and mechanics along with the language of critique. | The text expertly uses standard English conventions of usage and mechanics. | The text skillfully uses standard English conventions of usage and mechanics. | The text proficiently uses standard English conventions of usage and mechanics. | The text somewhat accurately uses standard English conventions of usage and mechanics. | The text inadequately uses standard English conventions of usage and mechanics. |
| Substance, Style and Content: The text presents a formal, objective tone and uses precise language and topic-specific vocabulary to manage the complexity of the topic. | The text expertly presents an engaging, formal, and objective tone and utilizes topic-specific vocabulary. | The text skillfully presents an engaging, formal, and objective tone and utilizes topic- specific vocabulary. | The text proficiently presents an engaging, formal, and objective tone and utilizes topic-specific vocabulary. | The text somewhat accurately presents an engaging, formal, and objective tone and utilizes topic-specific vocabulary. | The text inadequately presents an engaging, formal, and objective tone and utilizes topic-specific vocabulary. |