

Distortion

Photo 1

B.V.2 Apply creative and critical thinking skills to artistic expression.

What does the word “distort” mean?

Webster’s dictionary says:

altered from a true, natural, or normal state,
shape, or condition

What materials can be used to distort photographs? What can we use in front of the lens when shooting to alter the image? Discuss.

Responses:

Colored Paper, wrapping paper, fabric, glass, leaves, plastic, bubble wrap, vaseline, chicken wire, foil, transparency sheets

Digging deeper:

How can the materials we use to distort relate to the subjects we photograph?
What statements could we make about specific subjects based on the materials we use to distort them? Discuss.

(synthesis)

**Let's look at some artists and identify
what materials they use to distort
their images...**

Bill Armstrong



His process:

Bill Armstrong is known for his abstract portraits, which he creates by photographing through colored filters and fog. He often uses a homemade lens that he constructed from a plastic bag and an elastic band to create images that are soft and dreamlike.

Mariah Robertston



What materials do you think she uses to distort her work?

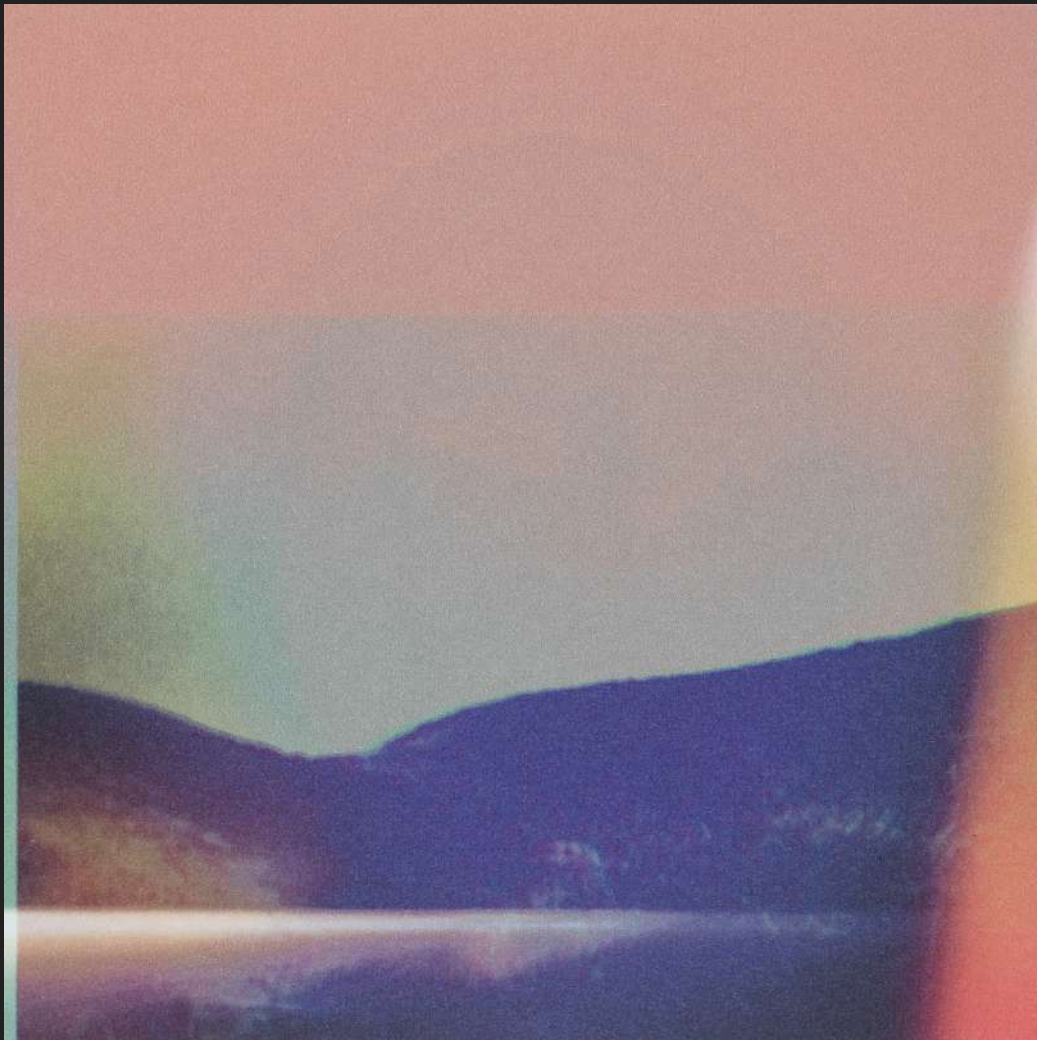


Her process:

Mariah Robertson creates large-scale photographs that are both abstract and representational. She often uses unconventional materials, such as colored gels and aluminum foil, to create layered and textured images.

Penelope Umbrico

Penelope Umbrico creates images that explore the relationship between photography and technology. She often photographs through computer screens and other digital devices, creating images that are distorted and fragmented.



Laurence Demaison

Through the movement of the water, the tiny bubbles that develop create small “magnifying glasses” that show us Demaison as she really looks. These create a reality that you cannot hide from.



Tim Tadder

Implements the use of aquarium glass and finds the proper angle with which to shoot through to create obscured portraits capturing submersion.



Project parameters:

Today, you will draw a distortion material at random from the bucket. Whatever material you draw, you must use it to shoot **THROUGH** it.

Tomorrow, you will select your material (choose something different from day 1) and determine your shots. You have full creative control for subject matter. Experiment!

You need 3 final images - Remember, you can choose the subject matter. They can all be different, or related if you'd like. Your choice. These finals are posted to the padlet. These top 3 must be using the same material for all 3 (contact sheet should vary).

You need a contact sheet of 10 showing trial and error. This will go in your photo 1 folder.

You can edit these in photoshop, if you choose. However, make sure they're tasteful edits. (keep it simple like cropping or contrast - nothing dramatic).