Third Paragraph

This paragraph **SUMMARIZES** your child's favorite chapter. USE ONLY **THE MAJOR HAPPENINGS** in the summary.

HOW TO COMPLETE PARAGRAPH #3

- 1. Reread the favorite chapter.
- 2. Fill in the graphic organizers which are attached. "Opening Sentence Graphic Organizer" and "S.W.S.B.T Graphic Organizer."
- 3. Write a rough draft (Use the graphic organizers to guide the writing)
- 4. Make corrections on the rough draft
- 5. Add this paragraph to the first two paragraphs.
- 6. <u>REMEMBER, indent the first line</u>.

*If there are no chapters in the book, SEQUENCE the main event of the book.

*Follow the graphic organizer. It really helps when writing the summary.

<u>A sample</u> of the third paragraph is below. *NOTE the chapter's name is in the first sentence.

The completed paragraph looks like this.

The second chapter, <u>Ali Baba and the Secret Treasure</u>, is my favorite chapter. I really liked how Ali Baba thought that Mr. Vivaldi robbed unsuspecting women of their jewels. It was just Ali Baba's imagination working overtime, again. Ali Baba, the main character, was helping his mom do the laundry in the basement of the apartment building. His mom forgot the laundry detergent and went back upstairs to get it. While she was gone, Ali Baba snooped inside another tenant's storage unit. He discovered three unlocked trunks. In one of the trunks, he found jewels! The trunks were labeled Vivaldi which was the owner's name. Ali Baba thought only a criminal could have these jewels! He was determined to find out more about this person and how he got all those sparkling jewels! A few days later as he was returning from the corner grocery store, he passed Apartment 4-K which was Mr. Vivaldi's apartment. He thought he heard a

woman screaming! He found the criminal and was going to help the woman! Next, he hammered on the door to stop the criminal from robbing another woman of her jewels. A few minutes later, the door opened and there stood a elderly man dressed in an odd outfit. He was wearing a helmet that had horns and carrying a shield and sword! After shouting at the man, Ali Baba learned that the man, Mr. Vivaldi, was a retired opera singer. He was not luring woman into his apartment to steal their jewels. He was listening to an opera called *Norma* on his record player, the outfit was an old costume, and the jewels in the trunk were fake. Ali Baba learned that Mr. Vivaldi was actually was very nice, but he wasn't a jewel thief. Lastly, Mr. Vivaldi invited Ali Baba to come back another time and listen to *Carmen*, another opera.

*I included a sample of how the paragraph looked as it was broken up in the two graphic organizers.

Opening Statement graphic organizer

Opening Statement (It introduces which chapter the student has chosen for paragraph #3 and why.)

The second chapter, <u>Ali Baba and the Secret Treasure</u>, is my favorite chapter. I really liked how Ali Baba thought that Mr. Vivaldi robbed unsuspecting women of their jewels.

S.W.B.A.T. graphic organizer

S. (The main character and where he or she is in this chapter) Ali Baba, the main character, was helping his mom do the laundry in the basement of the apartment building.

W. (What does the main character want to do in this chapter?) His mom forgot the laundry detergent and went back upstairs to get it. While she was gone, Ali Baba snooped inside another tenant's storage unit. He discovered three unlocked trunks. In one of the trunks, he found jewels! The trunks were labeled "Vivaldi" which was the owner's name. Ali Baba thought only a criminal could have these jewels! <u>He was</u>

determined to find out more about this person and how he got all those sparkling jewels!

S/B (This section of the paragraph is where the student <u>sequences</u> the main

happening) A few days later, as he was returning from the corner grocery store. He had gotten some groceries for his mom. He passed Apartment 4-K which was Mr. Vivaldi's apartment. He thought he heard a woman screaming! He found the criminal and was going to help the woman! Next, he hammered on the door to stop the criminal from robbing another woman of her jewels. A few minutes later, the door opened and there stood a elderly man dressed in an odd outfit. He was wearing a helmet that had horns and carrying a shield and sword! After shouting at the man, Ali Baba learned that the man, Mr. Vivaldi, was a retired opera singer. He was not luring woman into his apartment to steal their jewels. He was listening to an opera called *Norma* on his record player, the outfit was an old costume, and the jewels in the trunk were fake.

${f T}_{{f \cdot}}$ (In this section explains what the main character learned and/or how the

paragraph ended) Ali Baba learned that Mr. Vivaldi was very nice and honest. He wasn't a jewel thief. **Lastly,** Mr. Vivaldi invited Ali Baba to come back another time and listen to *Carmen*, another opera.

Parents:

- Please read the chapter your child wants to summarize. You'll see that there is quite a bit to it and your child is only to **SUMMARIZE the MAIN EVENT** (the most important parts.
- Monitor your child's work.
- FOCUS ONLY ON THE MAIN EVENT!
- Use the S.W.S.B.T. graphic organizer