

THROWBACK Thursday

It's Throwback Thursday!

Let's review our grammar skills!

Date: _____

Direct Objects

A **direct object** is a noun or pronoun that tells who or what receives the action of the verb.

THINK...

1. First find the action verb.
2. Ask the question whom or what.

For Example:

action verb **direct object**
 ↓ ↓
Ryan cleaned the boat.

What did he clean? **the boat**

Direct Objects

Underline the **action verb** in each sentence.
Circle the **direct object** in the sentence.

1. Captain America threw his shield.
2. The Eagles won the football game.
3. Percy fought the minotaur.
4. Harry casts magical spells.

FIGURATIVE Friday

Figurative language uses words and expression to have a greater impact on the reader.

Date: _____

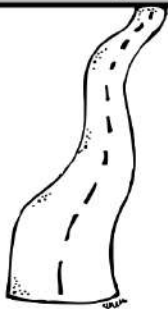
The Road Not Taken by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.



Explain the poet's **internal conflict** in your own words.

What is meant by the line, "somewhere ages and ages hence" ?

- a. a long time ago
- b. many years later
- c. people who are very old
- d. a place that is very old



BASE WORD CREATIONS



help

Use the base word and the directions to create 3 new words below. Type the new words you create in the text boxes.

Add a **suffix** to create an **adjective** that means **giving or ready to give help**.

Add a **suffix** to change the meaning to **unable to defend oneself**.

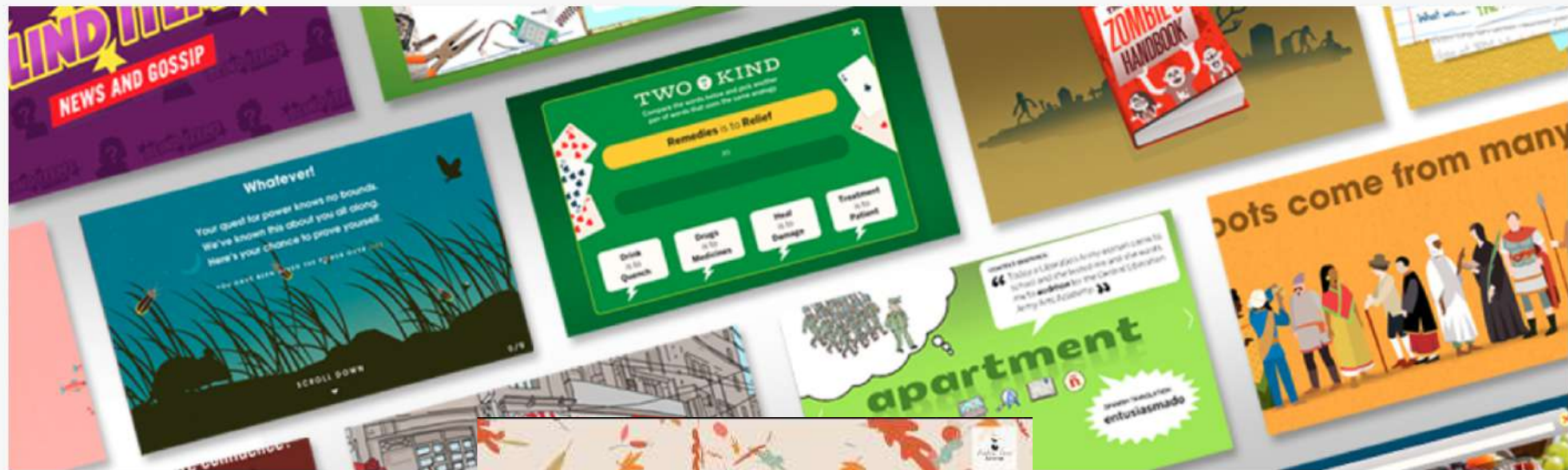
Add a **suffix** to change the meaning to **show the base in the past tense**.



Recommended ELA
SKILLS

10:00

Open the **Vocab App**.



SPOTLIGHT: Camila

I think Dahl feels relieved when they saw Mrs. Pratchett come out of the school building with Mr. Coombes. I know this because the text says "Mrs Pratchett was alive! The relief was tremendous. 'She's alive!' I whispered to Thwaites standing next to me." This evidence shows the burden that was lifted from Dahl's shoulders when he realized that he had not killed Mrs. Pratchett or given her a heart attack.

Can you see where the students used EVIDENCE-- if so where?

Direct quotes--how do we know?

Do they have a clear explanation of their quote?

NON Example

I think Dahl feels guilty because he thinks Mrs. Pratchett is dead because of him and the poorly plan that he thought would be a good idea to put a rat in the jar

What is the difference between this and the spotlight writing? What did this person forget? Is the reader of this going to have a clear understanding of how Dahl feels?



Lesson 9: Using Details Persuasively

 Printable Lesson Guide

Reading: Students will connect the concrete details and key events Dahl chose to focus on in three separate chapters to analyze his arc of emotions throughout this narrative.

Writing: Students will stake a claim about whether Dahl regrets a decision and then select and describe relevant text evidence to develop that claim.



Despite his **tremendous** efforts to remain hidden in the line, Mrs. Pratchett set her piggy eyes on him and knew that he was the one who planned the Great Mouse Plot.

1. How many strokes of the cane did Dahl receive as punishment from the Headmaster?

2. How long (in time) do you think the caning lasted?

3. How many sentences does Dahl write to describe this moment?

4. Who is *not* present for the caning?

A Dahl

B Mrs. Pratchett

C Mr. Coombes

D The police

5. Why does Dahl wish that his mother was present at that moment?

A He loves his mother and wishes he could spend more time with her.

B He is scared and knows she would protect him.

C He dislikes Llandaff Cathedral School and wants to go home.

D He is hungry and enjoys the food she prepares for him.

Read on Tab 1 & then answer the questions on Tabs 2 & 3

3

CLASS

Review: Focus on a Moment



1

2

3

10:00

How Did It Feel?

Work with a partner to highlight all the details you find in the passage that describe how the caning felt for Dahl.



Remember that a writer shows how someone feels by describing how the character acts, looks, and what the character says and thinks, as well as by telling the reader the emotion.

For example, if Dahl writes, "all I could do was gasp" when he feels the cane, he is showing you what he does—he gasps. But he is also showing you how his body—and he—feels in this moment.

08:00

4

READING
Select Text: Identify
Emotions

1

Claim Evidence Reasoning

Claim- This statement answers the question the prompt is asking



Sentence Starters

Turn the Question
Around and add in your
answer to the question



Evidence- Go back in the text and find evidence to support your claim

"According to the text...."
"In paragraph ____"
"The author wrote, ____"

Sentence Starters

Reasoning- Tell the reader how the evidence you picked is important



Sentence Starters

"This shows ____"
"Because of this ____"
"In other words ____"

Does Dahl wish he didn't put the dead mouse in Mrs. Pratchett's jar? How do you know? Be sure to use details from the text in your answer.

Choose one or both of these sentence starters to help you get started writing.

- After he gets caught, Dahl is punished by ____.
- When he is being caned, he thinks ____.

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Write here...



Raise your hand if...

- you identified a moment when Dahl feels excited during the great mouse caper.
- you identified a moment when Dahl feels scared during the great mouse caper.
- you think the boys really shocked Mrs. Pratchett with the mouse.
- you think Dahl wishes he didn't get caned.
- you think Dahl would play the same trick on Mrs. Pratchett.
- you think there is one overall feeling that Dahl has about this episode in his life.

Does Dahl regret playing the mouse trick on Mrs. Pratchett?

Describe two or three details from the reading (including a direct quote) to explain your answer.

Use these sentence starters to help you get started writing.

- Dahl does/does not regret_____.
- I know this because_____.

Use the NEXT and PREV arrows below the text to navigate among the chapters “The Great Mouse Plot,” “Mr Coombes,” and “Mrs Pratchett’s revenge.”

- The Great Mouse Plot- Paragraph 13
- Mr. Coombes- Paragraph 1, 15, 19-26,37
- Mrs. Pratchett’s revenge- Paragraph 20, 29, 37

