

**DO Now: On your DO NOW worksheet,
reflect on the quote below**

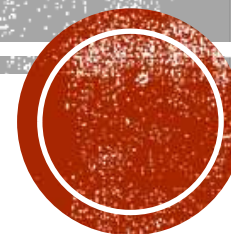


- Is this true? Are there things people can get away with because they claim it to be art?

Objectives: students will be able to...

1. Plan for their digital pop art portrait by completing a worksheet focusing on the image, color and text.
2. Reflect on their studio habits the last 2 weeks by completing a self-reflection rubric

DIGITAL POP ART PAINTINGS



Roy Lichtenstein Paintings

- **the comic book style**
- **a style that was fixed in its format**
 - ▶ **black outlines**
 - ▶ **bold colors and tones rendered by Benday dots**
 - ▶ **Thought and speech bubbles**
- **Melodramatic - exaggerated, sensationalized, or overemotional**

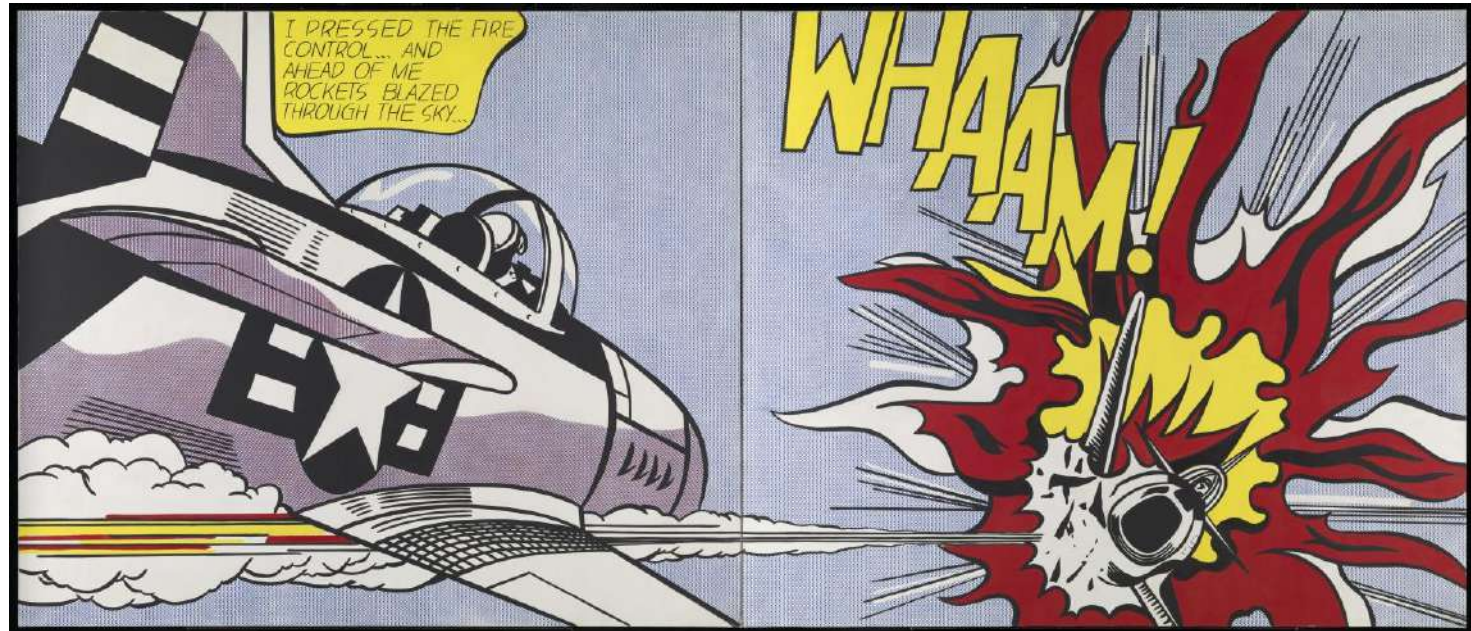














Student Examples









Begin Planning for your Pop Art Self Portrait

What facial expression or items are you going to use ?

What colors?

Patterns?

What are you going to say?



Who

Are you drawing

A



Leprechaun



What

Are they doing

Goth!



DO Now: On your DO NOW worksheet, Draw the prompt

- ▶ Then turn in your studio habits reflection and take out your pop art planning sheet

Image Size at least 700x700



400 x 602

Actual size in page



600 x 903

42K



800 x 1204

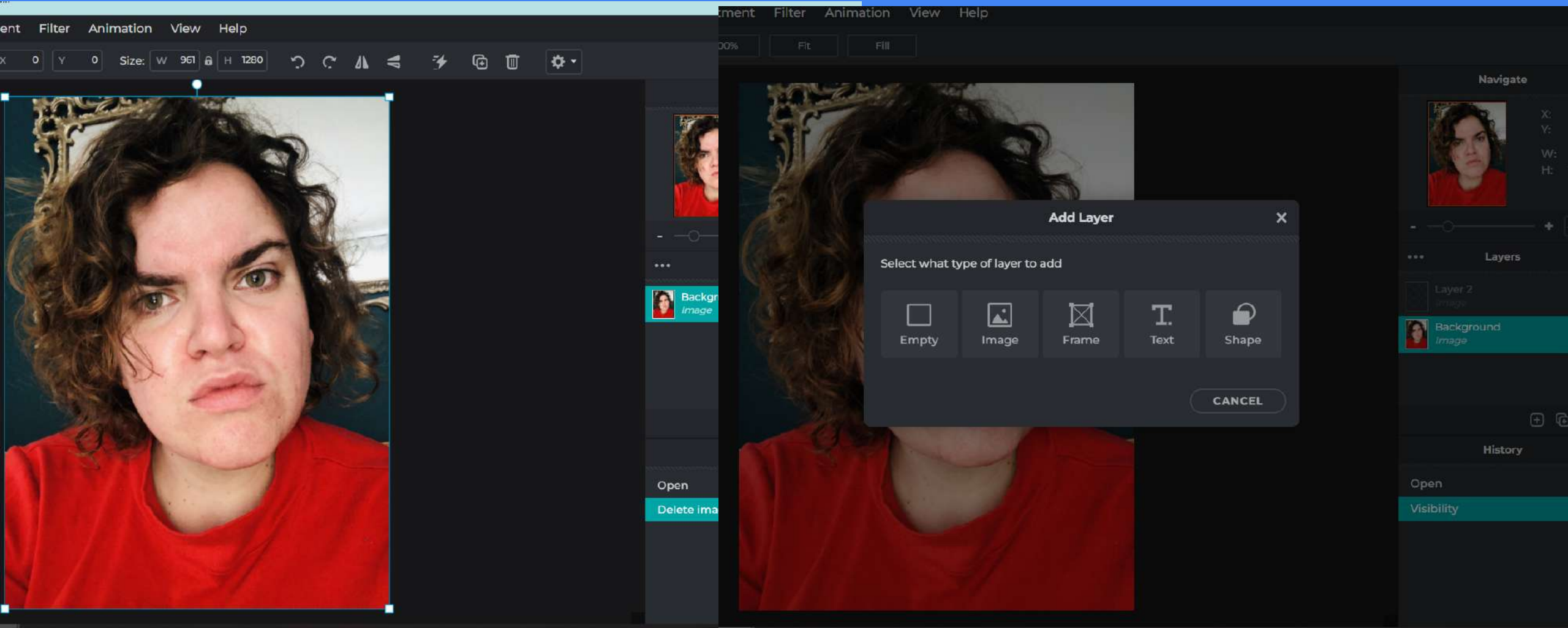
73K



2000 x 3010

250K

Open in pixlr editor and add a new layer



DO Now: Get a Laptop

- 1: Log in using your ERA account
- 2: Go to your google drive and download your pop art portrait
- 3: go to pixlr.com/e/ and upload your artwork
- 4: Begin working on your digital pop art painting

Objectives: Students will be able to

1: Complete their digital pop art paintings by using the editing tools in pixlr.

2: Turn in their digital pop art paintings by emailing them to Ms. Conner

Work Time: LAST IN CLASS WORK DAY

1: Add new layers for each color

2: Benday Dots: use the drawing tool with increased step or find an image online and use masking tool to cut out the background

3: Find a speech, thought or sound bubble online and using the masking tool to cut out the background

4: Search a background in google images and add as a new image layer

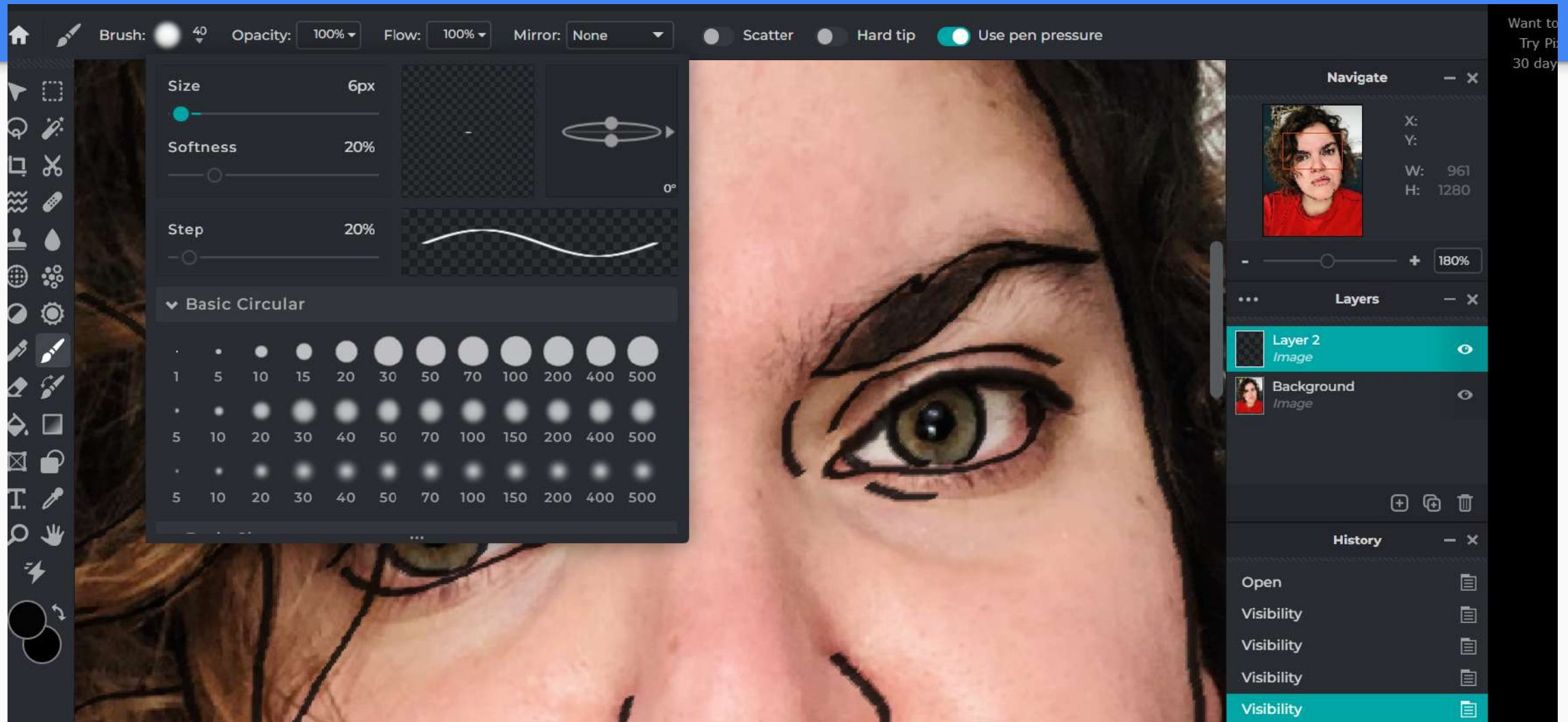
5: Hide the background layer to make sure that all layers are complete and correct

6: When you are done, download it as a jpg and send it to Ms. Conner at econner@eagleridgeacademy.org

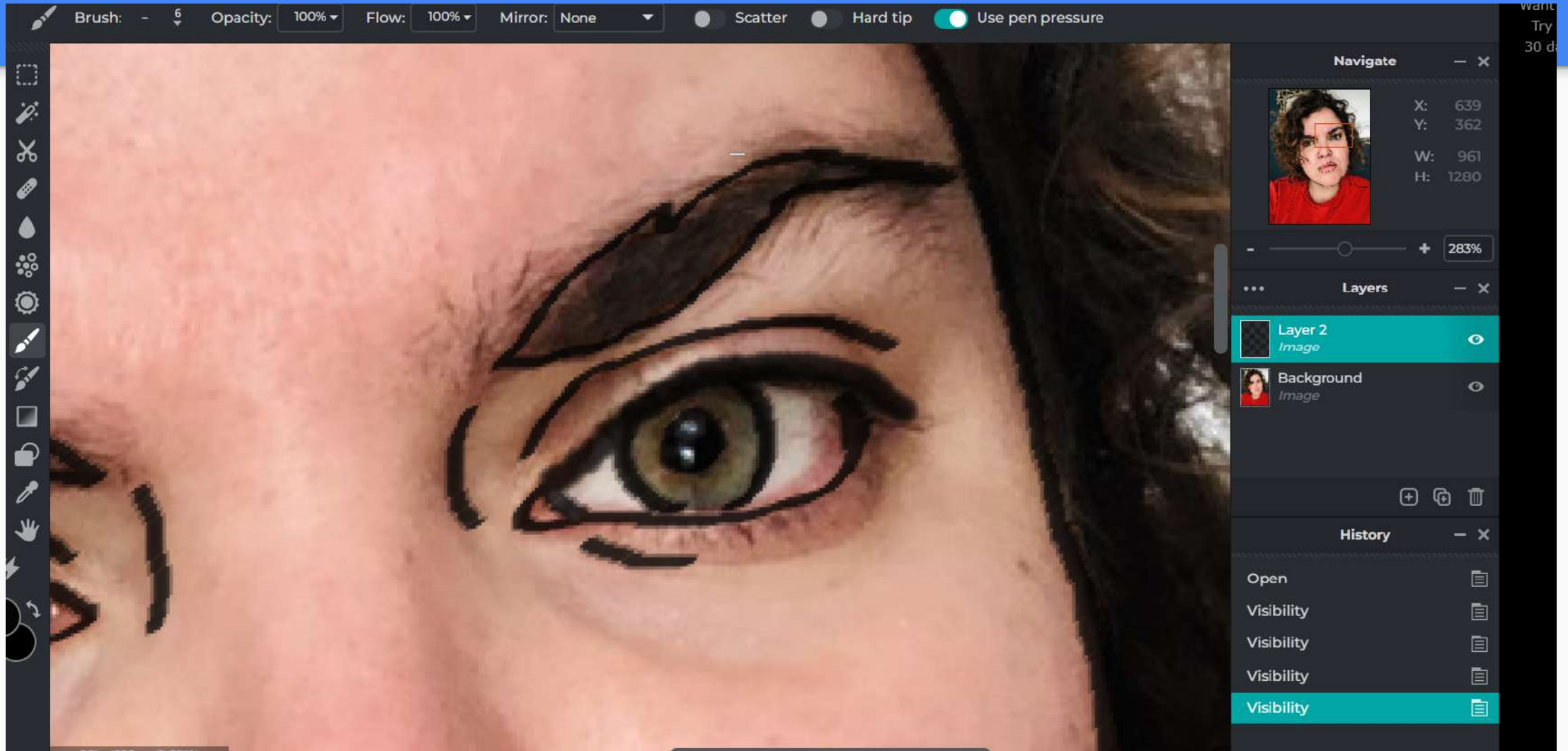
7: When you are done you can find your image for your final, work on other homework or check for missing work



Change the opacity to 80% and find the drawing tool change the size (5-8) and the shape



Begin tracing your image with the drawing tool- make sure you are on the second layer



Add a new layer- opacity 80%
Choose a color for the face or object and
begin to fill in



Repeat for each color
every color should be on a separate layer





The Paint Brush

NEEDS YOUR HELP

Anatomy of the Paint Brush

Draw this in your notes with labels



Paint or gesso never goes on the ferrule



RUINED PAINT BRUSHES!!!!





Acrylic Paint

NEEDS YOUR RESPECT

Care for the Acrylic, Respect the Acrylic

- Acrylic Paint is Pigment suspended in an Acrylic Polymer Emulsion
- Water soluble when wet, water repellant when dry.
- Dries quickly
- Dried Acrylic peels off of plastic pallets
- Dried Acrylic is permanent on clothing and brush bristles

Mixing tips and tricks

- Start with a half a pump of yellow, blue, black, and white (no red yet).
- Black is a strong color (a tiny tiny bit goes a long way)
- Yellow is a weak color
- Darker the color the stronger it is
- Wash your brush between each color change
- Mixing black and white = grey = LOW INTENSITY (*DO NOT WANT*)
- *You will need several layers so it is opaque*



The Pallet

Use it wisely

The Pallet

- Fill the circles only halfway (half a pump)
- Start with only two primaries (yellow and blue) and white and black
- Leave space between each color
- Cover with foil at the end of class and store in your cubby

Tracing Your Image

Step 1: get your materials together

Plastic, printed photo, sharpies



Step 2: line up your plastic over the photo with the shiny side up



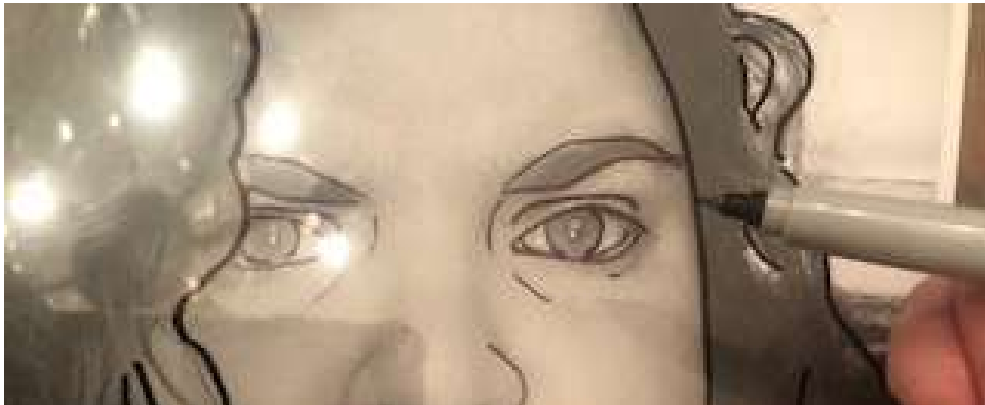
Tracing your image

Step 3: use your big sharpie to trace the big shapes. Go slow so you are accurate



Tracing your image

Step 4: take a smaller sharpie (if you have one) to carefully trace the smaller details



***make sure to follow the guidelines for drawing the eyes, nose and mouth. Avoid “football, basketball, baseball” and booger noses**



If you are using transparency

Step 5: finish up any smaller details that you need to. Remember that shadows and highlights are treated as shapes and they should be included with care



**DO Now: On your DO NOW worksheet.
Without looking at your notes, label
the parts of the brush**



- What are two rules to remember when using acrylic paint

acrylic sheet painting



DO Now: On your DO NOW worksheet.

- ▶ Why is it important to use cold water when cleaning your brushes?
- ▶ Why is it important to place brushes bristle side up in the bucket?

Then, fill up the buckets at your table with water for your paint.

DO NOW: In your DO NOW Worksheet

Reflect on your work habits the last 2 weeks. Give yourself a grade out of 5 on the following and explain why you think you deserve that grade.

- 1. Follows Directions first time**
- 2. Organization of materials, being prepared**
- 3. Participates/ Contributes during class**
- 4. SLANT**
- 5. Persevering through independent work**

***When you are finished, make sure your name is on it and put it in the center of your table**

Objectives: Students will be able to...

1. Finish adding color to your paintings
2. Create a pop art painting inspired by Roy Lichtenstein's comic book style
3. Complete your Pop Art Painting Reflection
4. Clean the palettes, brushes, sinks and tables (maybe floors)

	5	4	3	2-0
Restated the question in own words	Restated the question completely in own words	Restated almost all parts of the question-	Attempted to restate the question, but was unsuccessful in using own words	Did not restate the question at all
Answered question completely	Considered all parts of the question and answered each part accurately	Considered all parts of the question but had only partial accuracy	Missed part of the question	Missed several parts of the question/ Did not answer the question at all
Cited evidence from personal work and artist’s work	Properly cited adequate evidence from own work/ artist’s work that supported the answer	Cited evidence loosely related to the answer	Evidence used was either not relate to the question, or not correctly cited	Little to no evidence from the work was used
Elaborated on goal of project with connections to academic vocabulary and art history	Made a connection with the art history, properly used academic language and clearly explained its relationship to the question	Made a connection to the art history, used some academic language but was unable to explain its relationship to the art work clearly	Attempted to make a connection to art history and academic language, but the relationship was weak	Made little to no connection to the art history and academic language at all; element was not present