

## Digital Photography II

### 100 Ways Term Project – due as your final

1. Choose a SPECIFIC OBJECT and shoot it in 100 different ways. Don't choose an abstract concept such as loneliness or an overly broad subject such as light or color.

Examples: shoes, from the junk drawer, G.I. Joe action figure, chairs, hands, clocks, fruit, breakfast, etc. You may choose to shoot the SAME THING (an old doll) 100 ways or SIMILAR THINGS (different old dolls) 100 ways.

2. You have 20 weeks to complete this assignment – we will be on a schedule of a minimum of 5 shots per week.
3. The main goal of the assignment is to practice thinking like an artist by:
  - Selecting an object that you are curious about and thoroughly exploring it's artistic potential
  - Working with a constant subject matter while manipulating setting, background, foreground, focus, point of view, composition, lighting, mood, and meaning
  - Exploring the full potential of your camera settings to affect these elements
  - Recording your process in writing as well as through your photographs
  - Presenting your results in an exhibition
  - Reflecting on the experience in writing at the end of the process
4. Monday will be your day to upload, resize, name, and organize your images. You will make a special "100 Ways" subfolder in your Photo II folder on your computer. Label each image with the number that it represents in the series (1,2,3, etc.) and save it as a TIFF file. Use your sketchbook to record how you changed setting, background, foreground, etc. to shoot the object in a new way.
5. You will also write a series of "what ifs" or questions/ideas for the next 5 shots. For Example: What if I put the action figure in water? What if I shoot it from above, etc.
6. Begin the project by brainstorming a list of possible objects.
7. You may shoot more than 5 per week, but remember, you will have other projects going on at the same time.

**Have some fun with this project! Make it your own personal statement.**