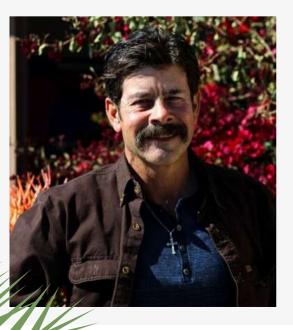
4th Quarter 2020

DIGITAL PHOTO

Ms. De la Rosa

PHOTO JOURNAL/ISM

We are living through a unique and bizarre moment in time. Document your experience & perspective of this moment as it relates to you. This could be simply capturing your day to day life, exploring your immediate surroundings, or expressing emotional states artistically. It can be as objective or creative as you like. Check out International Center of Photography's Instagram account (<u>@icp</u>or #ICPConcerned) to see some examples from around the world.





18,880 likes time Alison Steffensen is joined by her daughter, Elin, 3, as she works at the home office she set up in the family's

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AUTHENTIC PORTRAIT OF SIGNIFICANCE

front vard in Sacramento. Calif. on March 20. Steffensen.

This is the original project we were working towards during 3rd quarter. Capture "authentic" portraits of the people you are currently living with using all the techniques we learned and practiced in class. Don't forget Chris Orwig's 10 tips to creating more authentic portraits! <u>Click here for the original project</u> <u>instructions.</u>

PHOTO CHALLENGE CARDS

You can pick from any of the challenges previously posted in January IF they adhere to social distancing/sheltering at home guidelines. Otherwise, just choose from this batch which are tailored for our current situation. Select whatever you find interesting or fun! <u>Click here for the full set of the</u> <u>Photo Challenge Cards PDF file!</u>



WINDOW PORTRAITS

This project requires the most effort & planning so each photo is worth double points. It involves photographing people you know from outside their home while they stand indoors by a window or door. Please adhere to current social distancing & sanitary guidelines if embarking on this project. Your health matters most! <u>Click here for a</u> <u>Window Portraits PowerPoint with</u> <u>examples, instructions & tips!</u>



FLAT LAY

A flat lay is a type of still life photo shot from the top down (Birds Eye View). Objects are arranged or organized in such a way that the viewer's eye moves around the composition rather than settling on one focal point. <u>Click here for the</u> <u>Flat Lay PowerPoint with examples</u> <u>instructions & tips!</u>

gabrielegalimbertiphoto 🧕

