Curriculum Mapping Digital Design Semester

Unit/Days	Standard Number	Standard	Resources	Vocabulary	Assessments
Unit 1/	H.1.1	Identify connections between major world events and societal issues	Adobe Photoshop	Photoshopping	Refresher to the Mac OS: Dock, saving
0 days	PROFICIENT	and the ways artists have responded to these through their work,	MacLab	Composition	access files, importing pictures, flash
5			MacPro Computers	Rule of Thirds	drives, folders, snapping pictures from
Design		reflecting a diversity of cultures and ethnicities.	Digital Cameras	Collage	internet, etc.
undamentals	H.1.5		Card Readers	Montage	Students will create several sample
	PROFICEINT	Identify criteria of professional portfolios for art school and reflect on	USB Cords	Propaganda	images that experiment with a variety of key photoshop tools and
ntro, vocab		strengths of own art portfolio.	Internet Connection	Horizon Line	techniques:Creating a new Canvas, Res
retest, saftey,			Elements and Principles	Elements	canvas, Transform Options, Pixels,
AacLab rules,	H.1.5	Develop and refine a portfolio based on critiques by oneself, teachers,	LearningConnection.doe.in.g	Principles	Layers, Liquify, Lasso, Selection Tools
xperiemental	ADVANCED	peers, and through research.	ov	Resolution	Clone Stamp, Copy, Paste, Undo, Redo
hotoshop		peers, and through research.	Example Images from	Juxtaposing	text tool, Adjustment layers, Masks
xcersises, Mac	H18		Internet (Photoshopped	Found-Object Art	Digital Photography and Photoshop
Basics, Design	PROFICIENT	Know the responsibilities of and the need for individual art patrons in	images, etc)	Digital	Examine the Elements and Principles a
rocess, Digital	I KOI ICILIVI	the community.	File on Computer	Graphics	see how they relate to design and
hotogrpahy	H.1.9		Teacher Lecture	Local Root Folder	photography
nd PS	PROFICIENT	Analyze impact of the arts community and culture on local, state, and	Teacher Demonstration	.container	• Students create or add to their existing
liu F S	FROFICIENT	national economies.		Div Tag	google site, to include examples of the
Manimulated			Grading Rubric	0	work in classStudents will upload finished projects to
Manipulated	11.2.2		Deviantart.com	jQuery	• Students will upload minshed projects to the class centervillemaclab.deviantart.c
Self-Portraits	H.2.3	Identify art and artifacts from major movements and time-periods and	Google Sites	CSS	page
Juxtaposing	PROFICIENT	place them on a timeline.	Microphones	Web Template	• Students will record their "self-critique
Self into			Garageband	Portfolio	to link to their webpage with either
Famous		Analyze the effective use of symbols, elements, principles, and media	iMovie		iMovie or Garageband. they should
Artwork	H.3.1	in works of art, using appropriate terminology.	Web Search for photoshopped	Elements of Art:	discuss their thought process for choos
Juxtaposing	PROFICIENT		images	Line	the images, the elements and principles
Self into		Analyze how the visual organization of a work affects the	Google Presentations	Shape	they incorporated, their feelings toward
Historical	H.3.1	,	School provided teacher	Color	their final design, and the most valuable
Photograph	ADVANCED	communication of ideas and suggest alternatives, using appropriate	Apple laptop	Value	lesson they learned (could be a techniq
Me and My		terminology.		Texture	design concept, or self awareness)
Clones:				Shape/Form	 Students must create a google presenta on how graphic design and the visual a
Interactive	H.3.2	Construct well-supported interpretations of works of art using problem		Space	have impacted major world events or
Portrait;	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,		Principles of Art:	society issues
decide on a		evidence presented in the work, and its cultural context.		Unity (Harmony)	sourcey issues
location and				Variety	(Projects Include:
action then	H.4.1			Emphasis (focal	 Participate in Demonstrations
have someone	PROFICIENT	Identify and apply theories of art when making informed judgments		point)	Oral Critique
photo you		about works of art.		Balance	Sound or Video clip on the student
posing so the				Movement	website
resulting	H.4.2	Listen to and read alternative responses to works of art from peers,		Rhythm	Finished Exercises Einished Projects
	PROFICIENT	artists, and philosophers.		Proportion	Finished ProjectsGoogle Presentation on the impact of
interacting		, . h h			Google Presentation on the impact of visual art and design
when placed					 Photo Assignments of the week:
together.					1. Time Lapse; setting and camera and
(leapfrog,					stays the exact same, but the subjects
human					change at random (park bench every 1
pyramid, etc)					minutes)
pyrannu, cite)					2. Self-Portrait: overact, dress up, and
	1				props

Unit 2/	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	Adobe Photoshop	Photoshopping	• Students create or add to their
	PROFICIENT	meaning.	MacLab	Composition	existing google site, to include
Digital			MacPro Computers	Rule of Thirds	examples of their work in class
Photography	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Digital Cameras	Collage	• Students will upload finished projects
and Illustration	PROFICEINT	strengths of own art portfolio.	Card Readers	Montage	to the class
			USB Cords	Propaganda	centervillemaclab.deviantart.com
 Found-Object 	H.1.5	Develop and refine a portfolio based on critiques by oneself, teachers,	Internet Connection	Horizon Line	page
ABC	ADVANCED	peers, and through research.	Elements and Principles	Elements	• Students will complete and submit
Photography;			LearningConnection.doe.in.g	Principles	the hometown photography images
enhance eah			ov	Resolution	for display
photo,	H.2.1	Recognize and compare works of art, identifying them by artist, period,	Example Images from	Juxtaposing	• Students will record their "self-
emphasizing	PROFICIENT	style, and geographic location.	Internet (Photoshopped	Found-Object Art	critique" to link to their webpage
the letter they			images, etc)	Digital	with either iMovie or Garageband.
are	H.3.1	Analyze the effective use of symbols, elements, principles, and media	File on Computer	Graphics	they should discuss their thought
showcasing.	PROFICIENT	in works of art, using appropriate terminology.	Teacher Lecture	Local Root Folder	process for choosing the images, the
• Digital			Teacher Demonstration	.container	elements and principles they
Collage of	H.3.1	Analyze how the visual organization of a work affects the	Grading Rubric	Div Tag	incorporated, their feelings towards
finished	ADVANCED	communication of ideas and suggest alternatives, using appropriate	iMovie	jQuery	their final design, and the most
Letters		terminology.	Garageband	CSS	valuable lesson they learned (could
		terminology.	Deviantart.com	Web Template	be a technique, design concept, or
	11.2.2	Construct well compared internetations of works of entryping much long	Google Sites	Portfolio	self awareness)
	H.3.2	Construct well-supported interpretations of works of art using problem	Microphones		• Students will make a Google doc
	PROFICIENT	solving and critical inquiry, reflecting on various interpretations,	Fotobabble	Elements of Art:	with three images and a description
		evidence presented in the work, and its cultural context.	School provided teacher Apple laptop	Line Shape	that represents the timeline of photography
	H.4.1		Walking field trip through	Color	• Students will see a progression of
	PROFICIENT	Identify and apply theories of art when making informed judgments	parts of Centerville	Value	photographic imagery from
	FROFICIENT	about works of art.	Artists:	Texture	beginning to now. They will discuss
	H.4.2		Aitists.	Shape/Form	how technology has changed for the
	PROFICIENT	Listen to and read alternative responses to works of art from peers,		Space	better in relation to digital design.
	I KOI ICILIVI	artists, and philosophers.		Principles of Art:	better in relation to digital design.
				Unity (Harmony)	• (Projects Include:
				Variety	Found Object Photographs
				Emphasis (focal	Digital Collage of finished images
				point)	• Photo Assignments of the week:
				Balance	3. Pet's Eye View; How would you
				Movement	see the world if you were a dog? A
				Rhythm	Hamster? Shoot a series of images
				Proportion	from the perspective of your pet's
					eye level
					4. After Dark; Shoot after dark.
					moonlight, star trails, vehicle tail
					lights, tail light trails, downtown
					buildings, light-painting with a long
					exposure and a flashlight over parts
					of the scene

Unit 3/	H.1.2	Identify function in artwork and how it relates to the history, aesthetics, and	Adobe Photoshop	Photoshopping	• Students create or add to their
Olite St	PROFICIENT	culture of a work	MacLab	Composition	existing google site, to include
Digital Media			MacPro Computers	Rule of Thirds	examples of their work in class
and	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	Digital Cameras	Collage	• Students will upload finished projects
Applications	PROFICIENT	meaning.	Card Readers	Montage	to the class
11			USB Cords	Propaganda	centervillemaclab.deviantart.com
 Social Issue 	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Internet Connection	Horizon Line	page
Montage;	PROFICEINT	strengths of own art portfolio.	Elements and Principles	Elements	• Students will record their "self-
decide upon			LearningConnection.doe.in.g	Principles	critique" to link to their webpage
an issue you	H.1.5	Develop and refine a newfalls based on evitinges by specific teachers	ov	Resolution	with either iMovie or Garageband.
have a strong	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Example Images from	Juxtaposing	they should discuss their thought
opinion on, or		peers, and through research.	Internet (Photoshopped	Found-Object Art	process for choosing the images, the
a viewpoint	H.1.6		images, etc)	Digital	elements and principles they
you want to	PROFICIENT/	Identify the knowledge and skills gained in art experiences that	File on Computer	Graphics	incorporated, their feelings towards
express. Use	ADVANCED	transfer to daily life.	Teacher Lecture	Local Root Folder	their final design, and the most
multiple layers			Teacher Demonstration	.container	valuable lesson they learned (could
of text,	H.3.1	Analyze the effective use of symbols, elements, principles, and media	Grading Rubric	Div Tag	be a technique, design concept, or
graphics,	PROFICIENT	in works of art, using appropriate terminology.	Deviantart.com	jQuery	self awareness)
effects and			Google Sites	CSS	Students create a Prezi that explains
blending tools		Analyze how the visual organization of a work affects the	Microphones	Web Template	the importance of their social issue
to design a	ADVANCED	communication of ideas and suggest alternatives, using appropriate	Garageband	Portfolio	• Students will participate in a
digital artwork		terminology.	iMovie		discussion at the Richmond Art
in a		terminology.	Prezi	Elements of Art:	Museum in relation to "what is art"
propaganda-	11.2.2		Richmond Art Museum	Line	• Students must create a QR Code with
style.	H.3.2	Construct well-supported interpretations of works of art using problem	School provided teacher	Shape	redlaser to add into their designs to
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,	Apple laptop	Color Value	take people to a website that provides
		evidence presented in the work, and its cultural context.	Redlaser		more information on their topic
	H.4.1		Google Forms Tagzedo or Wordle	Texture	• Create a word cloud with tagzedo that includes all of the words
	PROFICIENT	Identify and apply theories of art when making informed judgments	lagzedo or wordie	Shape/Form	associated with their Public Service
	PROFICIENT	about works of art.		Space Principles of Art:	Announcement
	H.4.2			Unity (Harmony)	Students will use google forms to
	PROFICIENT	Listen to and read alternative responses to works of art from peers,		Variety	"poll" the students at Centerville on
	TROPICIENT	artists, and philosophers.		Emphasis (focal	something related to their topic (send
	H.4.3			point)	to class of remembering it goes to
	PROFICIENT	Analyze the views of an aesthetician.		Balance	all staff too).
	1 HOLIELIU			Movement	
				Rhythm	•(Projects Include:)
				Proportion	Completion of the Project handout,
				- F	Participation in Demonstrations
					•Oral Critique
					• Midterm idea and Sketched design
					• Sound or Video clip on the student
					website
					Finished Prezi
					Discussion at Richmond Art Museum
					Social Issue Montage
					Tagzedo or Wordle Word Cloud
					•QR Code in design
					• Photo Assignments of the week:
					5. A Collection of "Somethings;"
					could be feet, garbage cans,
					vegetables, bicycles-you name it!
					Get creative, try to pick a theme you
					don't usually see in pictures.
					6.Color Challenge; go downtown
					and choose a color. Shoot only
					objects of that color. Assemble the
					best images into a mosaic

Unit 4/	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Adobe Photoshop	Photoshopping	• Students create or add to their
Chit I/	PROFICEINT		MacLab	Composition	existing google site, to include
Visual	1 ROLICENT	strengths of own art portfolio.	MacPro Computers	Rule of Thirds	examples of their work in class
	H.1.5		Digital Cameras	Collage	• Students will upload finished projects
Skills	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Card Readers	Montage	to the class
OKIIIS	I D WINCLD	peers, and through research.	USB Cords	Propaganda	centervillemaclab.deviantart.com
• Hometown			Internet Connection	Horizon Line	page
Photography;	H.3.2	Construct well-supported interpretations of works of art using problem	Elements and Principles	Elements	• Students will record their "self-
series of 5,	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,	LearningConnection.doe.in.g	Principles	critique" to link to their webpage
highlight	IKOPICEINI	evidence presented in the work, and its cultural context.	ov	Resolution	with either iMovie or Garageband.
points of		evidence presented in the work, and its cultural context.	Example Images from	Juxtaposing	they should discuss their thought
1	H.4.1		Internet (Photoshopped	Found-Object Art	process for choosing the images, the
interest in our		Identify and apply theories of art when making informed judgments			
city park,	PROFICIENT	about works of art.	images, etc)	Digital	elements and principles they
dowtown area,	11.4.2		File on Computer Teacher Lecture	Graphics	incorporated, their feelings towards
or city limits.	H.4.2	Listen to and read alternative responses to works of art from peers,		Local Root Folder	their final design, and the most
Focus on	PROFICIENT	artists, and philosophers.	Teacher Demonstration	.container	valuable lesson they learned (could
unique			Grading Rubric	Div Tag	be a technique, design concept, or
perspectives			Deviantart.com	jQuery	self awareness)
and angles.			Google Sites	CSS	• Students will use Erly to show
Use			Microphones	Web Template	examples of how your hometown
Photoshop to			Garageband	Portfolio	photography could be used in
enhance each			iMovie		advertising and mass media. Students
photo, adding			Erly.com	Elements of Art:	must use 10 photos, 5 notes, 5 links,
visual effects			School provided teacher	Line	and 1 video. All photos and videos
and filters.			Apple laptop	Shape	must have comments.
Tell the story			Display space in local	Color	
of Centerville			businesses	Value	(Projects Include:)
 Finished prints 			Walking trip through various	Texture	• Completion of the Project handout,
are framed			parts of Centerville	Shape/Form	Hometown Photography image series (5)
and displayed				Space	Participation in Demonstrations
in the town's				Principles of Art:	Oral Critique
library or				Unity (Harmony)	• Sound or Video clip on the student
business.				Variety	website
				Emphasis (focal	• Erly about using hometown
				point)	photography
				Balance	Photo Assignments of the week:
				Movement	7. Beautiful and Simple Shape;
				Rhythm	utilize lighting and focus to make it
				Proportion	interesting
				-	8. Path, Road, or trail that leads the
					viewer's eye through the frame.

Unit 5/	H.1.1	Identify connections between major world events and societal issues	Adobe Photoshop	Photoshopping	• Students create or add to their
	PROFICIENT	and the ways artists have responded to these through their work,	Adobe Dreamweaver	Composition	existing google site, to include
Web Design		reflecting a diversity of cultures and ethnicities.	www.000webhost.com/	Rule of Thirds	examples of their work in class
U		renecting a diversity of cultures and ethnicities.	MacLab	Collage	• Students will upload finished projects
 Dreamweaver 	H.1.2		MacPro Computers	Montage	to the class
	PROFICIENT	Identify function in artwork and how it relates to the history, aesthetics, and	Digital Cameras	Propaganda	centervillemaclab.deviantart.com
the		culture of a work	Card Readers	Horizon Line	page
"photography			USB Cords	Elements	• Students will record their "self-
	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	Internet Connection	Principles	critique" to link to their webpage
in the book;	PROFICIENT	meaning.	Elements and Principles	Resolution	with either iMovie or Garageband.
tailor it to			LearningConnection.doe.in.g	Juxtaposing	they should discuss their thought
	H.1.5	Identify criteria of professional portfolios for art school and reflect on	0V	Found-Object Art	process for choosing the images, the
portfolio of art		strengths of own art portfolio.	Example Images from	Digital	elements and principles they
work from			Internet (Photoshopped	Graphics	incorporated, their feelings towards
	H.1.5	Develop and refine a portfolio based on critiques by oneself, teachers,	images, etc)	Local Root Folder	their final design, and the most
school art	ADVANCED	peers, and through research.	File on Computer	.container	valuable lesson they learned (could
classes.			Teacher Lecture	Div Tag	be a technique, design concept, or
	H.1.6	International the two such as a state of the second structure of the state of the s	Teacher Demonstration	jQuery	self awareness)
Photoshop and		Identify the knowledge and skills gained in art experiences that	Grading Rubric	CSS	• Students use Gloggster to briefly
the digital	ADVANCED	transfer to daily life.	Deviantart.com	Web Template	explain how the internet makes
camera to			Google Sites	Portfolio	things easier for businesses, social
	H.1.9	Analyze impact of the arts community and culture on local, state, and	Microphones	1 ontrollo	networking, and staying connected
	PROFICIENT	national economies.	Garageband	Elements of Art:	•Original website based on book
P			iMovie	Line	template
	H.3.1	Analyze the effective use of symbols, elements, principles, and media	Tagzedo	Shape	
		in works of art, using appropriate terminology.	Wordle	Color	•(Projects Include:)
	1 HOI ICILIA	in worke of art, doing appropriate terminology.	Redlaser	Value	• Completion of the Project handout.
	H.3.1	Analyza have the viewal experimetion of a work offects the	School provided teacher	Texture	Participation in Demonstrations
	ADVANCED	Analyze how the visual organization of a work affects the	Apple laptop	Shape/Form	• Oral Critique
		communication of ideas and suggest alternatives, using appropriate		Space	• Sound or Video clip on the student
		terminology.		Principles of Art:	website
				Unity (Harmony)	•Finished Glogster
	H.3.2	Construct well-supported interpretations of works of art using problem		Variety	• Finished website that is tailored to
		solving and critical inquiry, reflecting on various interpretations,		Emphasis (focal	work as their own portfolio
		evidence presented in the work, and its cultural context.		point)	• Photo Assignments of the week:
				Balance	9. Earth Tones; use contrast and
	H.4.1	Identify and apply theories of art when making informed judgments		Movement	composition to provide visual
	DROFICIENT			Rhythm	excitement
		about works of art.		Proportion	10. Reflections; puddles, mirrors,
	H.4.2				windows, etc
	PROFICIENT	Listen to and read alternative responses to works of art from peers,			
		artists, and philosophers.			

Unit 6/ Midtorm	II 1 1		A daha Dhatashan	Dhotoshonning	Students greats or odd to their
Unit 6/ Midterm		Identify connections between major world events and societal issues	Adobe Photoshop	Photoshopping	• Students create or add to their
Project	PROFICIENT	and the ways artists have responded to these through their work,	MacLab	Composition	existing google site, to include
		reflecting a diversity of cultures and ethnicities.	MacPro Computers	Rule of Thirds	examples of their work in class
Layout			Digital Cameras	Collage	Students will upload finished projects
	H.1.2	Identify function in artwork and how it relates to the history, aesthetics, and	Card Readers	Montage	to the class
 School Event/ 	PROFICEINT	culture of a work	USB Cords	Propaganda	centervillemaclab.deviantart.com
Organization			Internet Connection	Horizon Line	page
Poster Design	H.1.3		Elements and Principles	Elements	• Student websites will be checked for
School Event/	PROFICIENT	Identify iconography in an artist's work or a body of work and analyze the	LearningConnection.doe.in.g	Principles	accuracy, see if they are up to date,
Organization		meaning.	ov	Resolution	and ensure the quality of work is
Logo Design	H.1.4		Example Images from	Juxtaposing	sufficient. All finished projects
	PROFICIENT	Identify connections between visual arts education and potential job offerings	Internet (Photoshopped	Found-Object Art	should be uploaded and portfolio
Organization	i noi ieiliùi	in the community and beyond	images, etc)	Digital	quality.
T-Shirt Design	H15		File on Computer	Graphics	• Students will record their "self-
1-Shirt Design	PROFICEINT	Identify criteria of professional portfolios for art school and reflect on	Teacher Lecture	Local Root Folder	critique" to link to their webpage
Graduation,	FROFICEINT	strengths of own art portfolio.	Teacher Demonstration	.container	
,	U15				with either iMovie or Garageband.
Sports Team or	H.1.5	Develop and refine a partialia based on aritigues by analast to a bar	Grading Rubric	Div Tag	they should discuss their thought
Club, Specific	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Deviantart.com	jQuery	process for choosing the images, the
Class, Wellness		peers, and through research.	Google Sites	CSS	elements and principles they
Center,	**		Microphones	Web Template	incorporated, their feelings towards
Academic	H.1.6	Identify the knowledge and skills gained in art experiences that	Garageband	Portfolio	their final design, and the most
Teams, Summer		transfer to daily life.	iMovie		valuable lesson they learned (could
Conditioning,	ADVANCED		Fotobabble	Elements of Art:	be a technique, design concept, or
		Criticus art experienced at least and state museums, exhibite, meyie	Circle E or another t-shirt or	Line	self awareness)
	H.1.7	Critique art experienced at local and state museums, exhibits, movie	graphic design shop in the	Shape	• Students will use Fotobabble to to
	PROFICIENT	theaters, other arts-related establishments, public art, and digital	local community	Color	share what they like from another
		resources, then analyze the effect of these experiences upon daily life.	Fotobabble	Value	artist's advertisement/ logo/ t-shirt
			School provided teacher	Texture	design, and how they can relate it to
	H.1.7	Critique art experienced at local and state museums, exhibits, movie	Apple laptop	Shape/Form	this project.
	ADVANCED	theaters, other arts-related establishments, public art, and digital		Space	Students will visit a local design
		resources, then analyze the effect of these experiences upon daily life		Principles of Art:	business to see how they make
				Unity (Harmony)	decisions when creating designs for
		through writing and discussion.		Variety	retail or for specific clients. Students
				Emphasis (focal	will have an oral discussion when
	H.3.1	Analyze the effective use of symbols, elements, principles, and media		point)	they return about the experience.
	PROFICIENT	in works of art, using appropriate terminology.		Balance	they feture about the experience.
	I NOI ICILIUI			Movement	•(Projects Include:)
	H.3.1	Analyze how the visual organization of a work affects the		Rhythm	• Completion of the Project handout
	ADVANCED			Proportion	Fotobabbles of artist's work
	ADVANCED	communication of ideas and suggest alternatives, using appropriate		roportion	Participation in Demonstrations
		terminology.			
	11 2 2				• Oral Critique
	H.3.2	Construct well-supported interpretations of works of art using problem			Original Poster Design Original Laga Design
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,			Original Logo Design Original T Shirt Design
		evidence presented in the work, and its cultural context.			• Original T-Shirt Design
					•Website Checkpoint
	** 4 4	Identify and apply theories of art when making informed informed			• Sound or Video clip on the student
	H.4.1	Identify and apply theories of art when making informed judgments			website
	PROFICIENT	about works of art.			• Fotobabble on another artist's work
					Photo Assignments of the week:
	H.4.2	Listen to and read alternative responses to works of art from peers,			11.Parallel Lines
	PROFICIENT	artists, and philosophers.			12. Metal Object or Surface
		millioner	1		

Unit 7/	H.1.1	Hypothesize about future developments in the arts based on current social,	Adobe Photoshop	Photoshopping	• Students create or add to their
onit //	ADVANCED	political, economic, technological, environmental, and historical trends	MacLab	Composition	existing google site, to include
Production			MacPro Computers	Rule of Thirds	examples of their work in class
	H.1.2	Identify function in artwork and how it relates to the history, aesthetics, and	Digital Cameras	Collage	• Students will upload finished projects
 Graduation 	PROFICIENT	culture of a work	Card Readers	Montage	to the class
Invitations			USB Cords	Propaganda	centervillemaclab.deviantart.com
 3 self-taken 	H.1.2	Compare works of art for function and identify relationships in terms of	Internet Connection	Horizon Line	page
Senior	ADVANCED	history, aesthetics, and culture	Elements and Principles	Elements	• Students will record their "self-
Pictures			LearningConnection.doe.in.g	Principles	critique" to link to their webpage
 RSVP card 	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	ov	Resolution	with either iMovie or Garageband.
 All three must 	PROFICIENT	meaning.	Example Images from	Juxtaposing	they should discuss their thought
be placed in a			Internet (Photoshopped	Found-Object Art	process for choosing the images, the
5"x7"	H.1.3	Analyze how forms and icons have been appropriated and modified through	images, etc)	Digital	elements and principles they
envelope and	ADVANCED	the ages	File on Computer	Graphics	incorporated, their feelings towards
submitted.			Teacher Lecture	Local Root Folder	their final design, and the most
Students can	H.1.4	Identify connections between visual arts education and potential job offerings	Teacher Demonstration	.container	valuable lesson they learned (could
design, print,	PROFICIENT	in the community and beyond	Grading Rubric	Div Tag	be a technique, design concept, or
cut, and glue			Deviantart.com	jQuery	self awareness)
their own	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Google Sites	CSS	• Students will engage in discussion
envelope if	PROFICEINT	strengths of own art portfolio.	Microphones	Web Template	with or after a guest speaker in
they wish			Garageband	Portfolio	relation to the photography business
	H.1.5	Develop and refine a portfolio based on critiques by oneself, teachers,	iMovie		venture. Students will discuss how
	ADVANCED	peers, and through research.	Professional Photographer as	Elements of Art:	they can incorporate what they
			a guest speaker (jade matters)	Line	observed in their final exam project.
			School provided teacher	Shape	Class discussion on how technology
	H.1.7	Critique art experienced at local and state museums, exhibits, movie	Apple laptop	Color	has changed the way we access and
	PROFICIENT	theaters, other arts-related establishments, public art, and digital		Value	create art and music.
		resources, then analyze the effect of these experiences upon daily life.		Texture	
				Shape/Form	•(Projects Include:)
	H.1.7	Critique art experienced at local and state museums, exhibits, movie		Space	• Completion of the Project handout
	ADVANCED	theaters, other arts-related establishments, public art, and digital		Principles of Art: Unity (Harmony)	Participation in Demonstrations
		resources, then analyze the effect of these experiences upon daily life		Variety	Oral Critique Sound or Video clip on the student
		through writing and discussion.		Emphasis (focal	website
				point)	• Finished Graduation Invitation
	H.3.1	Analyze the effective use of symbols, elements, principles, and media		Balance	• 3 Finished, printed, and cut 3x5
	PROFICIENT	in works of art, using appropriate terminology.		Movement	senior pictures
	I KOI ICILIVI	in works of art, using appropriate terminology.		Rhythm	• Finished RSVP card
	H.3.1	Analyza how the viewal organization of a work affects the		Proportion	• Finished Envelope will serve as extra
	ADVANCED	Analyze how the visual organization of a work affects the		1 oportion	credit
	THE WILLOLD	communication of ideas and suggest alternatives, using appropriate			• Photo Assignments of the week:
		terminology.			13. Photo of a Photo; be creative
					with composition and don't just be a
	H.3.2	Construct well-supported interpretations of works of art using problem			copy machine
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,			14. Photo that features stripes in
		evidence presented in the work, and its cultural context.			some way
					-
	H.4.1	Identify and apply theories of art when making informed judgments			
	PROFICIENT	about works of art.			
	H.4.2	Listen to and read alternative responses to works of art from peers,			
	PROFICIENT	artists, and philosophers.			
			!		· · · · · · · · · · · · · · · · · · ·

Unit 8/	H.1.1	Identify connections between major world events and societal issues and the	Adobe Photoshop	Photoshopping	• Students create or add to their
D	PROFICIENT	ways artists have responded to these through their work, reflecting a diversity	MacLab	Composition	existing google site, to include
Personal		of cultures and ethnicities.	MacPro Computers	Rule of Thirds	examples of their work in class
Branding and			Digital Cameras	Collage	• Students will upload finished projects
Corporate	H.1.2	Identify function in artwork and how it relates to the history, aesthetics, and	Card Readers	Montage	to the class
dentity	PROFICEINT	culture of a work	USB Cords	Propaganda	centervillemaclab.deviantart.com
			Internet Connection	Horizon Line	page
Business	H.1.2	Compare works of art for function and identify relationships in terms of	Elements and Principles	Elements	• Students will record their "self-
Cards	ADVANCED	history, aesthetics, and culture	LearningConnection.doe.in.g	Principles	critique" to link to their webpage
Brochure			ov	Resolution	with either iMovie or Garageband.
Billboard	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	Example Images from	Juxtaposing	They should discuss their thought
Letterhead	PROFICIENT	meaning.	Internet (Photoshopped	Found-Object Art	process for choosing the images, the
Signage			images, etc)	Digital	elements and principles they
Company	H.1.4	Identify connections between visual arts education and potential job offerings	File on Computer	Graphics	incorporated, their feelings towards
uniform T-	PROFICIENT	in the community and beyond	Teacher Lecture	Local Root Folder	their final design, and the most
shirt design			Teacher Demonstration	.container	valuable lesson they learned (could
Webpage	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Grading Rubric	Div Tag	be a technique, design concept, or
	PROFICEINT	strengths of own art portfolio.	Deviantart.com	jQuery	self awareness). They also NEED
			Google Sites	CSS	TO SPECIFICALLY explain how
	H.1.5	Develop and refine a partfelia based on aritigues by specific teachers	Microphones	Web Template	their business solves a community
	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Garageband	Portfolio	problem or need.
		peers, and through research.	iMovie		• Process Research Paper over famous
			School provided teacher	Elements of Art:	Artist who uses Digital Design to
	H.2.2	Identify stylistic characteristics in the works of an artist or movement	Apple laptop	Line	create their art and/or designs.
	PROFICIENT	and describe how style is influenced by the culture and time.		Shape	• Students will compare several ads
				Color	from the 1950's to ads from similar
	H.3.1	Analyze the effective use of symbols, elements, principles, and media		Value	companies of today. They will
	PROFICIENT	in works of art, using appropriate terminology.		Texture	discuss how culture and time have
		in works of art, using appropriate terminology.		Shape/Form	effected design.
	H.3.1			Space	
	ADVANCED	Analyze how the visual organization of a work affects the		Principles of Art:	•(Projects Include:)
		communication of ideas and suggest alternatives, using appropriate		Unity (Harmony)	• Completion of the Project handout,
		terminology.		Variety	Participation in Demonstrations
				Emphasis (focal	•Oral Critique
	H.3.2	Construct well-supported interpretations of works of art using problem		point)	•Final Project Checkpoint
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,		Balance	• Sound or Video clip on the student
	I ROI ICEIIUI			Movement	website
		evidence presented in the work, and its cultural context.		Rhythm	Finished Business Cards
	H.4.1			Proportion	• Finished Brochure
	PROFICIENT	Identify and apply theories of art when making informed judgments		roportion	• Finished Letterhead
	I KOI ICIENI	about works of art.			• Finished Signage
					• Finished t-shirt
	H.4.2	Listen to and read alternative responses to works of art from peers,			• Finished website
	PROFICIENT	artists, and philosophers.			Process Research Paper
	TROFICIENT				• Discussion on how time and culture
	H.4.4	Engage in exiting reading writing and discourse to increase			effect design
	PROFICIENT	Engage in critical reading, writing, and discourse to improve			• Photo Assignments of the week:
	INDITUENT	understanding of own work and that of others			
					15. Use angle to emphasize your
					subject; rotate the camera to make it
					slightly off-angle
					16. Photo that uses white as a
					dominant color

Unit 9/	H.1.2	Identify function in artwork and how it relates to the history, aesthetics, and	Adobe Photoshop	Photoshopping	• Students create or add to their
	PROFICIENT	culture of a work	MacLab	Composition	existing google site, to include
Portfolio			MacPro Computers	Rule of Thirds	examples of their work in class
Development	H.1.2	Compare works of art for function and identify relationships in terms of	Digital Cameras	Collage	• Students will upload finished projects
	ADVANCED	history, aesthetics, and culture	Card Readers	Montage	to the class
 Series of 			USB Cords	Propaganda	centervillemaclab.deviantart.com
Human/	H.1.3	Identify iconography in an artist's work or a body of work and analyze the	Internet Connection	Horizon Line	page
Animal mixed	PROFICEINT	meaning.	Elements and Principles	Elements	Students will record their "self-
(bird with			LearningConnection.doe.in.g	Principles	critique" to link to their webpage
human arms	H.1.4	Identify connections between visual arts education and potential job offerings	ov	Resolution	with either iMovie or Garageband.
holding	PROFICIENT	in the community and beyond	Example Images from	Juxtaposing	they should discuss their thought
coffee)			Internet (Photoshopped	Found-Object Art	process for choosing the images, the
 Modified Self 	H.1.5	Identify criteria of professional portfolios for art school and reflect on	images, etc)	Digital	elements and principles they
Portrait	PROFICEINT	strengths of own art portfolio.	File on Computer	Graphics	incorporated, their feelings towards
			Teacher Lecture	Local Root Folder	their final design, and the most
	H.1.5		Teacher Demonstration	.container	valuable lesson they learned (could
	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Grading Rubric	Div Tag	be a technique, design concept, or
		peers, and through research.	Deviantart.com	jQuery	self awareness)
			Google Sites	CSS	• Students will use Garageband to
	H.3.1	Analyze the effective use of symbols, elements, principles, and media	Microphones	Web Template	create a podcast with images of how
	PROFICIENT	in works of art, using appropriate terminology.	Garageband	Portfolio	the modifications to their self portrait
			iMovie		tells more about who they are as an
	H.3.1	Analyze how the visual organization of a work affects the	School provided teacher	Elements of Art:	artist or a person.
	ADVANCED		Apple laptop	Line	
		communication of ideas and suggest alternatives, using appropriate	- FFF	Shape	•(Projects Include:)
		terminology.		Color	• Completion of the Project handout,
				Value	Participation in Demonstrations
	H.3.2	Construct well-supported interpretations of works of art using problem		Texture	•Oral Critique
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,		Shape/Form	• Final Project Checkpoint
	r nor regime	evidence presented in the work, and its cultural context.		Space	• Sound or Video clip on the student
				Principles of Art:	website
	H.4.1	Identify and apply theories of art when making informed judgments		Unity (Harmony)	Podcast of how their Modifications
	PROFICIENT	about works of art.		Variety	tell who they are
		about works of all.		Emphasis (focal	• Finished Animal/Human
	H.4.2			point)	Finished Modified Self-Portrait
	PROFICIENT	Listen to and read alternative responses to works of art from peers,		Balance	Photo Assignments of the week:
	r nor release	artists, and philosophers.		Movement	17. Photo that features a shadow as
				Rhythm	your subject
				Proportion	18. Unusual Point of View
				roportion	10. Chastar i onit of view
		1			

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Unit 10/ Final	H.1.4	Identify connections between visual arts education and potential job offerings	Adobe Photoshop	Photoshopping	Students create or add to their
Exam Project	PROFICIENT	in the community and beyond	MacLab	Composition	existing google site, to include
			MacPro Computers	Rule of Thirds	examples of their work in class
Senior Picture	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Digital Cameras	Collage	 Students will upload finished
Photo Shoot;	PROFICEINT	strengths of own art portfolio.	Card Readers	Montage	projects to the class
you must take			USB Cords	Propaganda	centervillemaclab.deviantart.com
these pictures	H.1.5		Internet Connection	Horizon Line	page
yourself. Your	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Elements and Principles	Elements	• A finished page or link on their
	ADVANCED	peers, and through research.	LearningConnection.doe.in.g		
proofs must	II 1 C	[·····]		Principles	student website that includes only
include:	H.1.6	Identify the knowledge and skills gained in art experiences that	ov	Resolution	portfolio quality work from this
 5 locations 	PROFICIENT /	Identify the knowledge and skills gained in art experiences that	Example Images from	Juxtaposing	semester. Students must have one
 5 different 	ADVANCED	transfer to daily life.	Internet (Photoshopped	Found-Object Art	example of every project assigned
poses at each			images, etc)	Digital	this semester
location	H.3.1	Analyze the effective use of symbols, elements, principles, and media	File on Computer	Graphics	Students will record their "self-
 5 different 	PROFICIENT	in works of art, using appropriate terminology.	Teacher Lecture	Local Root Folder	critique" to link to their webpage
outfits total		in works of an, using appropriate terminology.	Teacher Demonstration	.container	with either iMovie or Garageband.
If every picture			Grading Rubric	Div Tag	they should discuss their thought
	H.3.1	Analyze how the visual organization of a work affects the	Deviantart.com	jQuery	process for choosing the images, the
you take is		communication of ideas and suggest alternatives, using appropriate			
perfect, you will	ADVANCED	terminology.	Google Sites	CSS	elements and principles they
have a total of		terminology.	Microphones	Web Template	incorporated, their feelings towards
25 pictures. I			Garageband	Portfolio	their final design, and the most
want you to	H.3.2	Construct well-supported interpretations of works of art using problem	iMovie		valuable lesson they learned (could
take 100	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,	Fotobabble	Elements of Art:	be a technique, design concept, or
pictures, then		evidence presented in the work, and its cultural context.	School provided teacher	Line	self awareness)
narrow down to		evidence presented in the work, and its cultural context.	Apple laptop	Shape	• Students will use Fotobabble with
25. You will	H.4.1		rippie inprop	Color	their top 25 Photos when they link
	PROFICIENT	Identify and apply theories of art when making informed judgments		Value	them to their class website. They
edit the top 25	PROFICIENT	about works of art.			
2 5 1				Texture	should explain what they like about
 25 Final 		Liston to and read alternative reasonance to worke of art from nears		Shape/Form	each image, and why it was one of
Photos to	H.4.2	Listen to and read alternative responses to works of art from peers,		Space	their top 25
submit as the	PROFICIENT	artists, and philosophers.		Principles of Art:	Students will create a final movie or
finished				Unity (Harmony)	sound clip that explains how they
images; 5				Variety	feel they have benefited from taking
different poses				Emphasis (focal	Digital Design.
from each				point)	Digital Dosign.
location				Balance	(Projects Include: Participation in)
location					
				Movement	Demonstrations
				Rhythm	Oral Critique
				Proportion	• 100 Photos, with 5 locations, 5
					poses, and 5 outfits
					25 Edited Photos
					• Sound or Video clip on the student
					website
					• Completed "Digital Design" link on
					their school website.
					• Fotobabble for each of the top 25
					final pictures
					• Final sound or movie clip about their
					experiences in the Visual
					Communications class
	1	1	1	1	

Enrichment	H.1.5	Identify criteria of professional portfolios for art school and reflect on	Adobe Photoshop	Photoshopping	Students create or add to their existing
Projects (2 for	PROFICEINT	strengths of own art portfolio.	MacLab	Composition	google site, to include examples of
the semester)		strengths of own art portiolio.	MacPro Computers	Rule of Thirds	their work in class
	H.1.5		Digital Cameras	Collage	Students will upload finished projects
Real-World	ADVANCED	Develop and refine a portfolio based on critiques by oneself, teachers,	Card Readers	Montage	to the class
Design		peers, and through research.	USB Cords	Propaganda	centervillemaclab.deviantart.com page
Opportunities	H.1.6		Internet Connection	Horizon Line	Students will record their "self-
that pop up over		Identify the knowledge and skills gained in art experiences that	Elements and Principles	Elements	critique" to link to their webpage with
the semester.	ADVANCED	transfer to daily life.	LearningConnection.doe.in.g	Principles	either iMovie or Garageband. they
une sennesten.			ov	Resolution	should discuss their thought process
	H.3.1	Analyze the effective use of symbols, elements, principles, and media	Example Images from	Juxtaposing	for choosing the images, the elements
	PROFICIENT		Internet (Photoshopped	Found-Object Art	and principles they incorporated, their
	I ROLLET	in works of art, using appropriate terminology.	images, etc)	Digital	feelings towards their final design, and
	H.3.1		File on Computer	Graphics	the most valuable lesson they learned
	ADVANCED	Analyze how the visual organization of a work affects the	Teacher Lecture	Local Root Folder	(could be a technique, design concept,
	I D WINCED	communication of ideas and suggest alternatives, using appropriate	Teacher Demonstration	.container	or self awareness)
		terminology.	Grading Rubric	Div Tag	or sen awareness)
			Deviantart.com	jQuery	
	H.3.2	Construct well-supported interpretations of works of art using problem	Google Sites	CSS	Projects Include:
	PROFICEINT	solving and critical inquiry, reflecting on various interpretations,	Microphones	Web Template	Enrichment 1
	I KOI ICLINI		Garageband	Portfolio	• Enrichment 2
		evidence presented in the work, and its cultural context.	iMovie	1 OILIOIIO	
	H.4.1		School provided teacher	Elements of Art:	
	PROFICIENT	Identify and apply theories of art when making informed judgments	Apple laptop	Line	
	I KOI ICILIVI	about works of art.	Apple laptop	Shape	
				Color	
	H.4.2	Listen to and read alternative responses to works of art from peers,		Value	
	PROFICIENT	artists, and philosophers.		Texture	
	I KOI ICILIVI			Shape/Form	
				Space	
				Principles of Art:	
				Unity (Harmony)	
				Variety	
				Emphasis (focal	
				point)	
				Balance	
				Movement	
				Rhythm	
				Proportion	