## DIGITAL ART - COURSE OUTLINES & STANDARDS

Digital Art standard taught / Computer Science standard taught / Summative assignment/ York Technical College - Dual Credit

Note: This is a tentative outline. This outline will be modified and adjusted, as needed.

# Digital Art & Design 4 — Digital Photography

#### 1 credit

#### Week 1

## Class Orientation/Intro Days/ Class Foundation

Student / Teacher Expectations
School Safety Instructions
Review the syllabus, class introductions, safety practices and procedures and class expectations, classroom emergencies, ergonomics. Intro to Tools and Computer Usage, Mac Scavenger Hunt, Fire Extinguisher Training, What is the difference between film-based and digital photography? Photography Key Terms. Image capturing settings for your camera.

Term Tuesday — Digital vs Conventional Photography

A1-6, HS1.CS.1.3, HS1, AP4.4

### Week 2/3

### Photography Research Presentation

New File Set Up, Usage rights, RAW file format, Placing Images, Masking, Layers and Brushes, How to Critique,

Photography Research Presentation: You will be given the name of a well-known photographer from history. Create a Powerpoint about that person describing their biography and key works.

J1-2, J8-10, D3-5, E1,3, F1-3,5, N1 HS1.CS.1.3, HS4.CS.1.3, HS3.CS.1.2, HS4.CS.1.2, HS1.AP4.2

### Week 4/5 Camera Skills –

Terminology, Exposure, ISO, Shutter Speed, Aperture, Manual Focus, Tripods and SLR cameras, Raster VS Vector, Raw vs Jpg, Handheld vs Tripod, Terminology, Contrast, Emphasis, Proportion, Unity, Repetition, Rhythm and Rule of Thirds, Animated GIF 40 Photos: take 5 photos using these compositional constraints - symmetry, asymmetry, rule of thirds, etc. Create contact sheets and present the best one from each constraint in a Powerpoint

Term Tuesday — Exposure, Camera Raw About Me Portrait Project, About Elements and Principles Animated Gif Presentation, Powerpoint Photo of the week — Food Photography, Portrait E1,3, F1-3,5, L1-13, N1-8 HS1.CS.1.2, HS2.CS.1.2, HS3.CS.1.2, HS1.DA.1.2, HS1.AP4.2

#### Weeks 6/7- Environmental Portrait

Selections, Cloning and Healing, Liquify, Changing Teeth Color, Virtual Makeup, Changing Hair Color, Changing Eye Color, Adding Hair, Selections, How to use Scanners, Review of Layers and Masking, how to create a shadow, lighting, hot lights Urban Nature and Motion: Take 30 shots based on concept of Urban Nature, Take 30 shots based on motion. Get peer feedback. Create contact sheets and present the best in a Powerpoint.

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Term Tuesday – Positive and negative Space, Depth of Field Environmental Portrait Project Photo of the week – Family *E1,3, F1-3,5, L1-13, N1-8 HS1.N1.1.1, HS.1.DA.1.2, HS.2.DA.1.2, HS1.AP4.2* 

Weeks 7/8 – Retouching Photos - Photo Restoration, what is the difference between Retouching and Restoration, Scanning, Healing and Cloning Review, layer management, masking review, and selections review, Three Composite Photos. Image capturing and editing in Photoshop

Term Tuesday – File Extension I'm Famous Poster, Virtual Makeup, Retouching Final You Photo of the week – Sunset, Animal E1,3, F1-3,5, L1-13, N1-8 HS1.AP.4.2, HS1.AP.3.1, HS2.AP3.1, HS1.AP4.2

## Weeks 9/10 – Digital Painting / Photo Stories/ Photo Restoration

Creating artwork with multiple images, thinking about lighting, how to use Brushes, how to use patterns, composite photography, file Formats
Projects – Environmental portrait, Digital Landscape, Photo illustration, double exposure, MacroPhotography
Term Tuesday – Artistic License,
Reference Image
Ripped Sailor Project, Antique Photo
Restoration

Digital Landscape Painting, Photo Stories Photo of the week – Lights, Flowers, Close- up *E1,3, F1-3,5, L1-13, N1-8 HS3.CS.2.1, HS1.AP4.2* 

## WEEK 11/12 –Conceptual Photo Illustration/ Billboard Design

FSA Photographer Research
Presentation - Creating a Visual
Composition to communicate an idea to
an audience, understand target
audience, combine photography and
design,

Projects – Magazine Cover or DVD cover Design, Billboard Design, Communicating a message, make custom shapes, working with layers

Term Tuesday – Resolution Conceptual Photo, Billboard Project Photo of the week – Reflection, *E1,3, F1-3,5, L1-13, N1-8 HS1.AP4.2* 

### WEEK13/14 – Prep for Final Projects

Projects – Photo Story, Multi-Exposure

Photos: using a tripod, camera timer, staging, concept, photo-editing in Photoshop
Term Tuesday – Focal Point
Store Front Mock Up, Personal Logo
Project, Found Typography
Photo of the week – Spring Break/
Vacation
E1,3, F1-3,5, L1-13, N1-8
HS1.AP4.2

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### WEEK15/16 – Photoshop Skills/Social Media

Creating special effects and combining images, blending, design for social media

Projects – Surrealism Portrait, Shadows, Hybrid Animals, Animal Face, You Are What You Eat, Shadows, Half Face, Scale, Inanimate Object, Make Yourself Old, 3D Phone Art

### Photo of the week – Motion

Term Tuesday – Proportion – Aspect Ratio, Cyberbullying *E1,3, F1-3,5, L1-13, N1-8 HS1.AP4.2, HS1.1C.2.3* 

## WEEK17- 19 – Final Exam and Portfolio/Project

Branding and the importance of consistent design: Design Brief, Magazine Ad, Webpage Design, photoediting, video presentation. Product Photography - working with lighting, image editing
Project – Campaign and Final video presentation

Term Tuesday – Review Terms
Portfolio and Final project
Photo of the week – Fashion