



MS. DODGE • 2021-2022

# DIGITAL PHOTOGRAPHY

Today, everyone takes digital photographs with their cell phones. So, it's no big deal to take photos, right? That's one way to look at it. In this course you will learn to create more interesting photographs, not just take them. You will learn to see with a photographer's eye and become more aware of composition, color and lighting. You will also learn to use the tools and functions of Adobe Photoshop to take your photographs to a more creative level of expression.



## COURSE OBJECTIVES

### STUDENTS WILL...

1. Learn the basic theories of digital photography (exposure, lighting, shutter speed).
2. Make informed decisions about composition and design.
3. Understand the controls and functions of cell phone cameras.
4. Learn how to use Adobe Photoshop to enhance and modify photographs.
5. Critique and reflect upon their work to better understand the creative process.
6. Explore and develop creativity, creative expression and personal voice.

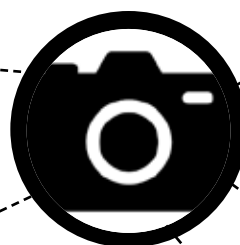
## GRADES



- Grades will be posted to PlusPortals.
- Please check PlusPortals regularly and feel free to ask me any questions that you might have about your grades.
- Assignments are published in Schoology.
- Most completed projects will be published to your Weebly website for grading.

## CLASS REQUIREMENTS

Digital Camera or Cell Phone



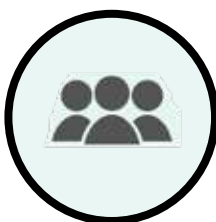
Post all projects to your Weebly website.

Complete all assignments.

Have an open mind.

Always try to do your best work.

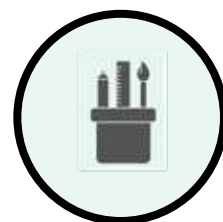
## CLASS+EXPECTATIONS



**Respect classmates and teachers.**



**Respect yourself as an artist.**



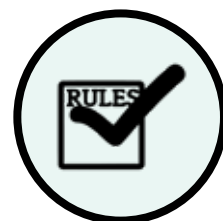
**Respect supplies and equipment.**



**Be prepared to learn.**



**Mistakes are a part of the creative process.**



**Adhere to all school rules.**



# PHOTOGRAPHY RULES

**1. Food and Drinks:** Food and drinks are not allowed near the computers. You may have water, but it must be kept in your backpack.

**2. Bathroom Break:** One person at a time may leave the classroom. Write your name on the sign-out sheet before you leave the class.

**3. Leaving the Class to take photographs:** It is a privilege to take photographs around the school. You may leave the classroom for 15 minutes to take photographs, when granted permission by the teacher. Do not disturb other

classes. Ask permission before you take anyone's photograph.

**4. Late to Class:** Always have a pass when you're late to class.

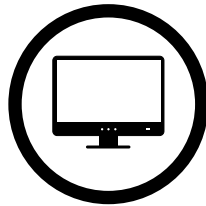
**5. Plagiarism:** Always do your own work. Copying and handing in another student's work is considered plagiarism. Cheating will result in an F for a grade and no opportunity to make up the work.

## HOMework & OTHER POLICIES



### WHAT, HOMEWORK?

Homework is an important part of this course. Your homework is taking photographs. You can only learn so much by taking photographs of school hallways and the cafeteria. In order to improve your photographic skills you must take photographs outside of the school.

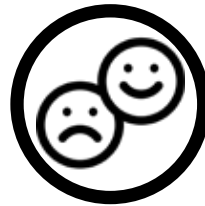


### COMPUTERS are TOOLS

The classroom computer is a tool for learning. This tool is to be used for class work only.

**DO NOT** change the background image, turn on the screen saver or make any changes to the class computer.

Make sure you read and understand **Guidelines for Use of the Internet and Georgetown's Internal Network** in the student handbook.



### LIFE HAPPENS!

If you are having a bad day and can't concentrate on your work, let me know. Sometimes life's happenings can get in your way of performing your best at school. Let's keep open communications so we can all have a successful time in this course.

## ABSENCE+ MAKE-UP WORK

① You're responsible to make up work missed due to school absence, taking a test for another teacher or attending a Guidance meeting.

② It is your responsibility to check with me the day you return to class to find out what you missed.

③ You have ONE DAY for each day you're absent to make up missed work. After that day, any missing assignments will be accepted with a late penalty.



I have read and understand the rules and expectations for this course. I acknowledge that it is my responsibility to contact my teacher if I have any questions or concerns. I know that I must bring a working camera/cellphone with plenty of free memory to class every day.

STUDENT SIGN HERE » \_\_\_\_\_

PARENT SIGN HERE » \_\_\_\_\_