

## Day 9: Impulse Photo vs. Planned Photo

Previsualization is super important when it comes to photography. Many artists sketch out their ideas for photos in journals, and do research on Pinterest before they even start shooting. This way you can gather all the props you need before you start shooting to bring those photos to the next level, and allow for them to tell a story. If I were to tell you to take photos of an apple, many of you would just take a snapshot and call it a day! That's not going to be you anymore!

1. Using window light, I want you to head to the kitchen and grab a piece of fruit. Take a shot of the fruit. This photo will be pretty plain and boring.
2. Now you are going to photograph the same apple along with some props like a cutting board, a pretty plate, a knife, the fruit maybe cut into. You can put a glass in the background, incorporate textiles and other props to tell the story.

Remember, the fruit is your subject. When you have completed both photographs, create a side by side collage and study them.

### Which one makes a stronger story about the piece of fruit?

- Watch your background, and make sure it is NOT DISTRACTING. So if you have a coffee pot or something in the background, move it!
- Look for "eye snags" that are coming out of the fruit that are not supposed to be there.
- You can even create a little studio out of paper, or shoot with portrait mode or a large aperture (small number) to blur out the background
- Try to tell a story with your photo

Upload your finished edited collage with your two images side by side. Look at the example below.



