

Day 5: Depth of Field: Flowers

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Artists to present with this assignment: Thomas Struth flower series, and Robert Mapplethorpe's flowers (don't tell them to just look up Mapplethorpe though, as he has some pretty explicit work besides flowers).

Take at least 10 pictures of flowers with the following criteria in mind:

- ZOOM IN and FILL YOUR FRAME. Focusing on only part of the flower can actually have a big impact or make it look abstract.
- Don't put your subject in the middle of the frame, but use the grid lines on your screen to create a visually exciting composition
- Have no distracting background. Either get rid of the stuff behind or move yourself so you don't see it.
- Try shooting in portrait mode so the background goes blurry. This helps with distractions.
- Shoot from an unexpected angle or get a part of the flower that isn't always seen.
- Bright light will create harsh shadows and create part of the photo to look overexposed. You can hold a white sheet of paper over it or to the side to block the sun.
- Backlighting will make your flower glow and allow for the colors to pop.
- Spray some water on the leaves or petals for a dewy sort of look
- Edit your photos to make the colors pop.
- See what the photo looks like in black and white, and pump up the contrast.

CREATE A COLLAGE OF YOUR BEST EDITED 5-6 PICTURES.

* Please take new pictures. Don't use old ones, but try to use the method for practice.

<https://expertphotography.com/smartphone-flower-photos/>

<https://digital-photography-school.com/10-tips-for-improving-your-flower-photos>

