

Day 4: Cropping and Filling Your Frame

Your goal will be to find ONE car that you want to take photos of and shoot it with three different things in mind:

- **Angles.** Try to shoot the car from a variety of angles. Focus on the front of the line, and then allow the line to fall out of focus. Only shooting straight on is boring and typical. Your job is take unusual angles and offer a different viewpoint.
- **Details.** This should be something distinctive to that vehicle, often the logo of the manufacturer or a design aspect that is specific to that make and model. Car companies spend a lot of time on details both inside and outside, so capture some of those.
- **Abstract.** This should be shot as close as you can get and still remain in focus. Once you are in an editing app, you will probably crop it even tighter so it is not a distinct aspect of a car at first glance.

Tips about photographing cars:

- 1. They are extremely reflective, almost like a mirror. See if you can get a cool reflection of the trees above.
- 2. Backgrounds become distracting quickly, so make sure your background is not cluttered. Get in closer or use portrait mode to blur out background.
- 3. Angles can make the photo much better
- 4. Rims should not be flat, you should not be facing tires, so shoot them from the side
- 5. Try shooting under the hood of the car.
- 6. Your editing style should match the style of the car, meaning if your car is a vintage vehicle, then try a vintage edit
- 7. **ZOOM IN AND FILL YOUR FRAME! CROP OUT THE EXTRA STUFF AND FOCUS ON THE MOST INTERESTING PART OF THE CAR!**
- You will turn in: 3 **COLLAGES** OF 3 pictures on each collage of your one vehicle for a total of 9 pictures. These **MUST** be edited!

Turn in your 3 collage images to Google Classroom.

