



UNIT OBJECTIVES

You will be able to...

define, describe, analyze, & discuss dystopian fiction in various formats

- <u>apply</u> your knowledge to <u>compose</u> a dystopian creative short story

story we will read today as a class.

The winner?

"The Pedestrian" by Ray Bradbury



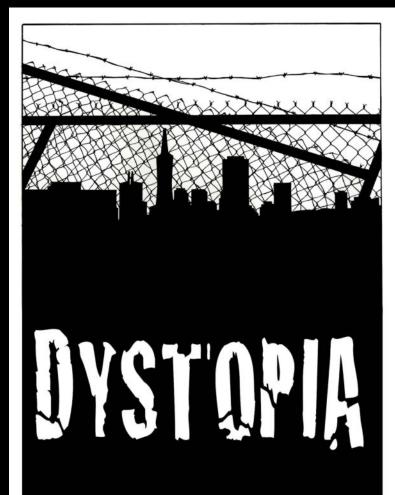
Download the story from BlackBoard

"Documents" \rightarrow "Dystopia" \rightarrow "Round 1-Class Story" \rightarrow .doc or link to Google Doc

Relax & just listen to the story OR Read the story AS you listen!

As you listen & read, notice any Dystopia characteristics!





ROUND ONE: CLASS STORY

Title:	Author:
	CHARACTERISTICS OF SOCIETY
Which charac	eristics of a dystopian society are featured in this story? Give examples.
	TYPE OF CONTROL
mai gie or	ontrol is featured in this story? Describe how this control is featured in this story.
	CHARACTERISTICS OF PROTAGONIST(S)
What characte	ristics of a dystopian protagonist are featured in this story? Give examples.
	SUBJECT OF CRITICISM
What is being	criticized in this story? Explain.

Look & Listen for... What's different? What's similar? Does the film match the story? Was this a successful interpretation?

Short Film: "The Pedestrian" by Ray Bradbury

What did you observe?

What's different? What's similar?

Does the film match the story?

Was this a successful interpretation?

Subject of Criticism? **Current trend?** Societal norm? **Political system?** Then vs. Now This story was written in 1950. Is the message still relevant today?