

## Day 20: Copy My Poses.

For this assignment, you will use the attached posing guides that are at the bottom of this

- Take 10 different poses, and get a pullback and a tighter shot. I want to see your set up and your second shot will be you literally getting closer and filling your frame with your model's gorgeous face/upper torso.
- Choose your favorite **6 different poses** and edit and place on a collage. Place your 6 different poses of your pulled back shots and your zoomed in shots for a side by side comparison on your contact sheet for a **total of 12 images**.
- You will use a plain wall as your backdrop and take them outside to use the natural light as your light source.
- Don't shoot in full sun, but in open shade. You must have light bouncing towards your model to get a catch light in the eye. Consider using a white piece of paper for a reflector if you don't have one. Have one of those old presentation boards around? Or foil?
- Use a chair for this assignment instead of the box shown in the video.
- Dress appropriately and no inappropriate logos on your shirts.
- If you want to use Snapseed's Glamour Glow or the Healing Brush to fix blemishes or soften skin a bit, go for it. Be careful to go overboard and make the skin look plastic.



### What you are turning in:

- Collage of photos where you put your photos side by side. You should have **6 different poses** shown for a total of **12 photos** (one pulled back shot and one zoomed in shot for each pose (see the example below).

Turn in your assignment here for a grade: [Day 20: Copy My Poses IMAGE UPLOAD](#)

