

Day 17: Symmetry vs Asymmetry.

Symmetry and asymmetry are used all the time by artists to create strong compositions. Symmetry is when you have a mirror image on both sides of the frame, or when there is an equal amount of weight to each side. While asymmetry is the lack of symmetry and you have one side being visually heavier than the other. Asymmetric images are usually balanced by the use of negative space. Both are great compositional tools.

Watch this video: [Photo Composition: Symmetry and Asymmetry](#)









Assignment: You must photograph **8 pictures focusing on symmetrical and asymmetrical elements**. You can photograph architecture, people, still life, or anything you see that is either balanced or not. Think about shapes and arranging objects in a pleasing manner if you cannot locate naturally occurring symmetry.

Our living spaces are filled with symmetry and asymmetry, take a look around the room. See what you can find. They are literally everywhere.

Think about using the rule of thirds and allowing negative space to be an important element in your composition when doing asymmetry.

Take both symmetrical and asymmetrical images for your 8 shots, I'd like to see both. So **put 4 asymmetrical shots on one collage** and **4 symmetrical on another collage**. All shots should be edited. Look

Turn in your images here for a grade: **Day 17: Symmetry vs Asymmetry**

| Asymmetry | Symmetry |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     |     |