

Photographing Silverware

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Being Inspired by **Andre Kertesz**

You have the perfect subject footsteps away from you

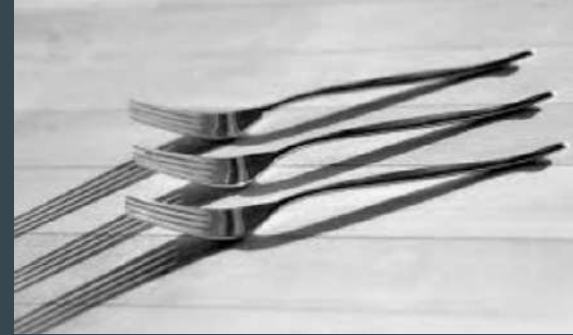
We have photographed some things in your kitchen, but now you are going to create amazing photographs of silverware.

Using all the tools of composition you have learned about, I want to see you photograph forks, knives and spoons in a CREATIVE WAY.

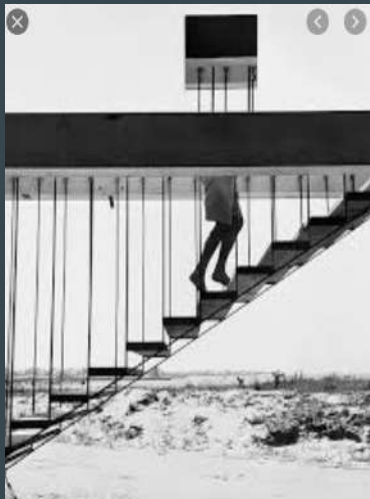
But you have one more compositional tool to practice. Horizontal and Vertical.

I want you to take at least **30 shots of silverware** with a variety of backdrops, lighting, and arrangements while shooting both vertically and horizontally.

Famous Artist to Inspire Us: Andre Kertesz



Some of his other work



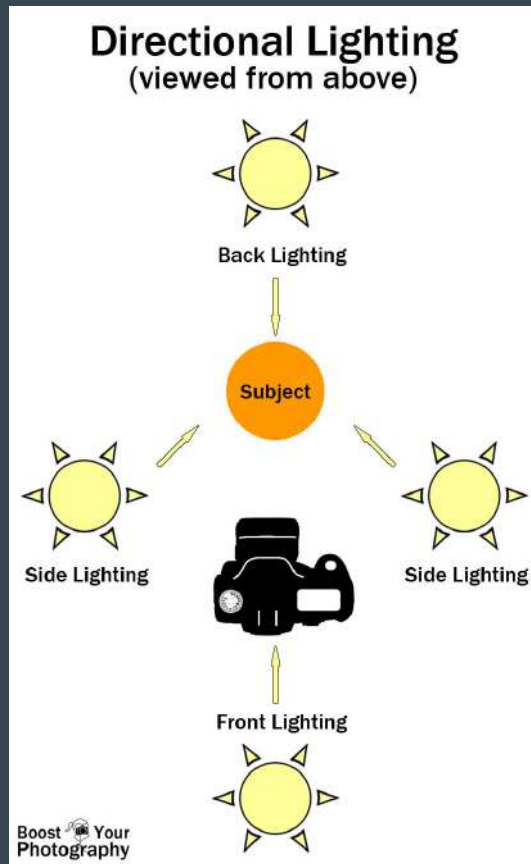
Working With Shadows

To imitate the Kertész fork photo you need directional light.

Look for lighting opportunities before choosing a table.

Window light is directional on a sunny day if there are no curtains, so this light would be best.

You can also use a flashlight for extra light, or a bare bulb for super strong shadows if you are shooting in a dark room. You can also try photographing your silverware outside, but make sure to choose open shade if you want your light to be even, or take advantage of harsh sun to get deep shadows.



Looking at Form



Fork's were his favorite type of utensil to photograph, likely because the repetition of the Many of the cutlery you have in your kitchen that is used for special occasions, is super intricate and perfect for photos.

Try stacking silverware, combining them in new ways, incorporating mirrors, or lace. Make sure your backdrop is super simple and doesn't take away from the overall look of your image.



Let's get inspired by other student work





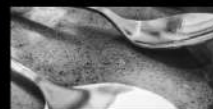
VERTICAL



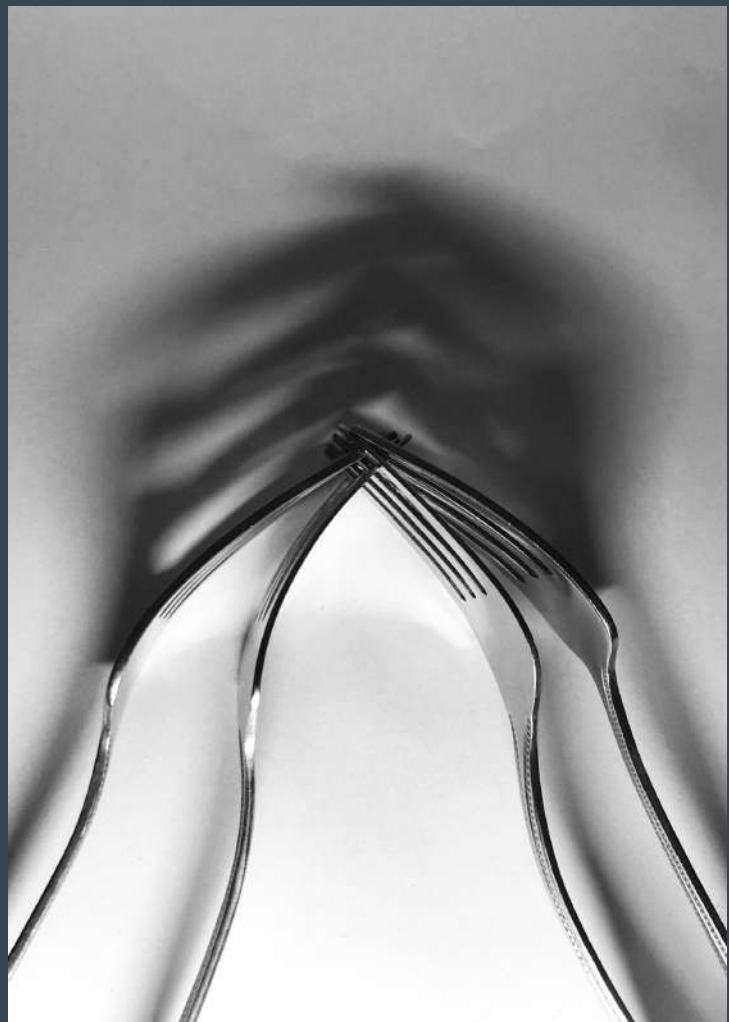
PIC•COLLAGE



HORIZONTAL



PIC•COLLAGE





Notice with this shot what she did right:

1. Great side lighting
2. Incorporated an extra element of sugar to create a story and add a human touch
3. Added a vignette when she edited her images
4. Added a frame.



PIC•COLLAGE









PIC•COLLAGE



PIC•COLLAGE

For this assignment, I not only want you to photograph silverware, but to shoot both vertically and horizontally.

So many of us shoot only vertically when using our phones. And when we use a DSLR, we shoot mostly horizontal.

Force yourself to shoot both vertically and horizontally.

What you are turning in:

I want you to take at least 20 photos of silverware and/or kitchen tools like wooden spoons and spatulas.

Turn in two collages of your photos to prove you tried to take a variety of shots.

- On one collage I want to see your best 10 horizontal shots.
- On the second collage I want to see your best 10 vertical shots.
- And I want to see your very best shot from your photo shoot edited to perfection