

Day 14: Texture & Framing in a Frame

Watch Video: [Texture & Framing](#), [Textures In India](#)

Today we are going to talk about texture and how it can evoke emotion. Texture can be used to bring about all sorts of emotions from the viewer.

- Calm = soft and gentle
- Courage and power = solid
- Tranquil = fluid
- Angry = spiky and rough
- Time passed by = weathered and worn

Texture is a tool that artists can use to evoke emotion. How do we use it then? Artists will use a texture that is similar to the subject in order to enhance it, like a baby surrounded by soft blankets. Or use textures that contrast the emotions as they lay against each other to create an interesting juxtaposition and for the subject to pop.

Be mindful of light. Side light **enhances** textures. Front light **flattens** it.

For this assignment I want you to photograph textures. You will create **two 9 photo grids** (see the example below) with a variety of textures on each. On one grid you will have **Smooth Textures** and on the second grid you will have **Rough Textures**.

Although there are hundreds, perhaps thousands of different types of texture, nonetheless, all texture will fall under two broad categories — rough and smooth. **For example:**

- **Rough:** course, bumpy, dry, flat, scaly, glossy, sandy, hairy, hard, prickly, sharp, sticky
- **Smooth:** fine, slick, wet, wrinkled, silky, matte, slimy, bald, soft, velvety, dull, slippery

Watch this video:



https://youtu.be/HhUs_oHvIGU

All photos on your grid should be shot with a tight composition, illustrating how when you zoom in and get close & fill your frame. Crop your image where the texture falls off the frame in every direction. Your photos **MUST** be edited to enhance the texture. Play with the tools: tune image, details, crop, and especially HDR scape.

What you are turning in: 2 collages of photos, 9 on each one. On the first you will have 9 photos of **DIFFERENT** things that are **rough**. In the second collage, you will have 9 photos of **DIFFERENT** things that are **smooth**. Edit all photos and put into a collage on [Pic Collage](#).

Turn your images in for a grade: **Day 14: Texture & Framing in a Frame** [IMAGE UPLOAD](#)

