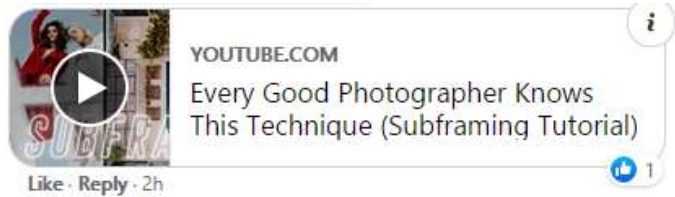


Day 14: Finding Natural Frames



Watch Video: <https://youtu.be/ZxXbd4v2Qmo>

Inspiration Artist: [Jordi Koalitic](#)

Sometimes a scene can be crowded and visually overwhelming. A really easy way to simplify a scene and draw attention to your subject is to utilize framing. You can use doorways, arches, bushes, architecture or even an actual frame to make your subject the focal point.

Today you are going to look for frames or use your own objects to shoot through. With practice, you'll notice natural framing elements quickly and that they are actually all around us. Artists like Jordi Kolitic use the bottom of flower pots or paper towel rolls as framing devices to create highly artistic frames that are compositionally amazing. Check out [his work](#) to get inspired!

The goal of understanding the rules of composition is to understand how to draw the viewer's eye to your subject. The term sub-framing refers to a "frame in a frame", so the model is framed by the door, but also by the frame of the actual photo. You are essentially telling your viewer where to look, while at the same time making the image much more simple.

So find a subject and frame it with something from architecture, nature, or things around your home that can act as a frame. Do this at least **THREE TIMES**, more like 20, and pick your favorite three and edit them and put them into a collage. Upload your final photo collage to Google Classroom.





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