Day 12: Form & Choosing a Background

In order to create an amazing photo with impact we need to consider Form & Choosing a Background.

Shape & Form are two different things. Shape is flat, and has two dimensions, whereas Form has DEPTH. We the viewer, live in a three dimensional world, so we love looking at images with depth and form.

Choose something that has a really incredible shape, and is 3 dimensional and photograph it in a way that shows the interesting form.

How we use light can really add depth and form of our subject. If you want to draw out form, then consider how the light is hitting the subject. Often SIDE LIGHT can really create depth for our subject matter.

CHOOSING A BACKGROUND: any image we capture has a background, but how we use it and what background we choose will impact our photo. You must consider what is behind the subject, so it allows your form to really pop and stand out.

Our goal is to draw our viewers' eye to what we want them to see, and for the background to not distract from our subject. Your background needs to be consistent, not distracting but simple. You don't want things behind them, to draw your viewer away from your subject.
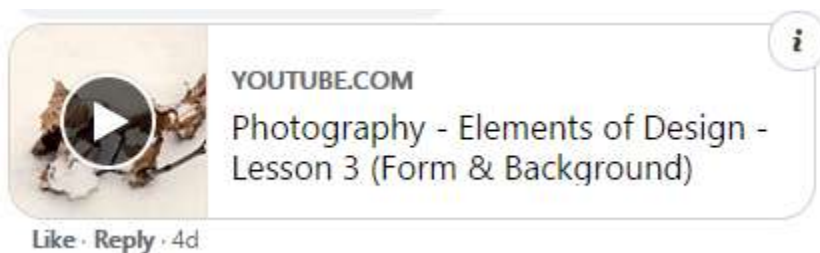
SHALLOW DEPTH OF FIELD: portrait mode will allow your background to go blurry, allowing your subject to contrast and really pop. Or use Focos app and choose a large aperture to shoot with, so your background blurs. Your goal is to isolate your image, and being considerate of using this setting will really emphasize your form.

For this assignment, create 12 photos of interesting forms of things in and around your home, taking into consideration lighting and a simple background to really allow your subject to stand out.

Choose your best **THREE** edited shots and put them onto a collage.

I STRONGLY ENCOURAGE YOU TO EDIT YOUR PHOTOS IN BLACK AND WHITE, WITH A STRONG CONTRAST!

Upload your finished collage here: **Day 12: Form & Choosing a Background UPLOAD**

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Photography - Elements of Design - Lesson 3 (Form & Background)

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