

Day 10: Line & Filling the Frame

Painting with light is a skill that can be learned. Your job as a photographer is to make visually appealing photos, and good photographers know the Elements of Art & Design. Another skill to understand is COMPOSITION, and to know where to place things in the frame of your camera. The most important part of photography is also to understand how to see and use LIGHT.

Things I want you to consider with this Composition Project:

- **LINE:** There are different types of lines, like long, short, thick and thin. Lines can cause the viewer to do something, such as having an EMOTIONAL reaction. The different types of lines: wavy, curved, diagonal, jagged lines. Lines can also LEAD the viewer's eyes throughout an image.
- **FILLING YOUR FRAME:** This tool can radically change the impact of your image. You choose what to include in the frame, and ultimately what you don't want the viewer to see.
- Consider your **ANGLE**, and fill your frame to make the most interesting looking photo. Walk closer, and closer and closer to make your pictures way more exciting and visually appealing. Don't let your viewer get distracted!

For this shoot, you will take 25 photos of lines, and consider filling your frame as you capture your shots.

WHAT YOU WILL TURN IN: (2 ATTACHMENTS TOTAL)

1. Screenshot of your 24 photos. (You can turn in 2 screenshots if you want.)
2. Best four line photos, edited to perfection, on a collage. An example is below.

Turn in your images here for a grade: **Day 10: Line & Filling the Frame**

