

Dance Performance Rubric

	Exceeds Expectations 4	Meets Expectations 3	Approaching Expectations 2	Does Not Meet Expectations 1/0
Knowledge of Choreography	Demonstrates excellent knowledge of choreography and performs movement free of errors.	Demonstrates knowledge of movement and performs with few errors.	Demonstrates some knowledge of movement, and performance has many errors.	Demonstrates no knowledge of movement.
Stage Presence	Dancer uses their face and body to fully express the intent of the movement.	Dancer uses facial and body expressions when performing.	Dancer uses little face and body expressions when performing the movement.	Dancer uses no facial and/or body expressions.
Musicality	Shows a full understanding of rhythm and timing by staying on beat for the entire dance.	Shows understanding of rhythm and timing by staying on beat throughout most of the dance.	Has some knowledge of rhythm and timing, but speeds up/and or slows down many time throughout dance.	Dancer speed up/ and or falls behind often throughout the dance.
Technique	Great attention to the quality of movement, body position, and demonstrates excellent understanding of dance style.	Choreography is performed with attention to details and shows proficiency of dance style.	Choreography is performed with little attention to details of movement, and student is not proficient in dance style.	Choreography shows no attention to details of movement and demonstrates little knowledge of dance style.
Effort	Shows great effort while performing choreography.	Shows effort when performing choreography	Shows little effort while performing the choreography	Shows no effort while performing choreography.

Total: _____ / 20