

### ***Dance III Syllabus***

*VPA Academy*

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**Course Description:** Dance III is a full year course in which students will experience the world of movement by studying the four main areas of dance education: Performance, Composition, Critique and Appreciation, and Dance History.

**Course Expectations:** Dance III students will expand on the knowledge and skills previously learned in Dance I/II in the areas of jazz, tap, modern, ballet, lyrical, and hip hop. At least once a marking period, students will participate in a choreography project, as well as devoting class time to dance history, and performance analysis and critique. Performance in the end of the year recital is mandatory and will be counted as the final exam grade. The following is a breakdown of the first marking period in terms of dance genres and assignments. Other marking period schedules will be forthcoming.

Week 1: Dance Orientation

Week 2, 3: Jazz/Hip Hop

Week 4: Terminology review and test

Week 5: Modern

Week 6: Lyrical

Week 7: Ballet

Terminology review and test

Week 8: Modern

Week 9, 10: Jazz

Group choreography project

Benchmark Test

**Midterm and Final Exam** – the midterm will be taken in three parts; written, skill assessment, and performance. The final exam grade is performing in the end of the year dance recital.