

Dance I/II Syllabus

VPA Academy

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Room 161

Course Description: Dance I/II is a full year course in which students will experience the world of movement by studying the four main areas dance education: Performance, Composition, Critique and Appreciation, and Dance History.

Course Expectations: Dance I/II students study several dance forms throughout the year including jazz, hip hop, tap, modern, ballet, lyrical, swing, and salsa. As part of your inclusion in this class, you will be expected to change into suitable clothing and participate in whichever form of dance we are studying each week. Once a marking period, students will participate in a choreography project. Second marking period, this choreography project will be incorporated into your midterm exam. Performance in the end of the year recital is mandatory and will be counted as the final exam grade. The following is a breakdown of the first marking period in terms of dance genres and assignments. Other marking period schedules will be forthcoming.

Week 1: Dance Orientation
Week 2, 3: Jazz/Hip Hop
Week 4: Terminology review and test
Week 5: Modern
Week 6: Ballroom
Week 7: Ballet
Terminology review and test
Week 8: Jazz
Week 9, 10: Jazz
Group choreography project
Benchmark Test

Midterm and Final Exam – your midterm will be taken in two parts; written and performance. Your final exam grade is performing in the end of the year dance recital.