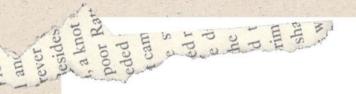
50 MINUTE BLOCK SAMPLE



MINUTES	ACTIVITY
5	Students complete three-a-day warm up
5	Discuss warm up answers
5	Students leaders introduce workshop
7	Teacher: direct instruction on a writing skill
7-15	Students write non-stop
5	Students share out in trios
5	Teacher reveals diamond writer of the day

NOTES

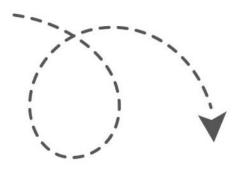
Start off with **7 minutes** of writing, then add a minute each week or two until they build stamina. While they are writing, quietly (but also loud enough for others to hear) compliment students on **experimentation**. Keep an eye out for **amazing hooks.** I keep a document with student hooks to share out during the year. Maybe have a **Hook Hall of Fame!**





THE STRUCTURED WRITER'S WORKSHOP

SAMPLE UNIT



Sample Year Plan At-a-Glance

SEMESTER ONE

READING

WRITING

FIND

Fables & short stories

Write a fable from POV of an animal

LIND

NOVEL STUDY: The Wonderful Wizard of Oz Lit analysis essay: compare/contrast the book to the movie

UNIT 3

Informational articles on Commonlit

Informative Essay

SEMESTER TWO

READING

WRITING

7 LIND

Speeches, pro/con articles, argument articles

Argumentative Essay

UNIT 5

Memoirs, poetry, short stories

Narrative Essay

UNIT 6

Slam poetry, highinterest short stories Choice project and presentation