



OR



10:00

# MEANINGFUL Monday

Date: \_\_\_\_\_

I know... Life is hard on Monday, but it's time to awaken your brain! Let's make today a Meaningful Monday!

Strong winds howled, and rain pelted the windows. My mom grabbed a blanket, handed it to me, and suggested that I relax and read for a little bit. Disappointed, I picked up my book and turned to the page where I left off. The words didn't make any sense. All I could concentrate on was the fact that I would not be going to Universal Studios with a storm like this. We had come all this way, just to sit in a hotel room while it stormed outside. "Don't worry, we will just wait for the storm to **abate** and then we can go later," said my mom.



What does the word **abate** mean?

- a. increase                      c. decrease
- b. begin                         d. strengthen

## Synonyms or Antonyms?

1. linger, advance \_\_\_\_\_
2. deplete, fill \_\_\_\_\_
3. loathe, admire \_\_\_\_\_
4. withdraw, deposit \_\_\_\_\_
5. remorse, guilt \_\_\_\_\_

"Are we really doing this?" Jeremy turned to his brother. Sweat dripped down his back as he looked up what must be 200 feet to the top of the roller coaster. He had thought it seemed like a brave and adventurous thing to do, but now he was having second thoughts. He needed to make a quick decision, but knew he would never hear the end of it if he chickened out. His brother was always teasing him about his fear of heights, or acrophobia. He took a deep breath and knew that he would just have to go through with this.



What **point of view** is used above?

- a. first person                      b. third person

How does Jeremy feel about going on the roller coaster?

- a. He is fascinated by the size of the roller coaster.
- b. He is happy to go on the roller coaster.
- c. He is frustrated by his brother's constant teasing.
- d. He is nervous to go on the roller coaster.

#2

# Morphology Word Chains

Follow the steps to  
create new words.

Start with the word in the box.

care

Add the suffix -ful.

careful

Change the suffix to -less.

careless

Change the base word to friend.

friendless

Change the suffix to -ly.

friendly

Add the prefix un-.

Unfriendly

3. What are TWO reasons Dahl "began to grow apprehensive," as he describes in paragraph 8?



- a. He does not like the seedy seaside resort town.
- b. He is concerned about being apart from his family.
- c. He does not know what to expect at boarding school.
- d. He is worried about misplacing his trunk and tuck-box.
- e. He feels scared during the boat ride across the channel.

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So off we set, my mother and I and my trunk and my tuck-box, and we boarded the paddle-steamer and went swooshing across the Bristol Channel in a shower of spray. I liked that part of it, but I began to grow apprehensive as I disembarked on to the pier at Weston-super-Mare and watched my trunk and tuck-box being loaded into an English taxi which would drive us to St Peter's. I had absolutely no idea what was in store for me. I had never spent a single night away from our large family before.

**4. Read this sentence from paragraph 1 of the passage.**

“My mother had chosen for me a Prep School in a part of England which was as near as it could possibly be to our home in South Wales, and it was called St Peter’s.”

**Now read this sentence from paragraph 8 of the passage.**


“I had never spent a single night away from our large family before.”

**How does the sentence from paragraph 8 relate to the sentence from paragraph 1?**



- a. It offers a possible explanation as to why Dahl is not able to attend another school.
- b. It offers a possible explanation for why Dahl’s mother chooses a school close to home.
- c. It offers a possible explanation for why Dahl has been accepted to St Peter’s Prep School.
- d. It offers a possible explanation for why Dahl misses his family and is glad to visit home often.

Between both slides pick the best 3 pieces of evidence to support your claim

Chapter	Boys 	Adults
The Bicycle and the Sweet Shop	<ul style="list-style-type: none"><li>•</li></ul>	<ul style="list-style-type: none"><li>• Paragraph 7 - Mr. Thwaites tells his son that liquorice is made with rat's blood</li><li>• Paragraph 9-Mr. Thwaites tells his son you can die from ratitis</li><li>• Paragraph 25- Mrs. Pratchett is unkind to the boys</li></ul>
The Great Mouse Plot	<ul style="list-style-type: none"><li>• Paragraph 9- The boys decided to put the mouse in Mrs. Pratchett's candy jar</li></ul>	<ul style="list-style-type: none"><li>•</li></ul>
Mr. Coombes	<ul style="list-style-type: none"><li>• Paragraph 23- Thwaites tells the boys that Mrs. Pratchett is unkind to the boys</li></ul>	<ul style="list-style-type: none"><li>• Paragraph 61- Mrs. Pratchett tells the boys that she is unkind to the boys</li></ul>

Between both slides pick the best 3 pieces of evidence to support your claim

Chapter	Boys	Adults
Mrs. Pratchett's Revenge	<ul style="list-style-type: none"><li>●</li></ul>	<ul style="list-style-type: none"><li>● Paragraph 14- Mr. Coombes canes the boys</li><li>● Paragraph 17- Mrs. Pratchett cheers Coombes on when he is caning them</li></ul>
First Day	<ul style="list-style-type: none"><li>●</li></ul>	<ul style="list-style-type: none"><li>● Paragraph 6- Headmaster tricks parents into sending food to the school so he doesn't have to spend money</li></ul>
The Matron	<ul style="list-style-type: none"><li>●</li></ul>	<ul style="list-style-type: none"><li>● Paragraph 20- The Matron kept the kids tuck boxes</li></ul>

1st Body Paragraph <b>FIRST,</b>	2nd Body Paragraph <b>NEXT,</b>	3rd Body Paragraph <b>LASTLY,</b>
First, _____ causes more trouble by _____ _____		
_____ Paragraph ( ) “ _____ _____ _____”	Paragraph ( ) “	Paragraph ( ) “

**Prompt:**

Write an **essay** about whom Dahl describes as causing more trouble: the boys or the adults. **Use details or evidence from 3 moments** in the book to show who is really causing more trouble.

# H.O.T. INTRODUCTION



**H- Hook your  
reader**

- Ask a question, create a vivid description, Write an interesting fact or statistic, Make me excited to read your paper!

**O-Overview**

- The text\_\_\_\_\_ (title) by \_\_\_\_\_ (author) is  
about\_\_\_\_\_

**T-Thesis**

- Turn the prompt around, take out the question words and answer the prompt using your 3 main ideas!

# H.O.T. INTRODUCTION

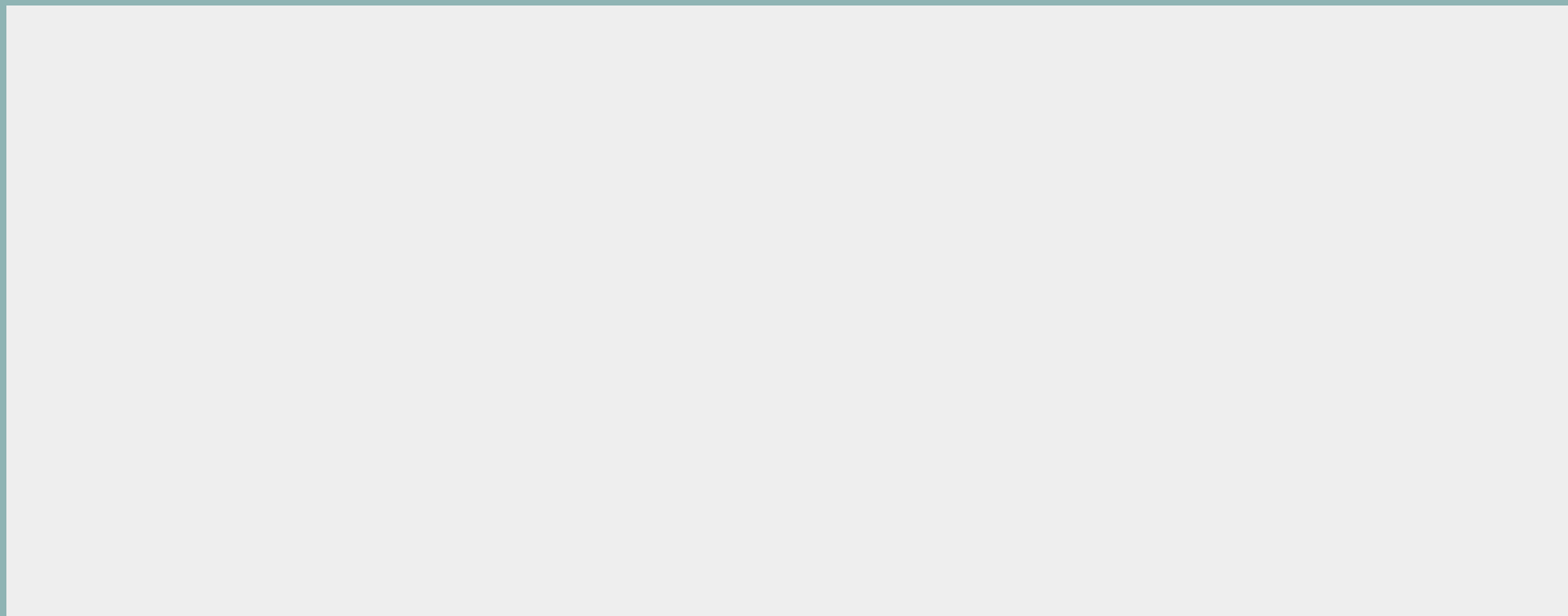


Roald Dahl lived a normal life as a young boy enjoying scrumptious sweets which he loved, but it wasn't until a few adults came into the picture to cause trouble and ruin him and his friend's peaceful happiness. In the memoir "Boy: Tales of Childhood" by Roald Dahl he tells his stories of being a young boy, and the trouble him and his friends were put through by many different adults in their lives. The adults in Dahl's life such as the Matron, Mrs. Pratchett, and the Headmaster cause trouble by yelling at the boys for the pranks that they do, threatening them, or hurting them as a punishment.

<p><b>Prompt:</b> Whom does Dahl describe as causing more trouble: the boys or the adults? Use details or evidence from three moments in the text to show who is really causing more trouble.</p>	1st Body Paragraph	2nd Body Paragraph	3rd Body Paragraph
<p>Claim</p> <p>*Your answer to the prompt, and be specific about the character that is causing trouble*</p>	The Matron- para 31- Soap	The Bicycle- para 25- Mrs. P being nasty	Mrs. P's revenge- paragraph 14- caning
<p>Evidence “put your evidence in quotations”</p> <p>*Pick the best evidence that supports your claim*</p>			
Reasoning			

Can you imagine frequenting a candy store and having the owner be so mean, that she won't even put your candy in a bag for you? In the memoir *Boy*, written by Roald Dahl, Dahl is a young boy who goes through many different experiences with adults, most of them are horrible. In the text, the adults cause most of the trouble, for example when The Matron shaves soap into a boys mouth, when Mr. Coombes canes the boys, and lastly when Mrs Pratchett is very rude to the boys in her candy store.

To begin, The Matron causes trouble when she decides to punish a boy for snoring by shaving bits of soap in his mouth. The text states, "Then she went over to where the wretched Tweedie lay and very carefully she dropped these little soap-flakes into his open mouth. She had a whole handful of them and I thought she was never going to stop." This shows how the adults cause more trouble than the boys because.....



# Hints for Elaboration

<p><b>Expand evidence with more detail or explanation</b></p> <ul style="list-style-type: none"> <li>● Add relevant details/evidence that make the overall piece's main idea stronger / clearer</li> </ul>	<p>Not only did Dorothy show how brave she was by scolding the lion, but she even <b>walked right over to him (added detail)</b>. She showed no concern at all that the lion could harm her.</p>
<ul style="list-style-type: none"> <li>● Explain how your chosen evidence supports the topic           <ul style="list-style-type: none"> <li>○ This shows that....because....</li> </ul> </li> </ul>	<p>When Dorothy scolded the lion, telling him, "You ought to be ashamed.", she showed that she is fearless because she did not run and hide. <b>This shows that</b> her overwhelming desire to get back home may have given her courage to face anything and just carry on <b>because</b> nothing could frighten her.</p>
<ul style="list-style-type: none"> <li>● Connect evidence back to topic sentence's big idea:           <ul style="list-style-type: none"> <li>○ And, So, But, Because</li> </ul> </li> </ul>	<p>Dorothy wanted to get to Oz, <b>so</b> she told the lion to stop pestering them which was brave of her.</p>
<p><b>Add Inferences (Levels 1-3)</b></p>	
<ul style="list-style-type: none"> <li>○ 1: Basic restating the obvious, almost word for word (surface)</li> </ul>	<p>Dorothy yelled at the lion which shows she was not afraid.</p>

# Conclusion Paragraph

- Transitional Phrase- To conclude, In conclusion, Finally, Ultimately....
- Restate your thesis statement- The boys/adults caused more trouble when \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
- Show how this matters/leave a lasting impression- “It is unfortunate that Roald Dahl had to experience what he did, but it is because of his history that he was able to create such incredible characters in his novel!”