



8th grade Do Now

1. First Person, get the Do Now folder

2. Question for Monday

3. Complete a CRP on the artwork

4. What do you notice?

5. What does it remind you of?

6. Why do you think the artist made it?

WHAT IS...



DADA



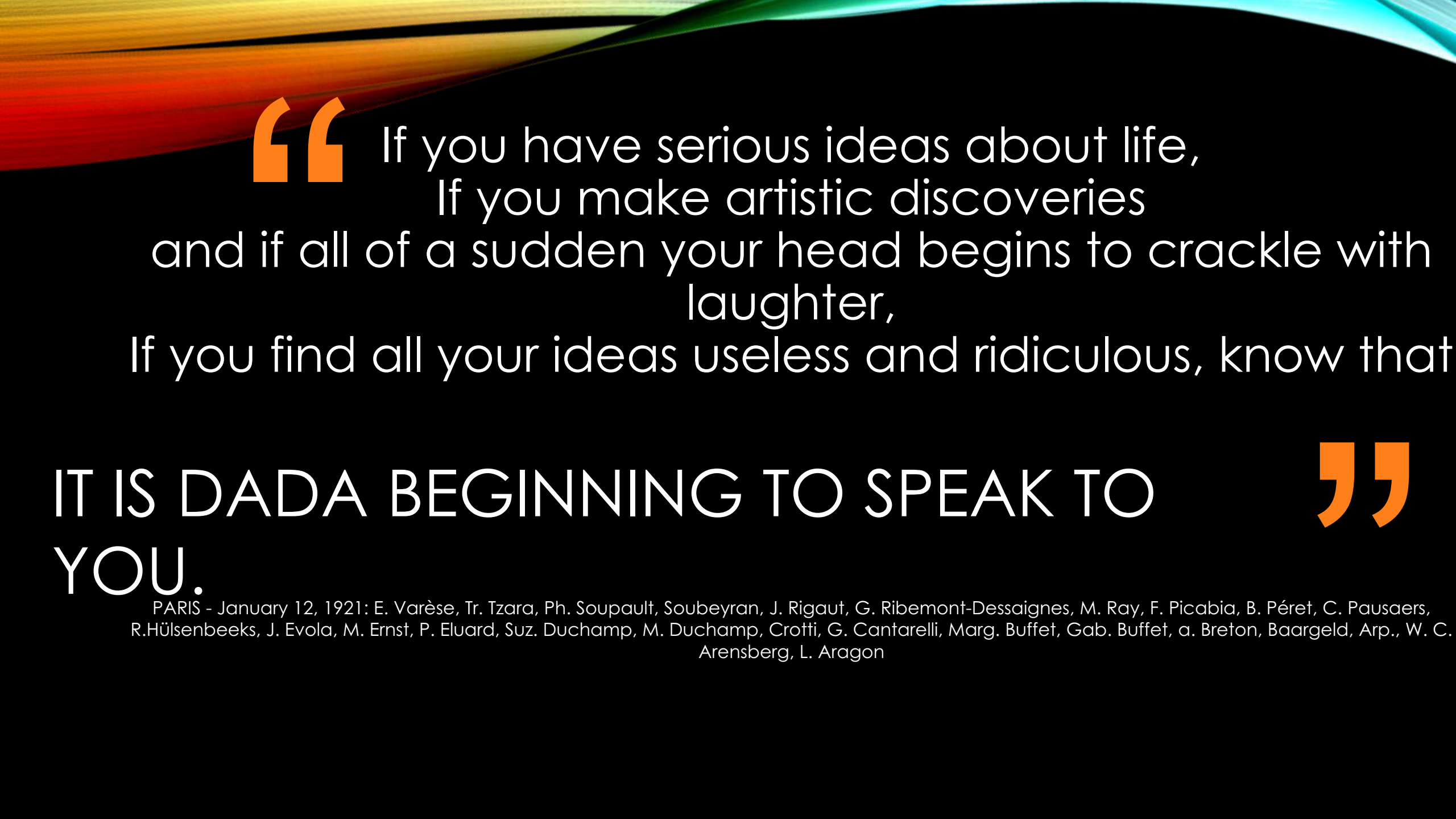


DADA

Modernism

1. Should this artist receive any recognition for his Mona Lisa?





“ If you have serious ideas about life,
If you make artistic discoveries
and if all of a sudden your head begins to crackle with
laughter,
If you find all your ideas useless and ridiculous, know that

IT IS DADA BEGINNING TO SPEAK TO
YOU.

”

PARIS - January 12, 1921: E. Varèse, Tr. Tzara, Ph. Soupault, Soubeyran, J. Rigaut, G. Ribemont-Dessaignes, M. Ray, F. Picabia, B. Péret, C. Pausaers, R. Hülsenbeeks, J. Evola, M. Ernst, P. Eluard, Suz. Duchamp, M. Duchamp, Crotti, G. Cantarelli, Marg. Buffet, Gab. Buffet, a. Breton, Baargeld, Arp., W. C. Arensberg, L. Aragon

DADA: 1916-1920

- Began in World War I, it began as an anti-war, political statement, protest against “world of mutual destruction” (George Grosz)
- Created anti-art art
- Dada rejected reason and logic, prizing nonsense, irrationality and intuition.
- Art serves the purpose of a new mentality, a new epoch
- Its purpose was to ridicule the meaninglessness of the modern world



John Heartfield
Have no fear—he's a vegetarian
1936

DUCHAMP'S "FOUNTAIN"

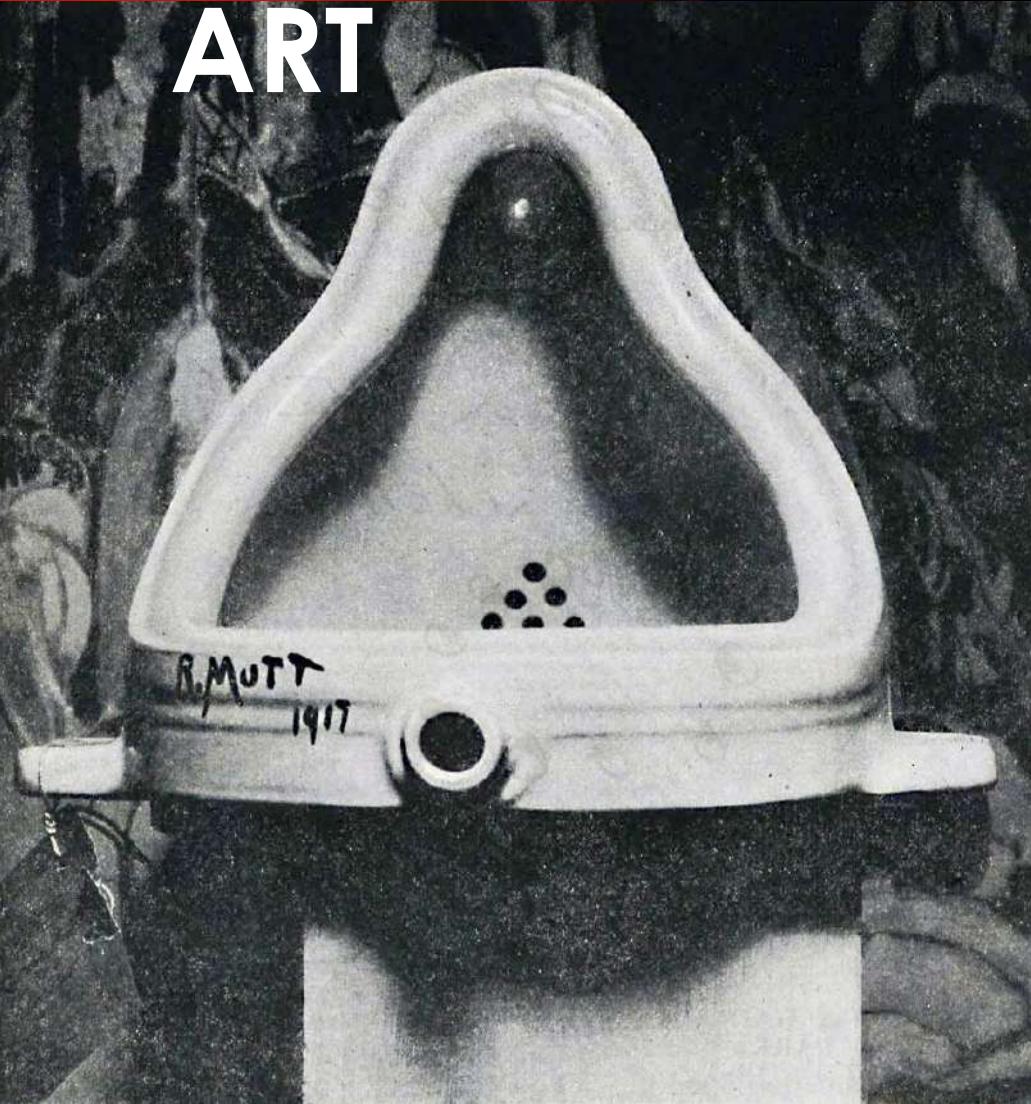
Duchamp purchased a urinal from a sanitary ware supplier and submitted it – or arranged for it to be submitted – as an artwork by 'R. Mutt' to the newly established Society of Independent Artists that Duchamp himself had helped found and promote on the lines of the Parisian Salon des Indépendants (Duchamp had moved from Paris to New York in 1915). The society's board of directors, who were bound by the Society's constitution to accept all members' submissions, took exception to *Fountain*, believing that a piece of sanitary ware – and one associated with bodily waste – could not be considered a work of art and furthermore was indecent. Following a discussion and a vote, the directors present during the installation of the show at the Grand Central Palace (about ten of them according to a report in the *New York Herald*) narrowly decided on behalf of the board to exclude the submission from the Society's inaugural exhibition that opened to the public on 10 April 1917. Arensberg and Duchamp resigned in protest against the board taking it upon itself to veto and effectively censor an artist's work.

- Readymades – “ordinary objects transformed into art through the decision of the artist”
- “art is a matter of what the head creates, not what the hand makes”

Marcel Duchamp,
Fountain, 1917



NEW TYPES OF ART



Marcel Duchamp,
Fountain, 1917



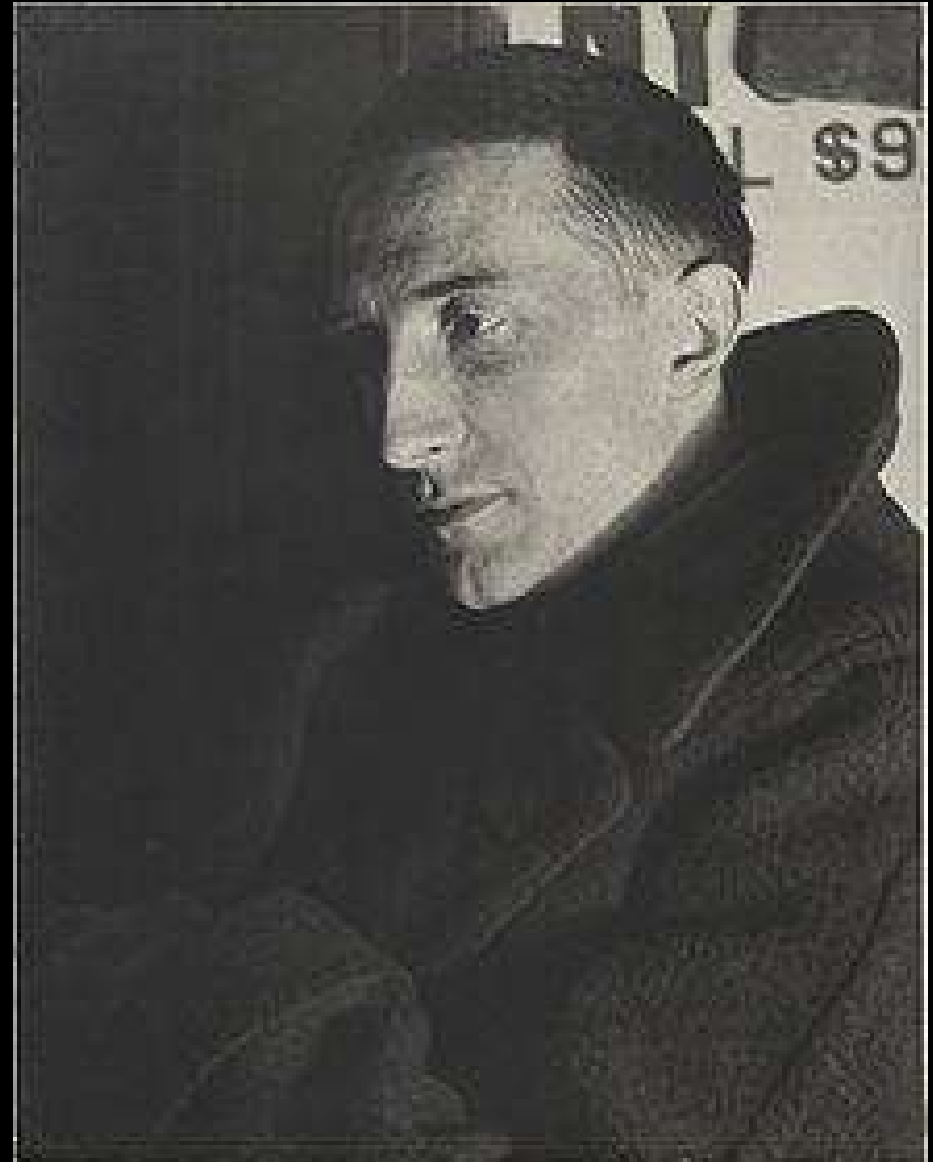
Hannah Hoch
Da Dandy
1919
Photomontage
11 13/16 x 9 1/16 in. (30 x 23 cm)



Raoul Hausmann, *The Spirit of Our Time*, 1921

MARCEL DUCHAMP 1887-1968

- French-American painter, sculptor, and writer
- Duchamp has had an immense impact on twentieth-century and twenty first-century art
- Referred to other art as "retinal" art, intended only to please the eye.
- Duchamp wanted to use art to serve the mind.

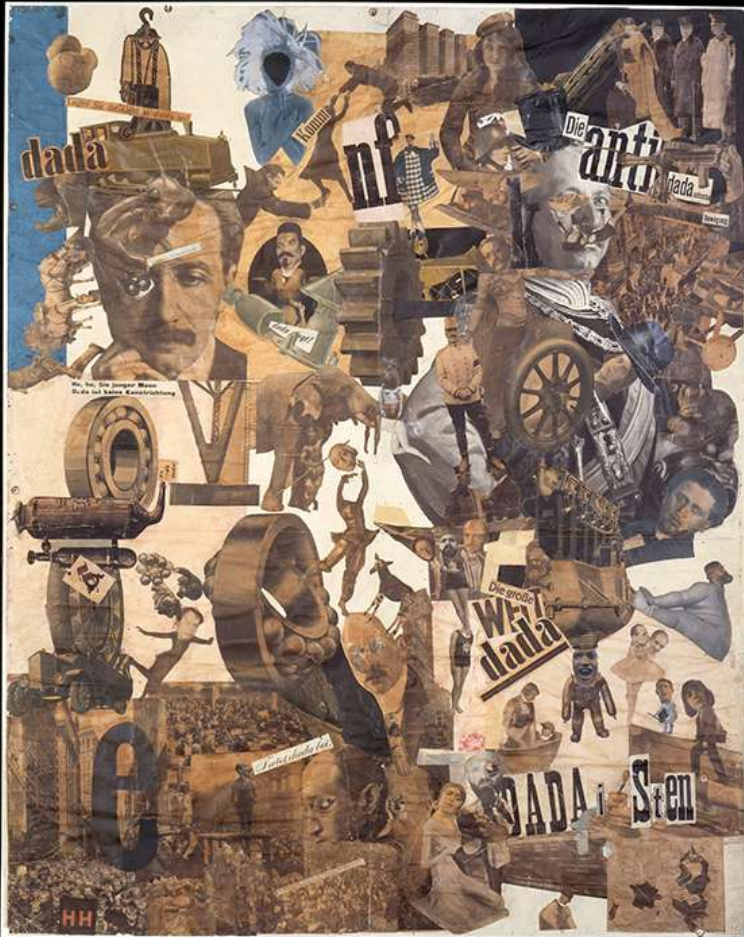




BICYCLE
WHEEL,
1913—
MARCEL
DUCHAMP

Photomontage: the result of making a composite photograph by cutting, gluing, rearranging and overlapping two or more photographs into a new image

Photomontage is often used as a means of expressing political dissent. It was first used as a technique by the dadaists in 1915 in their protests against the First World War.



Cut with a Kitchen Knife,
1919-1920, hannah Hoch



SHOULD WE HAVE
PEOPLE WHO TELL US
WHAT ART IS AND
ISN'T?

Raoul Hausmann, The
Spirit of Our Time, 1921

WHAT'S THE STORY?

- At your tables (groups), work together to interpret this artwork and then write a short story about this character.
- Use clues from the artwork to create your story.





Dada Mona Lisa

1. Create your own version of Da Vinci's *Mona Lisa* - There is no wrong way to do this-

You can free draw it or pick up a printed version from the back table