



CYSD CURRICULUM ADOPTIONS

2019 – 2020

K – 12 ART

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|----|---|-------------|---------------------|------------|---|----------------|---------------|
| K | - Kindergarten -> VA | | - Visual Arts -> CR | | - (Cr) Creating continued... | | |
| | | | | | Ka. Create art that represents natural and constructed environments. | | |
| | VA.K.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | Ka. Explain the process of making art while creating. | | |
| PR | - (Pr) Presenting (K - Kindergarten -> VA | | - Visual Arts) | | | | |
| | VA.K.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | Ka. Select art objects for personal portfolio and display, explaining why they were chosen. | | |
| | VA.K.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | Ka. Explain the purpose of a portfolio or collection. | | |
| | VA.K.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | Ka. Explain what an art museum is and distinguish how an art museum is different from other buildings. | | |
| RE | - (Re) Responding (K - Kindergarten -> VA | | - Visual Arts) | | | | |
| | VA.K.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | Ka. Identify uses of art within one's personal environment. | | |
| | VA.K.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | Ka. Describe what an image represents. | | |
| | VA.K.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | Ka. Interpret art by identifying subject matter and describing relevant details. | | |
| | VA.K.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | Ka. Explain reasons for selecting a preferred artwork. | | |
| K | - Kindergarten | | | | | | |
| VA | - Visual Arts (K | | -Kindergarten) | | | | |
| CN | - (Cn) Connecting (K - Kindergarten -> VA | | - Visual Arts) | | | | |
| | VA.K.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | Ka. Create art that tells a story about a life experience. | | |
| | VA.K.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | Ka. Identify a purpose of an artwork. | | |
| CR | - (Cr) Creating (K - Kindergarten -> VA | | - Visual Arts) | | | | |
| | VA.K.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | Ka. Engage in exploration and imaginative play with materials. | | |
| | VA.K.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | Ka. Engage collaboratively in creative art-making in response to an artistic problem. | | |
| | VA.K.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | Ka. Through experimentation, build skills in various media and approaches to art-making. | | |
| | VA.K.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | Ka. Identify safe and non-toxic art materials, tools, and equipment. | | |
| | VA.K.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|---------------|------|------------------------------------|----------------|-----|---|---------|--------|
| 01 | - | Grade 1 | | | | | |
| VA | - | Visual Arts (01 | -Grade 1) | | | | |
| CN | - | (Cn) Connecting (01- Grade 1 -> VA | - Visual Arts) | | | | |
| VA.01.Cn.10.1 | | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 1a. Identify times, places, and reasons by which students make art outside of school. | | |
| VA.01.Cn.11.1 | | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 1a. Understand that people from different places and times have made art for a variety of reasons. | | |
| CR | - | (Cr) Creating (01 - Grade 1 -> VA | - Visual Arts) | | | | |
| VA.01.Cr.1.1 | | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 1a. Engage collaboratively in exploration and imaginative play with materials. | | |
| VA.01.Cr.1.2 | | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 1a. Use observation and investigation in preparation for making a work of art. | | |
| VA.01.Cr.2.1 | | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 1a. Explore uses of materials and tools to create works of art or design. | | |
| VA.01.Cr.2.2 | | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 1a. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. | | |
| VA.01.Cr.2.3 | | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 1a. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. | | |
| VA.01.Cr.3.1 | | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | 1a. Use art vocabulary to describe choices while creating art. | | |
| PR | - | (Pr) Presenting (01- Grade 1 -> VA | - Visual Arts) | | | | |
| VA.01.Pr.4.1 | | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | 1a. Explain why some objects, artifacts, and artwork are valued over others. | | |
| VA.01.Pr.5.1 | | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 1a. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. | | |
| VA.01.Pr.6.1 | | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | 1a. Identify the roles and responsibilities of people who work in and visit museums and other art venues. | | |
| RE | - | (Re) Responding (01- Grade 1 -> VA | - Visual Arts) | | | | |
| VA.01.Re.7.1 | | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 1a. Select and describe works of art that illustrate daily life experiences of one's self and others. | | |
| VA.01.Re.7.2 | | | | | - Visual imagery influences understanding of and responses to the world. | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|----|--------------------------------------|---------------------|--------------------------------|-----|---|---------|--------|
| 01 | - Grade 1 -> VA | - Visual Arts -> RE | - (Re) Responding continued... | | | | |
| | | | | | 1a. Compare images that represent the same subject. | | |
| | VA.01.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 1a. Interpret art by categorizing subject matter and identifying the characteristics of form. | | |
| | VA.01.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 1a. Classify artwork based on different reasons for preferences. | | |
| 02 | - Grade 2 | | | | | | |
| VA | - Visual Arts (02 -Grade 2) | | | | | | |
| CN | - (Cn) Connecting (02- Grade 2 -> VA | - Visual Arts) | | | | | |
| | VA.02.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 2a. Create works of art about events in home, school, or community life. | | |
| | VA.02.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 2a. Compare and contrast cultural uses of artwork from different times and places. | | |
| CR | - (Cr) Creating (02 - Grade 2 -> VA | - Visual Arts) | | | | | |
| | VA.02.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 2a. Brainstorm collaboratively multiple approaches to an art or design problem. | | |
| | VA.02.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 2a. Make art or design with various materials and tools to explore personal interests, questions, and curiosity. | | |
| | VA.02.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 1a. Experiment with various materials and tools to explore personal interests in a work of art or design. | | |
| | VA.02.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 2a. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. | | |
| | VA.02.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 2a. Repurpose objects to make something new. | | |
| | VA.02.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | 2a. Discuss and reflect with peers about choices made in creating artwork. | | |
| PR | - (Pr) Presenting (02- Grade 2 -> VA | - Visual Arts) | | | | | |
| | VA.02.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | 2a. Categorize artwork based on a theme or concept for an exhibit. | | |
| | VA.02.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 2a. Distinguish between different materials or artistic techniques for preparing artwork for presentation. | | |
| | VA.02.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|----|---------------|---------------------------------|---------------|------------|--|----------------|--------------------------------|
| 02 | - | Grade 2 -> | VA | - | Visual Arts -> | PR | - (Pr) Presenting continued... |
| | | | | | 2a. Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. | | |
| RE | - | (Re) Responding (02- Grade 2 -> | VA | - | Visual Arts) | | |
| | VA.02.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 2a. Perceive and describe aesthetic characteristics of one's natural world and constructed environments. | | |
| | VA.02.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 2a. Categorize images based on expressive properties. | | |
| | VA.02.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 2a. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. | | |
| | VA.02.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 2a. Use learned art vocabulary to express preferences about artwork. | | |
| 03 | - | Grade 3 | | | | | |
| VA | - | Visual Arts (03 -Grade 3) | | | | | |
| CN | - | (Cn) Connecting (03- Grade 3 -> | VA | - | Visual Arts) | | |
| | VA.03.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 3a. Develop a work of art based on observations of surroundings. | | |
| | VA.03.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 3a. Recognize that responses to art change depending on knowledge of the time and place in which it was made. | | |
| CR | - | (Cr) Creating (03 - Grade 3 -> | VA | - | Visual Arts) | | |
| | VA.03.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 3a. Elaborate on an imaginative idea. | | |
| | VA.03.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 3a. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. | | |
| | VA.03.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 3a. Create personally satisfying artwork using a variety of artistic processes and materials. | | |
| | VA.03.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | VA.03.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 3a. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. | | |
| | VA.03.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time | | |
| | | | | | 3a. Elaborate visual information by adding details in an artwork to enhance emerging meaning. | | |
| PR | - | (Pr) Presenting (03- Grade 3 -> | VA | - | Visual Arts) | | |
| | VA.03.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|----|--------------------------------------|---------------------|--------------------------------|-----|---|---------|--------|
| 03 | - Grade 3 -> VA | - Visual Arts -> PR | - (Pr) Presenting continued... | | | | |
| | | | | | 3a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. | | |
| | VA.03.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 3a. Identify exhibit space and prepare works of art including artists' statements, for presentation. | | |
| | VA.03.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | 3a. Identify and explain how and where different cultures record and illustrate stories and history of life through art. | | |
| RE | - (Re) Responding (03- Grade 3 -> VA | - Visual Arts) | | | | | |
| | VA.03.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 3a. Speculate about processes an artist uses to create a work of art. | | |
| | VA.03.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 3a. Determine messages communicated by an image. | | |
| | VA.03.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 3a. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. | | |
| | VA.03.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 3a. Evaluate an artwork based on given criteria. | | |
| 04 | - Grade 4 | | | | | | |
| VA | - Visual Arts (04 -Grade 4) | | | | | | |
| CN | - (Cn) Connecting (04- Grade 4 -> VA | - Visual Arts) | | | | | |
| | VA.04.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 4a. Create works of art that reflect community cultural traditions. | | |
| | VA.04.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 4a. Through observation, infer information about time, place, and culture in which a work of art was created. | | |
| CR | - (Cr) Creating (04 - Grade 4 -> VA | - Visual Arts) | | | | | |
| | VA.04.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 4a. Brainstorm multiple approaches to a creative art or design problem. | | |
| | VA.04.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 4a. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. | | |
| | VA.04.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 4a. Explore and invent art-making techniques and approaches. | | |
| | VA.04.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 4a. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. | | |
| | VA.04.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|----|---------------|---------------------------------|--------|-----|---|---------|------------------------------|
| 04 | - | Grade 4 -> | VA | - | Visual Arts -> | CR | - (Cr) Creating continued... |
| | | | | 4a. | Document, describe, and represent regional constructed environments. | | |
| | VA.04.Cr.3.1 | | | - | Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time | | |
| | | | | 4a. | Revise artwork in progress on the basis of insights gained through peer discussion. | | |
| PR | - | (Pr) Presenting (04- Grade 4 -> | VA | - | Visual Arts) | | |
| | VA.04.Pr.4.1 | | | - | Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | 4a. | Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. | | |
| | VA.04.Pr.5.1 | | | - | Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | 4a. | Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. | | |
| | VA.04.Pr.6.1 | | | - | Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | 4a. | Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. | | |
| RE | - | (Re) Responding (04- Grade 4 -> | VA | - | Visual Arts) | | |
| | VA.04.Re.7.1 | | | - | Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | 4a. | Compare responses to a work of art before and after working in similar media. | | |
| | VA.04.Re.7.2 | | | - | Visual imagery influences understanding of and responses to the world. | | |
| | | | | 4a. | Analyze components in visual imagery that convey messages. | | |
| | VA.04.Re.8.1 | | | - | People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | 4a. | Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. | | |
| | VA.04.Re.9.1 | | | - | People evaluate art based on various criteria. | | |
| | | | | 4a. | Apply one set of criteria to evaluate more than one work of art. | | |
| 05 | - | Grade 5 | | | | | |
| VA | - | Visual Arts (05 -Grade 5) | | | | | |
| CN | - | (Cn) Connecting (05- Grade 5 -> | VA | - | Visual Arts) | | |
| | VA.05.Cn.10.1 | | | - | Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | 5a. | Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. | | |
| | VA.05.Cn.11.1 | | | - | People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | 5a. | Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. | | |
| CR | - | (Cr) Creating (05 - Grade 5 -> | VA | - | Visual Arts) | | |
| | VA.05.Cr.1.1 | | | - | Creativity and innovative thinking are essential life skills that can be developed. | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|----|------|------------------------------------|--------|-------------------|---|---------|--------|
| 05 | - | Grade 5 -> VA | - | Visual Arts -> CR | - (Cr) Creating continued... | | |
| | | | | | 5a. Combine ideas to generate an innovative idea for art-making. | | |
| | | VA.05.Cr.1.2 | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 5a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. | | |
| | | VA.05.Cr.2.1 | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 5a. Experiment and develop skills in multiple art-making techniques and approaches through practice. | | |
| | | VA.05.Cr.2.2 | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 5a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. | | |
| | | VA.05.Cr.2.3 | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 5a. Identify, describe, and visually document places and/or objects of personal significance. | | |
| | | VA.05.Cr.3.1 | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time | | |
| | | | | | 5a. Create artist statements using art vocabulary to describe personal choices in art-making. | | |
| PR | - | (Pr) Presenting (05- Grade 5 -> VA | - | Visual Arts) | | | |
| | | VA.05.Pr.4.1 | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | 5a. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. | | |
| | | VA.05.Pr.5.1 | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 5a. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. | | |
| | | VA.05.Pr.6.1 | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | 5a. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. | | |
| RE | - | (Re) Responding (05- Grade 5 -> VA | - | Visual Arts) | | | |
| | | VA.05.Re.7.1 | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 5a. Compare one's own interpretation of a work of art with the interpretation of others. | | |
| | | VA.05.Re.7.2 | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 5a. Identify and analyze cultural associations suggested by visual imagery. | | |
| | | VA.05.Re.8.1 | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 5a. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. | | |
| | | VA.05.Re.9.1 | | | - People evaluate art based on various criteria. | | |
| | | | | | 5a. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. | | |
| 06 | - | Grade 6 | | | | | |
| VA | - | Visual Arts (06 | - | Grade 6) | | | |
| CN | - | (Cn) Connecting (06- Grade 6 -> VA | - | Visual Arts) | | | |

Content (Level -> Learning Area)

| | Type | Year | Entity | Key | Description | Subject | Status |
|----|--------------------------------------|---------------------|--------------------------------|-----|---|---------|--------|
| 06 | - Grade 6 -> VA | - Visual Arts -> CN | - (Cn) Connecting continued... | | | | |
| | VA.06.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 6a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. | | |
| | VA.06.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 6a. Analyze how art reflects changing times, traditions, resources, and cultural uses. | | |
| CR | - (Cr) Creating (06 - Grade 6 -> VA | - Visual Arts) | | | | | |
| | VA.06.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 6a. Combine concepts collaboratively to generate innovative ideas for creating art. | | |
| | VA.06.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 6a. Formulate an artistic investigation of personally relevant content for creating art. | | |
| | VA.06.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 6a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. | | |
| | VA.06.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 6a. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. | | |
| | VA.06.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 6a. Design or redesign objects, places, or systems that meet the identified needs of diverse users. | | |
| | VA.06.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | 6a. Reflect on whether personal artwork conveys the intended meaning and revise accordingly. | | |
| PR | - (Pr) Presenting (06- Grade 6 -> VA | - Visual Arts) | | | | | |
| | VA.06.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | 6a. Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. | | |
| | VA.06.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 6a. Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. | | |
| | VA.06.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | 6a. Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. | | |
| RE | - (Re) Responding (06- Grade 6 -> VA | - Visual Arts) | | | | | |
| | VA.06.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|----|--------------|-------------|---------------------------------|------------|---|----------------|--------------------------------|
| 06 | - | Grade 6 -> | VA | - | Visual Arts -> | RE | - (Re) Responding continued... |
| | | | | | 6a. Identify and interpret works of art or design that reveal how people live around the world and what they value. | | |
| | VA.06.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 6a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. | | |
| | VA.06.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 6a. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. | | |
| | VA.06.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 6a. Develop and apply relevant criteria to evaluate a work of art. | | |
| 07 | - | Grade 7 | | | | | |
| | VA | - | Visual Arts (07 | - | Grade 7) | | |
| | CN | - | (Cn) Connecting (07- Grade 7 -> | VA | - Visual Arts) | | |
| | | | VA.07.Cn.10.1 | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 7a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. | | |
| | | | VA.07.Cn.11.1 | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 7a. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. | | |
| | CR | - | (Cr) Creating (07 - Grade 7 -> | VA | - Visual Arts) | | |
| | | | VA.07.Cr.1.1 | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 7a. Apply methods to overcome creative blocks. | | |
| | | | VA.07.Cr.1.2 | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | 7a. Develop criteria to guide making a work of art or design to meet an identified goal. | | |
| | | | VA.07.Cr.2.1 | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 7a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. | | |
| | | | VA.07.Cr.2.2 | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | 7a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats. | | |
| | | | VA.07.Cr.2.3 | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 7a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. | | |
| | | | VA.07.Cr.3.1 | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | 7a. Reflect on and explain important information about personal artwork in an artist statement or another format. | | |
| | PR | - | (Pr) Presenting (07- Grade 7 -> | VA | - Visual Arts) | | |
| | | | VA.07.Pr.4.1 | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|----|---------------|---------------------------------|---------------------------------|------------|---|----------------|--------------------------------|
| 07 | - | Grade 7 -> | VA | - | Visual Arts -> | PR | - (Pr) Presenting continued... |
| | | | | | 7a. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. | | |
| | VA.07.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 7a. Based on criteria, analyze and evaluate methods for preparing and presenting art. | | |
| | VA.07.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | 7a. Compare and contrast viewing and experiencing collections and exhibitions in different venues. | | |
| RE | - | (Re) Responding (07- Grade 7 -> | VA | - | Visual Arts) | | |
| | VA.07.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 7a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. | | |
| | VA.07.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 7a. Analyze multiple ways that images influence specific audiences. | | |
| | VA.07.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 7a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. | | |
| | VA.07.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 7a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. | | |
| 08 | - | Grade 8 | | | | | |
| | VA | - | Visual Arts (08 | - | Grade 8) | | |
| | | | | | | | |
| | CN | - | (Cn) Connecting (08- Grade 8 -> | VA | - | Visual Arts) | |
| | VA.08.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 8a. Make art collaboratively to reflect on and reinforces positive aspects of group identity. | | |
| | VA.08.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | 8a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. | | |
| | | | | | | | |
| | CR | - | (Cr) Creating (08 - Grade 8 -> | VA | - | Visual Arts) | |
| | VA.08.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | 8a. Document early stages of the creative process visually and/or verbally in traditional or new media. | | |
| | VA.08.Cr.1.2 | | | | - Generate and conceptualize artistic ideas and work. | | |
| | | | | | 8a. Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. | | |
| | VA.08.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | 8a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. | | |
| | VA.08.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|------|--|---------------------|------------------------------|------------|---|----------------|---------------|
| 08 | - Grade 8 -> VA | - Visual Arts -> CR | - (Cr) Creating continued... | | | | |
| | | | | | 8a. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. | | |
| | VA.08.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | 8a. Select, organize, and design images and words to make visually clear and compelling presentations. | | |
| | VA.08.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | 8a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. | | |
| PR | - (Pr) Presenting (08- Grade 8 -> VA | - Visual Arts) | | | | | |
| | VA.08.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | 8a. Develop and apply criteria for evaluating a collection of artwork for presentation. | | |
| | VA.08.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | 8a. Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. | | |
| | VA.08.Pr.6.1 | | | | - Convey meaning through the presentation of artistic work. | | |
| | | | | | 8a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. | | |
| RE | - (Re) Responding (08- Grade 8 -> VA | - Visual Arts) | | | | | |
| | VA.08.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | 8a. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. | | |
| | VA.08.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | 8a. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. | | |
| | VA.08.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | 8a. Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. | | |
| | VA.08.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | 8a. Create a convincing and logical argument to support an evaluation of art. | | |
| 9-12 | - Grades 9-12 | | | | | | |
| HSI | - HS Proficient | | | | | | |
| VA | - Visual Arts (HSI -HS Proficient) | | | | | | |
| CN | - (Cn) Connecting (HSI - HS Proficient -> VA | - Visual Arts) | | | | | |
| | VA.HSI.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | 1a. Document the process of developing ideas from early stages to fully elaborated ideas. | | |
| | VA.HSI.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|-----|--|-------------|-------------------|------------|---|----------------|---------------|
| HSI | - HS Proficient -> VA | - | Visual Arts -> CN | - | (Cn) Connecting continued... | | |
| | | | | | Ia. Describe how knowledge of culture, traditions, and history may influence personal responses to art. | | |
| CR | - (Cr) Creating (HSI - HS Proficient -> VA | - | Visual Arts) | | | | |
| | VA.HSI.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | | Ia. Use multiple approaches to begin creative endeavors. | | |
| | VA.HSI.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | | Ia. Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. | | |
| | VA.HSI.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | | Ia. Engage in making a work of art or design without having a preconceived plan. | | |
| | VA.HSI.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | | Ia. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. | | |
| | VA.HSI.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | | Ia. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. | | |
| | VA.HSI.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | | Ia. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. | | |
| PR | - (Pr) Presenting (HSI - HS Proficient -> VA | - | Visual Arts) | | | | |
| | VA.HSI.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | | Ia. Analyze, select, and curate artifacts and/or artworks for presentation and preservation. | | |
| | VA.HSI.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | Ia. Analyze and evaluate the reasons and ways an exhibition is presented. | | |
| | VA.HSI.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | Ia. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. | | |
| RE | - (Re) Responding (HSI - HS Proficient -> VA | - | Visual Arts) | | | | |
| | VA.HSI.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | Ia. Hypothesize ways in which art influences perception and understanding of human experiences. | | |
| | VA.HSI.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | Ia. Analyze how one's understanding of the world is affected by experiencing visual imagery. | | |
| | VA.HSI.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | Ia. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. | | |
| | VA.HSI.Re.9.1 | | | | - People evaluate art based on various criteria. | | |

Content (Level -> Learning Area)

| <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|-----------------|---|---------------------|--------------------------------|--|----------------|---------------|
| HSI | - HS Proficient -> VA | - Visual Arts -> RE | - (Re) Responding continued... | | | |
| | | | | Ia. Establish relevant criteria in order to evaluate a work of art or collection of works. | | |
| HSII | - HS Honors | | | | | |
| VA | - Visual Arts (HSII -HS Honors) | | | | | |
| CN | - (Cn) Connecting (HSII - HS Honors -> VA | - Visual Arts) | | | | |
| VA.HSII.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | IIa. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. | | |
| VA.HSII.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | IIa. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. | | |
| CR | - (Cr) Creating (HSII- HS Honors -> VA | - Visual Arts) | | | | |
| VA.HSII.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |
| | | | | IIa. Individually or collaboratively formulate new creative problems based on student's existing artwork. | | |
| | | | | IIa. Choose from a range of materials and methods of traditional and contemporary practice of art or design. | | |
| VA.HSII.Cr.1.2 | | | | - Generate and conceptualize artistic ideas and work. | | |
| | | | | IIa. Individually or collaboratively formulate new creative problems based on student's existing artwork. | | |
| | | | | IIa. Choose from a range of materials and methods of traditional and contemporary practice of art or design. | | |
| VA.HSII.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | | | IIa. Demonstrate awareness of ethical implications of making and distributing creative work. | | |
| | | | | IIa. Redesign and object, system, place or design in response to contemporary issues. | | |
| VA.HSII.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | | | IIa. Demonstrate awareness of ethical implications of making and distributing creative work. | | |
| | | | | IIa. Redesign and object, system, place or design in response to contemporary issues. | | |
| VA.HSII.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | | | IIa. Demonstrate awareness of ethical implications of making and distributing creative work. | | |
| | | | | IIa. Redesign and object, system, place or design in response to contemporary issues. | | |
| VA.HSII.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | IIa. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. | | |
| PR | - (Pr) Presenting (HSII - HS Honors -> VA | - Visual Arts) | | | | |
| VA.HSII.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |

Content (Level -> Learning Area)

| | <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|-------|--|---------------------|--------------------------------|------------|---|----------------|---------------|
| HSII | - HS Honors -> VA | - Visual Arts -> PR | - (Pr) Presenting continued... | | | | |
| | | | | | IIa. Analyze, select, and critique personal artwork for a collection or portfolio presentation. | | |
| | VA.HSII.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |
| | | | | | IIa. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. | | |
| | VA.HSII.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | | IIa. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. | | |
| RE | - (Re) Responding (HSII - HS Honors -> VA | - Visual Arts) | | | | | |
| | VA.HSII.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | | IIa. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. | | |
| | | | | | IIa. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. | | |
| | VA.HSII.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | | IIa. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. | | |
| | | | | | IIa. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. | | |
| | VA.HSII.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | | IIa. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| | VA.HSII.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | | IIa. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. | | |
| HSIII | - HS Advanced Placement | | | | | | |
| VA | - Visual Arts (HSIII -HS Advanced Placement) | | | | | | |
| CN | - (Cn) Connecting (HSIII - HS Advanced Placement -> VA | - Visual Arts) | | | | | |
| | VA.HSIII.Cn.10.1 | | | | - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. | | |
| | | | | | IIIa. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. | | |
| | | | | | IIIa. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. | | |
| | VA.HSIII.Cn.11.1 | | | | - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. | | |
| | | | | | IIIa. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. | | |
| | | | | | IIIa. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. | | |
| CR | - (Cr) Creating (HSIII - HS Advanced Placement -> VA | - Visual Arts) | | | | | |
| | VA.HSIII.Cr.1.1 | | | | - Creativity and innovative thinking are essential life skills that can be developed. | | |

Content (Level -> Learning Area)

| <u>Type</u> | <u>Year</u> | <u>Entity</u> | <u>Key</u> | <u>Description</u> | <u>Subject</u> | <u>Status</u> |
|-------------------------------------|-------------|---------------------|------------|--|----------------|---------------|
| HSIII - HS Advanced Placement -> VA | | - Visual Arts -> CR | | - (Cr) Creating continued... | | |
| | | | | IIIa. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. | | |
| | | | | IIIa. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. | | |
| VA.HSIII.Cr.1.2 | | | | - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. | | |
| | | | | IIIa. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. | | |
| | | | | IIIa. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. | | |
| VA.HSIII.Cr.2.1 | | | | - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. | | |
| | | | | IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. | | |
| | | | | IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. | | |
| | | | | IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. | | |
| VA.HSIII.Cr.2.2 | | | | - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. | | |
| | | | | IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. | | |
| | | | | IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. | | |
| | | | | IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. | | |
| VA.HSIII.Cr.2.3 | | | | - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. | | |
| | | | | IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. | | |
| | | | | IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. | | |
| | | | | IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. | | |
| VA.HSIII.Cr.3.1 | | | | - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. | | |
| | | | | IIIa. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. | | |
| PR | | | | - (Pr) Presenting (HSIII - HS Advanced Placement -> VA - Visual Arts) | | |
| VA.HSIII.Pr.4.1 | | | | - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. | | |
| | | | | IIIa. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. | | |
| VA.HSIII.Pr.5.1 | | | | - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. | | |

| Type | Year | Entity | Key | Description | Subject | Status |
|-------------------------------------|------|--------|-----|---|---------|--------------------------------|
| HSIII - HS Advanced Placement -> VA | | | | - Visual Arts -> PR | | - (Pr) Presenting continued... |
| | | | | IIIa. Investigate, compare, and contrast methods for preserving and protecting art. | | |
| VA.HSIII.Pr.6.1 | | | | - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | |
| | | | | IIIa. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. | | |
| RE | | | | - (Re) Responding (HSIII - HS Advanced Placement -> VA | | - Visual Arts) |
| VA.HSIII.Re.7.1 | | | | - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. | | |
| | | | | IIIa. Analyze how responses to art develop over time based on knowledge of and experiences with art and life. | | |
| | | | | IIIa. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. | | |
| VA.HSIII.Re.7.2 | | | | - Visual imagery influences understanding of and responses to the world. | | |
| | | | | IIIa. Analyze how responses to art develop over time based on knowledge of and experiences with art and life. | | |
| | | | | IIIa. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. | | |
| VA.HSIII.Re.8.1 | | | | - People gain insights into meanings of artworks by engaging in the process of art criticism. | | |
| | | | | IIIa. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. | | |
| VA.HSIII.Re.9.1 | | | | - People evaluate art based on various criteria. | | |
| | | | | IIIa. Construct evaluations of a work of art or collection of works based on differing sets of criteria. | | |