

Curriculum Map 18/19
Content Area- Photography A 1 Semester approximately 18 weeks
Grade Level- 9-12
Date- 9/24/18 Teachers- Olson

| Length of Unit | Unit Title/Org | Art Standards | Student Outcomes Skills learned | Relevance | Vocabulary | Projects | Modifications |
|----------------|---|-----------------------|--|--|--|--|---------------|
| 4 weeks | Introduction to Historic and Modern Photography | VA 3.0, 3.1, 3.2 | Understanding the cultural and historical impacet of the photographic genre | Cultural context Historical Context | Camera obscura, historical process, emulsion, light sensitivity | History Timeline Historical Process Camera Obscura | |
| 2 weeks | Elements of Art Principles of Design | VA 1.0, 1.2, 1.3 | Understanding of the building blocs of all art. Recognize, analyze and interpret artistic intention using the elements of art | Aesthetic valuing and appreciation, artistic expression, design skills, visual communication | Line, shape, texture, value, space, color, form, balance, movement, rythm, contrast, pattern, repetition, emphasis composition | Visual Journal Photographic Series Jones Soda Bottle | |
| 2 weeks | Types of Light | VA 2.0, 2.3, 2.5 | Understanding and knowledge of the types of light and how it effects the mood and aesthetic quality of a photograph | Technical exposure | Light, shadow, dappled, backlight, indirect light, reflected light, refracted light, artificial light, harsh, flat | Light and Shadow Types of Light Light Manipulation | |
| 2 weeks | Introduction to Adobe Lightroom/ Editing | VA 2.1, 2.3, 4.4 | Develop introductory skills in digital manipulation and creation software | Post Processing Workflow, industry standard learning | Workflow, correction, color balance, zone, value, tonal range, import, export, file type, post processing | Lightroom Workflow Tasks | |
| 4 Weeks | Exposure Triangle | VA 2.5, 2.3, 2.0 | Understanding the elements of exposure and how they relate to the technical quality, artistic value, and mood of a photograph. | Industry standard techniques and skill | Overexposure, underexposure, aperture, shutter speed, iso, motion blur, freeze frame, depth of field, low light, meter | Toy Story Fast Shutter – Balloons Slow Shutter - Ghosts ISO – Low Light Lab | |
| 2 weeks | Photographic Composition Techniques | VA 1.0, 1.3, 1.4 | Understanding of advanced photographic concepts as they releate to composition. | Visual impact, design, | Rule of thirds, natural framing, leading lines, fill the frame, perspective, symmetry composition | Undecided | |
| 2 weeks | Visual Storytelling Visual Literacy | VA 2.4, 4.4, 5.2, 5.4 | Application of skills learned, problem solving and communication | Collaboration and Communication | Essay, series, composition, point of view, analyze, perceive, mood, meaning, statement | Photo Essay Photo Critique | |