

Curriculum Map: Modern Band 7

Course: MODERN BAND 7 Sub-topic: Band

Grade(s): 7

Course

Description: Introductory class and small ensemble instruction on Guitar, Bass, Drums, Keys, Vocals, and Music Technology, focusing on 20th and 21st-century popular music instrumentation and repertoire, emphasizing performance, creativity, and ensemble participation.

Course

Textbooks, Workbooks, Materials Citations: Recommended Books: *Modern Band Method (Teacher Edition)*, *Modern Band Method Student Editions of Guitar, Bass, Keyboard, and Drums*

Course

Interdisciplinary Connections: Students utilize their ELA skills in Modern Band as they analyze and write lyrics to songs

Students utilize their math skills in Modern Band since beats are fractions of a measure

RESOURCES

[Music Will Online Classroom](#)

Unit: Keyboard Unit

Timeline: 3 Weeks

Unit Description: Beginning Keyboard Instruction learning names of both white and black keys, Iconic Notation, Chord Diagrams, Comping Patterns and the Music Alphabet

Unit Big Ideas:

Chords, Bass Notes, Comping Patterns, Melodic Notation

Improvisation: 2 note solos, 4 note solos, Major Pentatonic Scale

Music theory: Song chart, Form, Black Keys, Major vs Minor, Whole and Half Notes, Quarter and Eighth notes, Rest

Composition- Em-C-G

Technique: Balancing the fingers

Unit Materials:

Modern Band Method Exercises and Recordings

Keyboards and/or iPads

Headphones (optional)

Unit

Assignments: Comprehension and Application Bell Ringers Each class

Composing using G, Em, and C

Famous Keyboardist Artist Slide Assignment

Labeling Song Charts and Iconic Notation

Final Unit Playing Test

Unit Key**Terminology & Definitions :**

Comping- Accompanying a musician, often a singer or a soloist, on an instrument

Solo/Soloing

Bass Note- the lowest note in the chord

Chord- A group of two or more notes

Chorus- The section of a song that has the same lyrics each time

Composition- Creating and Writing Music

Improvise- To spontaneously make musical choices

Introduction- The section of a song at the beginning of a song before a verse or chorus

Lead Sheet- A diagram that shows the chords and outline of a song

Major Chord- A chord that uses the root, 5th, and major 3rd

Measure- A single bar of music, usually consisting of four beats

Minor Chord- A chord that uses the root, 5th, and minor 3rd

Repeat: Two vertical dots at the end of a phrase that tell the performer to play the phrase again

Riff- A melodic figure played on an instrument in a song

Verse: The section of a song that often changes lyrics each time

STANDARDS: STANDARDS

National: NAfME - Ensemble - Music (2014)

MU:Pr4.1.E.8a (Advanced)	Intermediate: Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.	
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National: NAfME - Guitar/Keyboard/Harmonizing Instruments - Music (2014)

MU:Pr4.2.H.5a (Advanced)	Novice: Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.	
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MU:Pr6.1.H.5a (Advanced)	Novice: Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.	
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National: NAfME - PK-8 General - Music (2014)

MU:Pr4.1.2a (Advanced)	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.	
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MU:Pr4.2.2a (Advanced)	Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.	
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MU:Pr6.1.2a (Advanced)	Perform music for a specific purpose with expression and technical accuracy.	
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This Curriculum Map Unit has no Topics to display

Unit: Guitar Unit

Timeline: 4 Weeks

Unit

Beginning Guitar instruction learning playing posture, String Names, tuning procedures, Parts of the guitar, strumming, notation, and chord diagrams

Description:**Unit Big Ideas:**

- Chords- G, C, Em, D, A, Am
- Strum Patterns and Riffs using Diagrams and Tablature
- Beginning music theory- note values, rests, steady beat
- Improvisation and composing

• Melody, Harmony, Bass Notes
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Unit Materials: Guitars, Picks, Capos, Tuners

Unit

Assignments: Daily Bell Ringers for comprehension and application

Famous Guitarist Silde Assignment

Flip Video Assignment performing G, C, and Em chords

Final Playing Exam

Unit Key

Terminology & Definitions : Comping- Accompanying a musician, often a singer or a soloist, on an instrument

Solo/Soloing

Bass Note- the lowest note in the chord

Chord- A group of two or more notes

Chorus- The section of a song that has the same lyrics each time

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Measure- A single bar of music, usually consisting of four beats

Minor Chord- A chord that uses the root, 5th, and minor 3rd

Repeat: Two vertical dots at the end of a phrase that tell the performer to play the phrase again

Riff- A melodic figure played on an instrument in a song

Verse: The section of a song that often changes lyrics each time•

Picking: Plucking one string at a time

Strumming- Playing more than one string of the guitar at a time with an up-and-down motion of the strumming hand•

Tablature- Notation that shows which strings and frets to play in order to play music on the guitar and bass

Upstrum/stroke- strumming/plucking the strings of the guitar with an upward motion•

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This Curriculum Map Unit has no Topics to display

Unit: Drumset Unit

Unit

Description: Basic instruction of drum skills to play a variety of popular music styles.

Unit

Assignments: Daily Bell Ringers and Exit Tickets for comprehension and application

Famous Drummer Slide Assignment•

Build Your Own Drumset Assignment

This Curriculum Map Unit has no Topics to display

Unit: Technology Unit

Timeline: 3 Weeks

Unit

Description: Students of all ages are using their devices to listen to and share music, view their favorite musical videos and performances, and to to compose, record, remix, and publish their own creations. Being able to make use of at least some of these production capabilities has become standard practice even among hobbyist music makers. Audio and Video Recording is now the first choice for documenting and communicating musical ideas and for many musicians, virtual instruments found in computer programs are taking the place of physical ones

Unit Big Ideas:

- Using technology to record live instruments
- Using technology to arrange digital and live instruments
- Using technology to produce music

Unit

Assignments: Project: The 4 Chord Choose Your Own Adventure Remix
Project: Transforming the Blues

STANDARDS: STANDARDS

National: NAfME - Music Technology - Music (2014)

MU:Cr1 (Advanced) #1 Generate and conceptualize artistic ideas and work
MU:Cr2 (Advanced) #2 Organize and develop artistic ideas and work
MU:Cr3 (Advanced) #3 Refine and complete artistic work

Topic: Transforming the Blues Project

Minutes for Topic: 80

Core Lesson Description:

What happens when you take the traditional 12-bar blues chord progression and re-imagine it as a tango? Or a heavy metal song? Or a funk groove? Students can explore a range of musical styles by experimenting with the autoplay function in GarageBand's Smart Instruments and record their own unique version of the blues.

Core Lesson Student Learning Objectives:

Students will:

- Listen to examples of songs that use the blues progression in a non-blues style
- Explore accompaniment patterns in GarageBand in a range of styles and instruments
- Record a 12-bar blues progression in a style of their choosing
- Improvise a solo over the top of their backing

Core Lesson**Materials:**

- Teacher laptop/desktop computer, data projector and speakers
- Teacher iPad
- Student iPads
- GarageBand app

Core Lesson**Key**

12 Bar Blues

Terminology &**Definitions:**

Chord

Progression

AAB Form

STANDARDSNational: NAfME - Music Technology - Music (2014)

- [MU:Cr1 \(Advanced\)](#) #1 Generate and conceptualize artistic ideas and work
- [MU:Cr3.1 \(Advanced\)](#) Evaluate and Refine
- [MU:Pr4.1 \(Advanced\)](#) Select

Unit: Composing Unit

Timeline: 3 Weeks

STANDARDS: STANDARDSNational: NAfME - PK-8 General - Music (2014)[MU:Cr1 \(Advanced\)](#) #1 Generate and conceptualize artistic ideas and work

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[MU:Cr2 \(Advanced\)](#) #2 Organize and develop artistic ideas and work

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