

Cubism: Option #2



Read & Answer:

Read the article: “All About Cubism” <https://www.tate.org.uk/art/art-terms/c/cubism/all-about-cubism> and answer the questions in the article.

Edward Collier, *Still Life with a Volume of Wither's 'Emblemes'* 1696

Georges Braque, *Mandora* 1909–10

Compare the way the instruments are painted in the paintings. 1) Which look the most real? 2) How has Collier made the objects in his painting look realistic? (Look at how he has used shading or tone, colour, perspective and also how he has applied the paint). 3) What rules do you think the cubists broke?

Georges Braque, *Bottle and Fishes* c.1910–12

Cubism looks very different to lots of other styles of painting. 4) How does it work? 5) What were Braque and Picasso's reasons for turning their back on traditional techniques? 6) How did the cubists develop their new style?

Georges Braque, *Glass on a Table* 1909–10

Look at this painting by Georges Braque of a glass on a table. 7) Can you spot the techniques he has used to emphasize the flatness of the picture, but at the same time, made the objects look solid?