

1) DIGITAL PAINTING 101

introductory videos"

What is digital painting?

Quick Demo

(1 of 6) Basic Navigation

(2 of 6) Layers

(3 of 6) Brush + Eraser

(4 of 6) Color

(5 of 6) Blending Paint

(6 of 6) Moving Forward

2) TRADITIONAL DRAWING

Now, where do you start? Before you can paint, you need to know how to draw!!!

Welcome to Traditional Drawing

Ctrl+Paint Unplugged Road-Map

Unplugged: Pencils and Erasers

The Pencil

Visual Measuring

Visual Measuring: Proportion

Drawing spoons

Drawing shape: Contour Lines

Drawing shape : Linear Block-in

Crosshatching

Negative Space

Constructive Form pt. 1

Constructive Form pt. 1 and 1/2

Constructive Form pt. 2

Simple Still Life

3) DRAWING 2

Welcome to Drawing 2

The Drawing Habit

Sketching with Line

Fluid Linework

Canvas Rotation

Line Weight

Simplifying Form

Form, Not Shape

Reintroducing the Still Life

Real Object, Imaginary Details

Exaggeration

Expressiveness in Your Drawing

When in Doubt, Draw 100

4) COMPOSITION BASICS

Welcome to Composition Basics

Principles of Design: Intro

Principles of Design: Scale & Proportion

Principles of Design: Repetition

Principles of Design: Emphasis

Principles of Design: Balance

Principles of Design: Movement

Principles of Design: Unity

Visual Simplification

Visual Tangents

Information Hierarchy

Compositional Framing Elements

Shadow Shape

Using Text in a Composition

Critique

5) USING REFERENCE MATERIALS

Using Reference Materials

How to Draw Anything in 3 Steps

Using Reference Materials

Designing with reference

Costume Reference

Costume Sketching

Better use of Reference Images

The "Tiny Study"

Simplifying Photo Studies Pt.1

Simplifying Photo Studies Pt.2

Simplifying Photo Studies Pt.3

Film Studies: Capturing Stills

Film Studies: Gesture

Film Studies: Foreground

Film Studies: Color

6) ANATOMY

Welcome to Anatomy

Anatomy introduction

Quick Pose Gesture Sketching

Why Warm Up with Gesture?

Simplify the Head

3 Major Masses

Why Draw Skulls?

7) PERSPECTIVE

Welcome to Perspective

Perspective Drills

Perspective 101 pt. 1

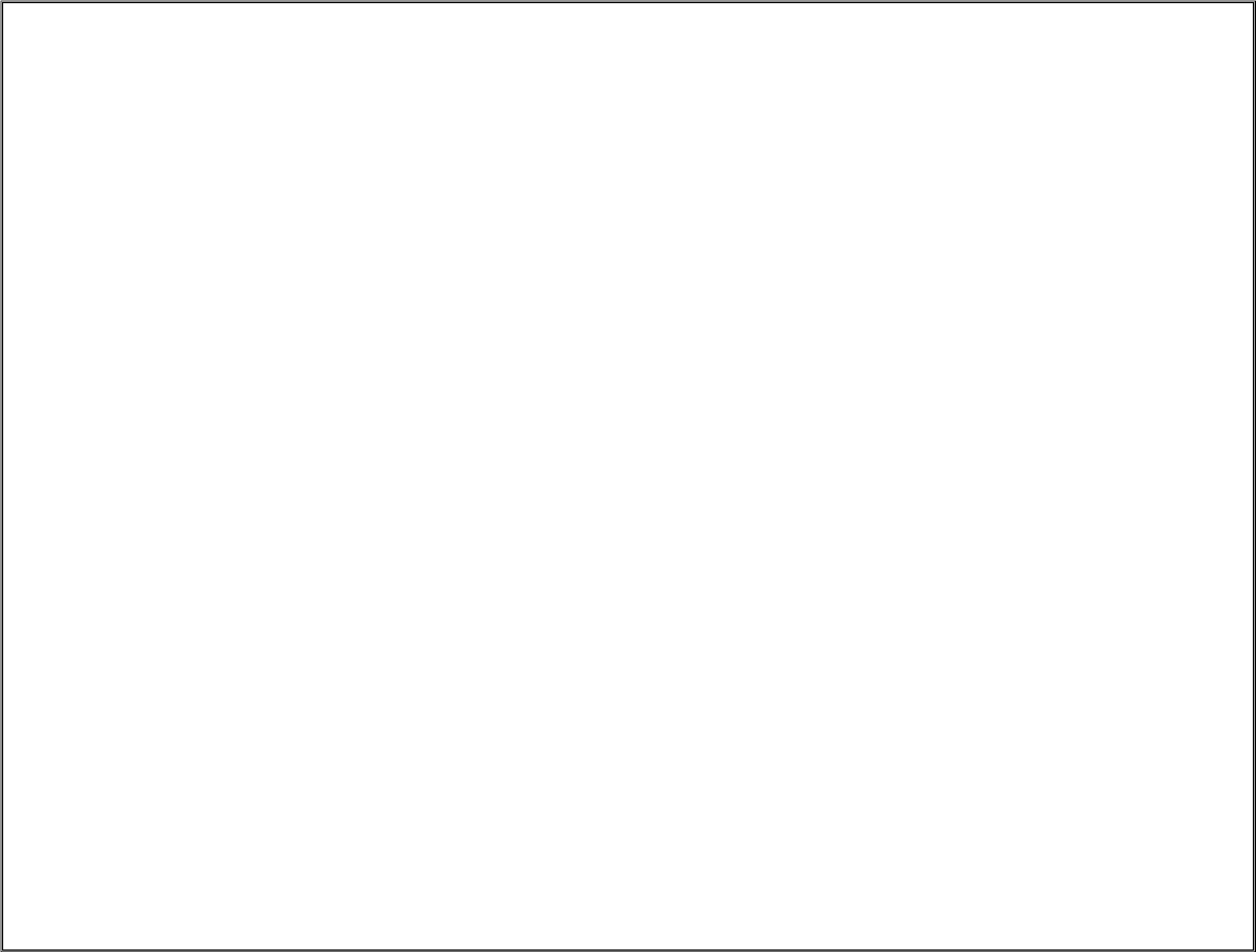
Horizon Line

Perspective Sketching (Preview)

Perspective Grid Tool



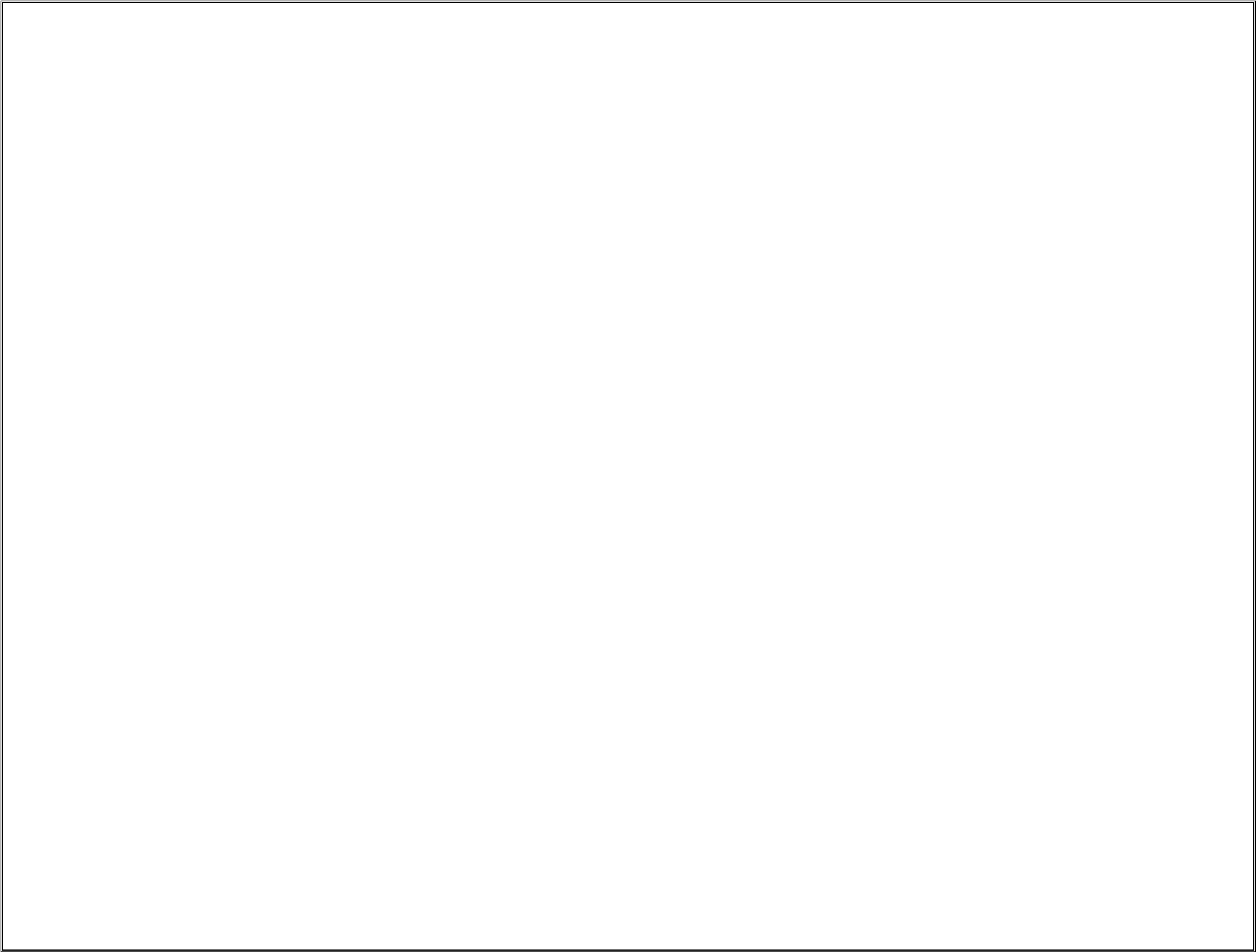
1. DIGITAL PAINTING 101



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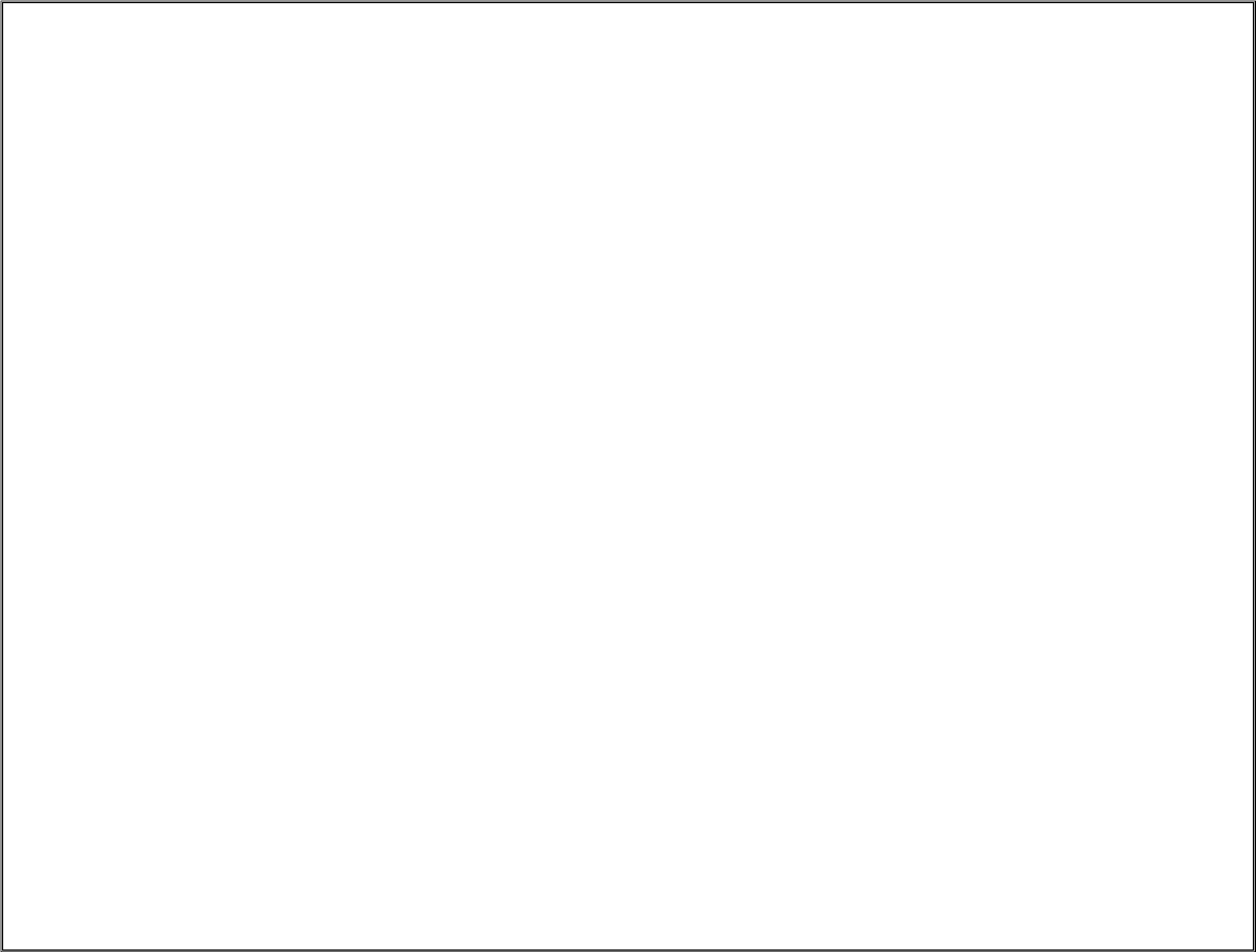


Main Ideas & Notes:

BRUSH + ERASER



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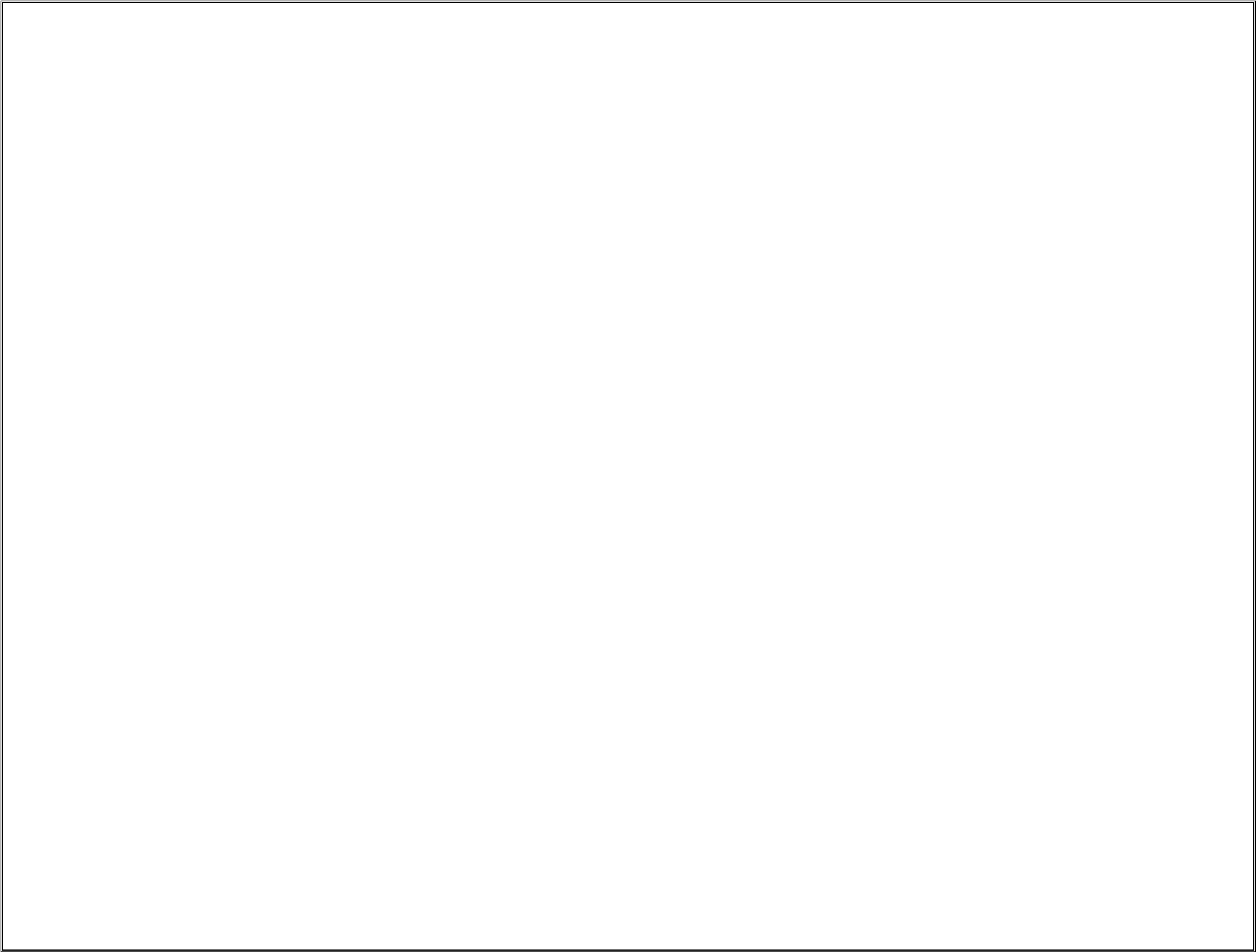


Main Ideas & Notes:

BLENDING PAINT



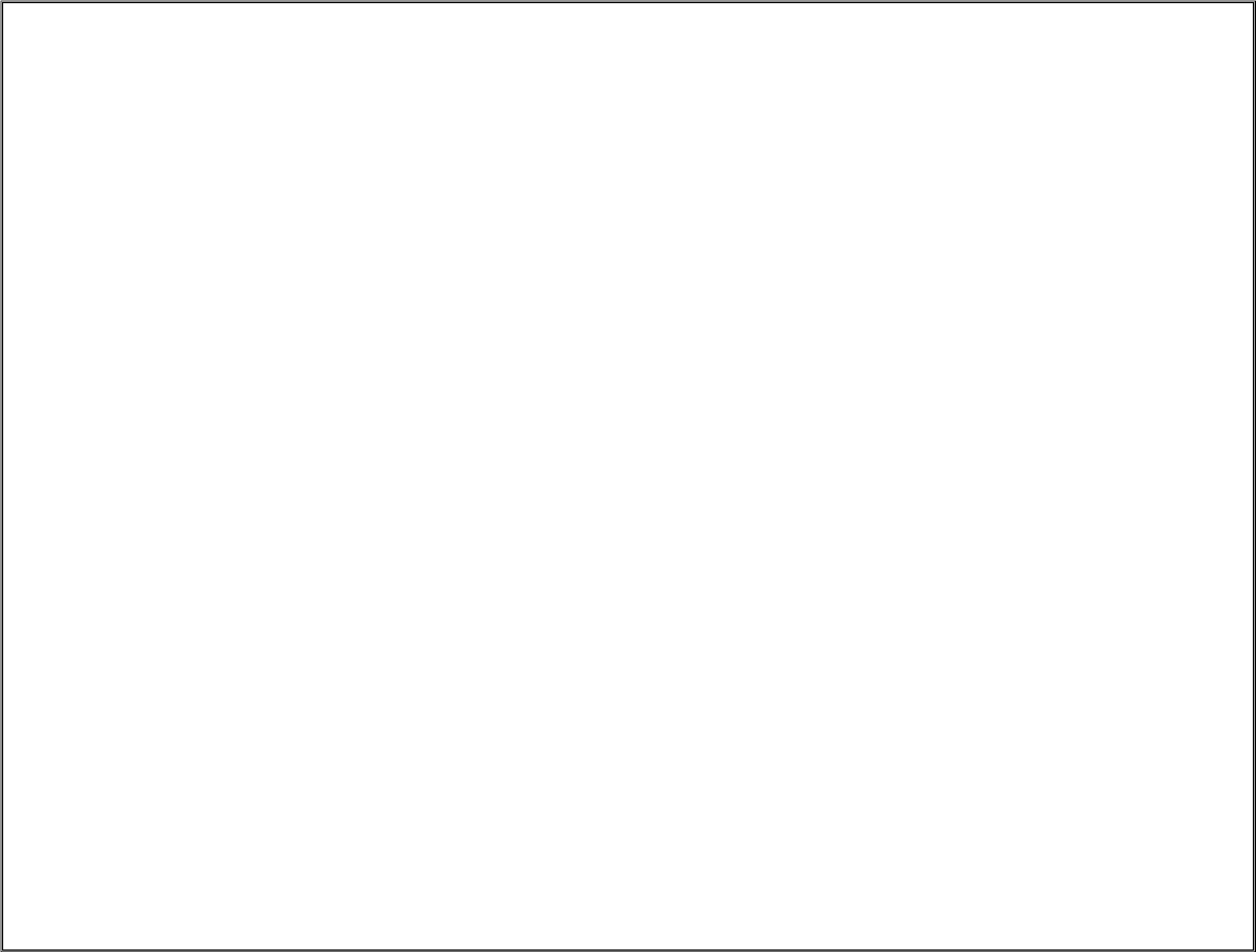
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2. TRADITIONAL DRAWING



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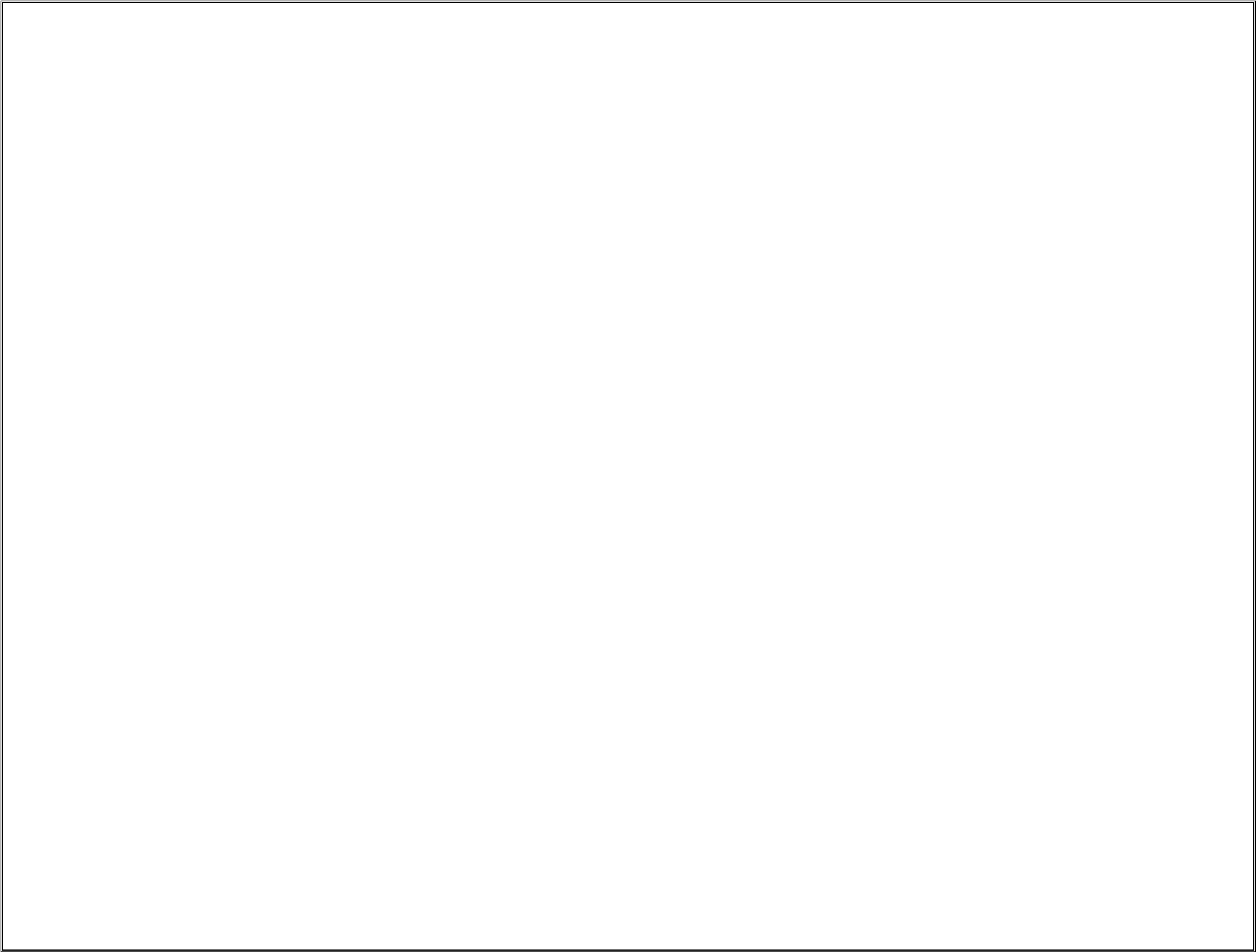


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Main Ideas & Notes:

DRAWING SPOONS



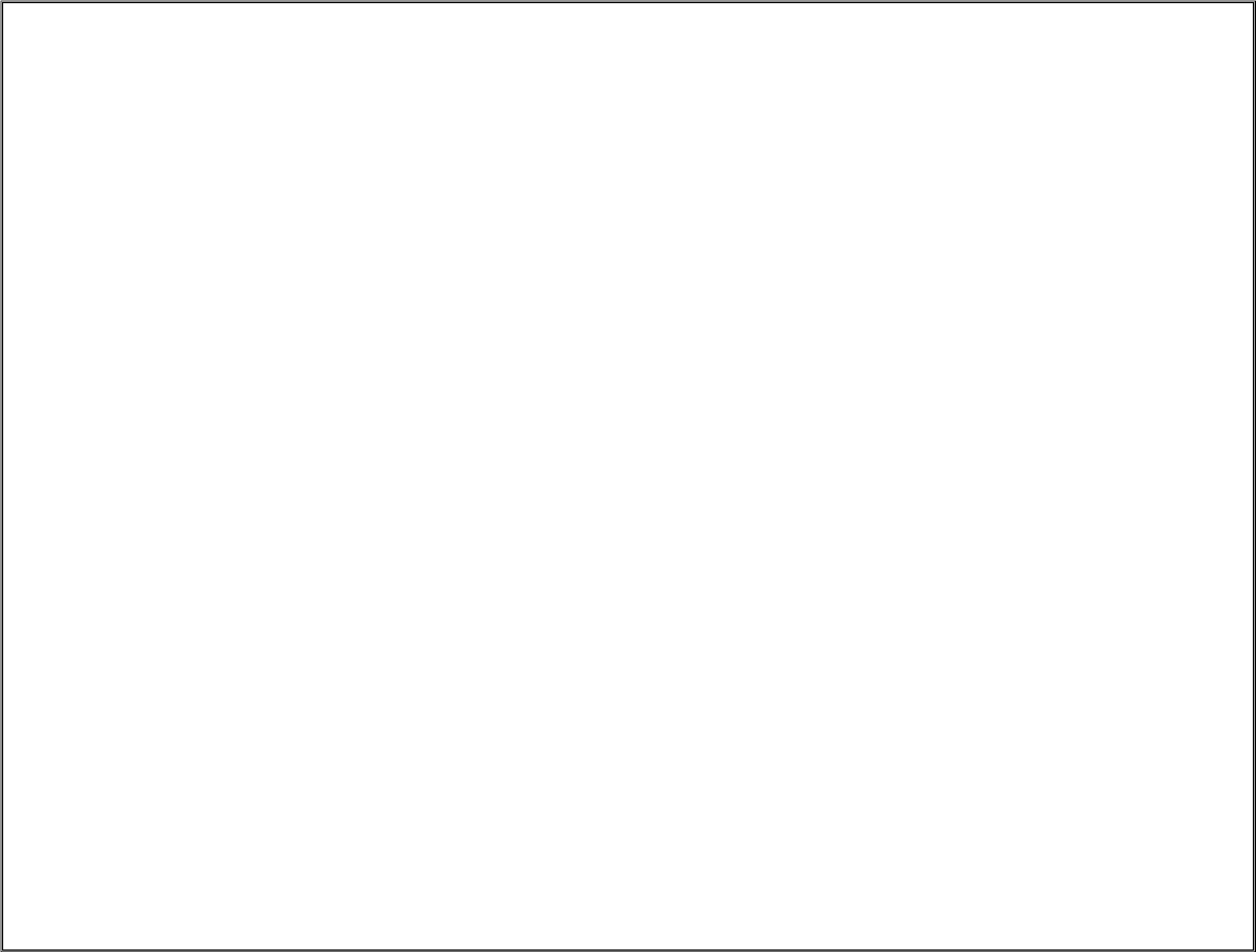
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DRAWING SHAPE: CONTOUR LINES



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DRAWING SHAPE: LINEAR BLOCK-IN



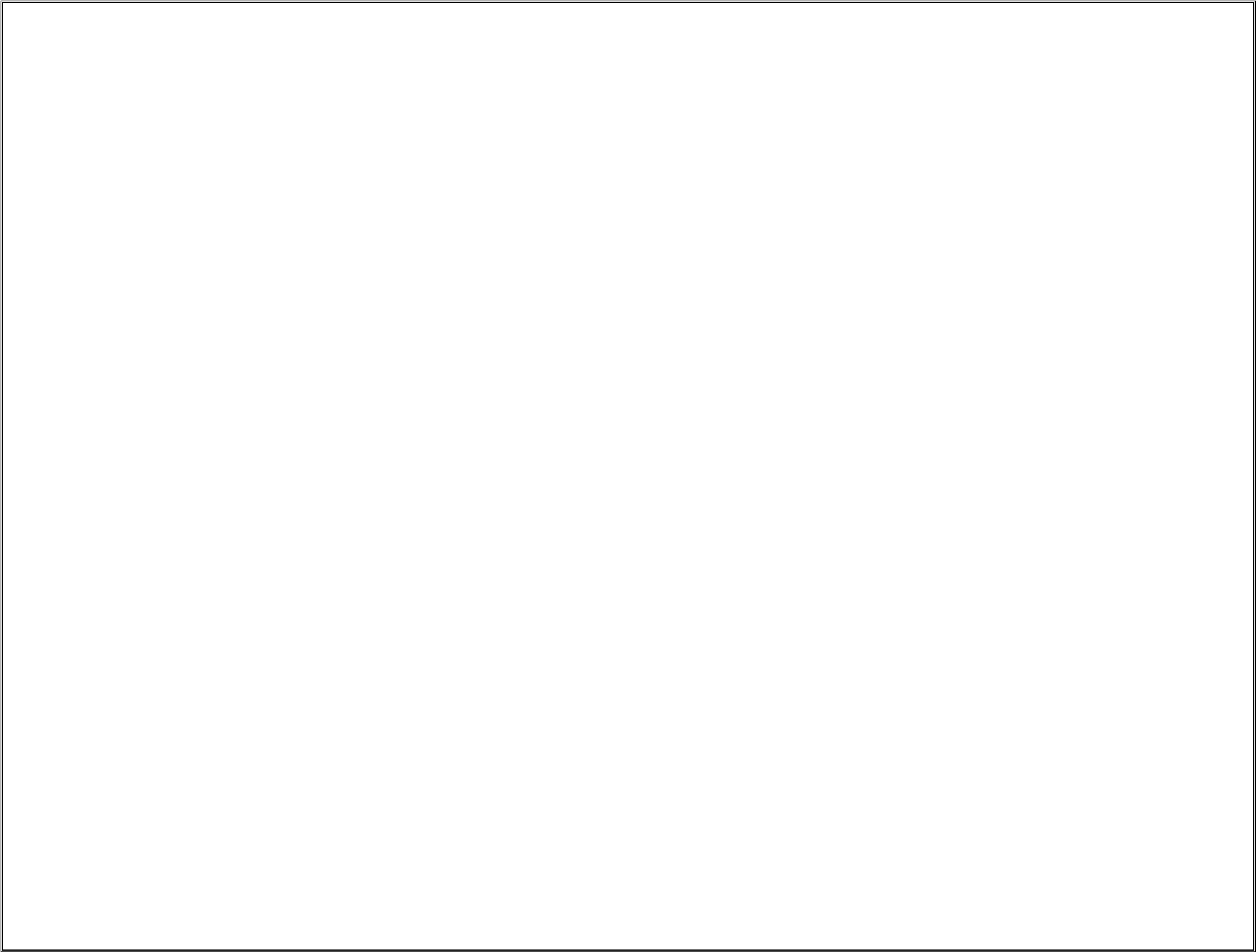
Main Ideas & Notes:

CROSSHATCHING



Main Ideas & Notes:

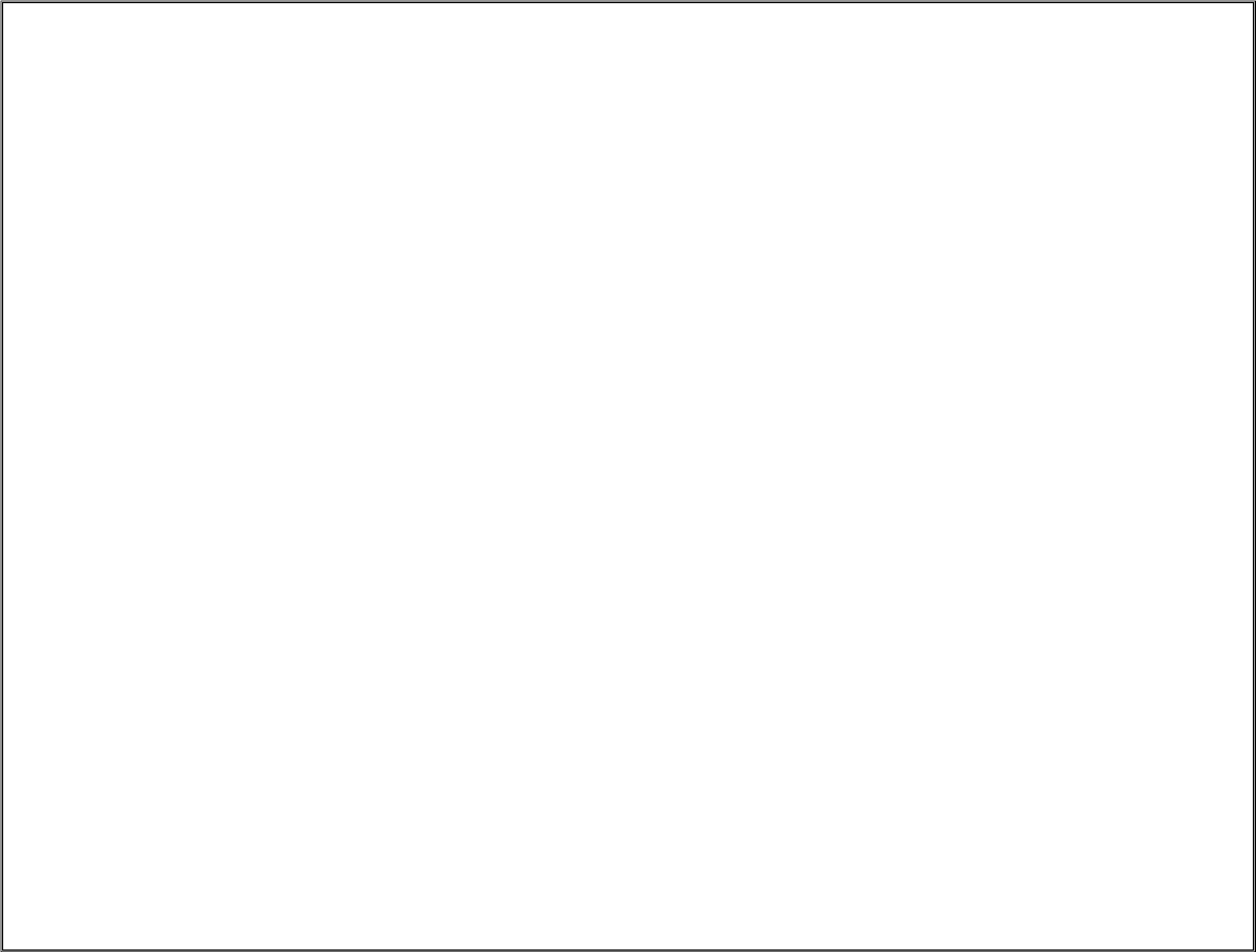
NEGATIVE SPACE



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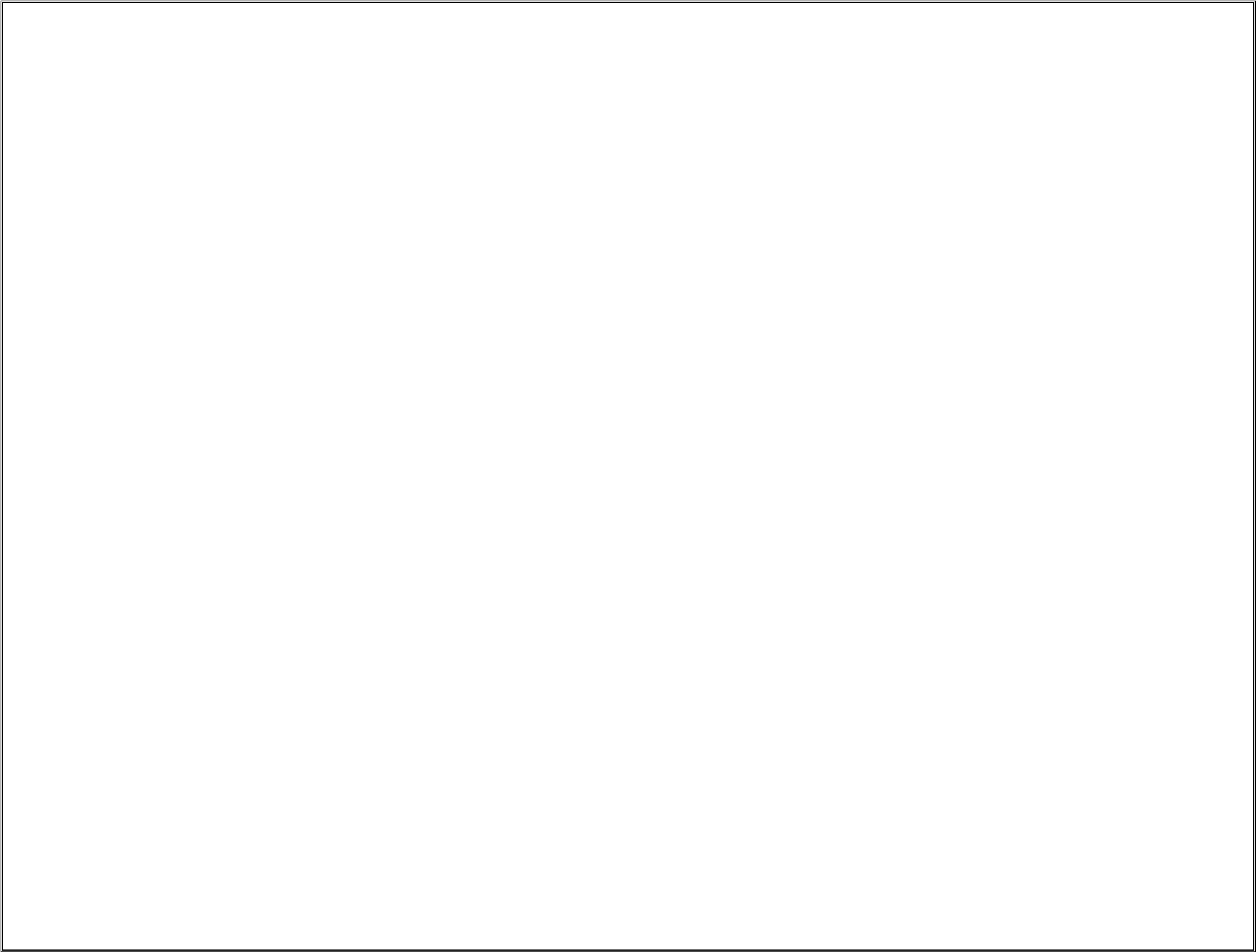
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CONSTRUCTIVE FORM PT. 2



Main Ideas & Notes:

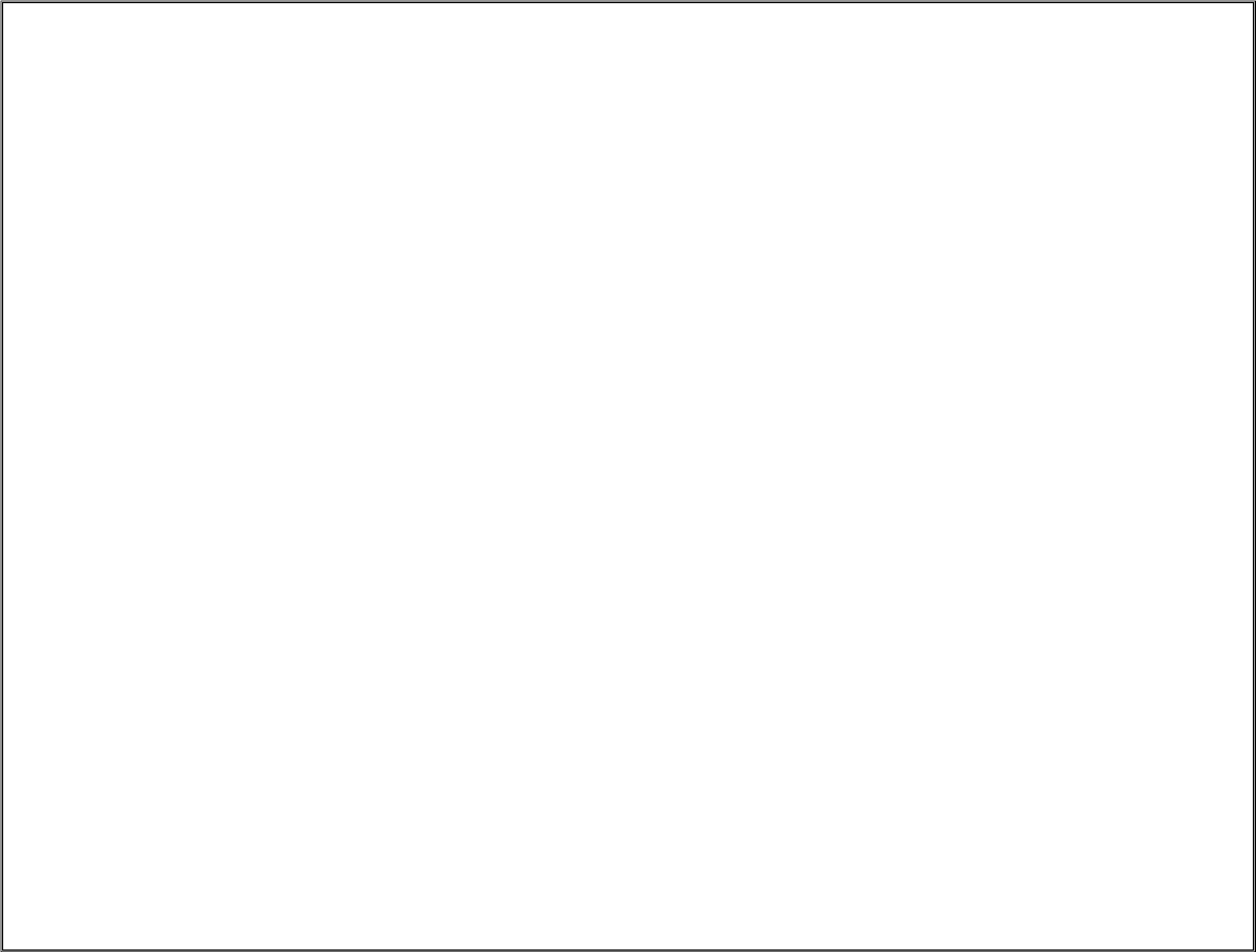
SIMPLE STILL LIFE



3. DRAWING 2



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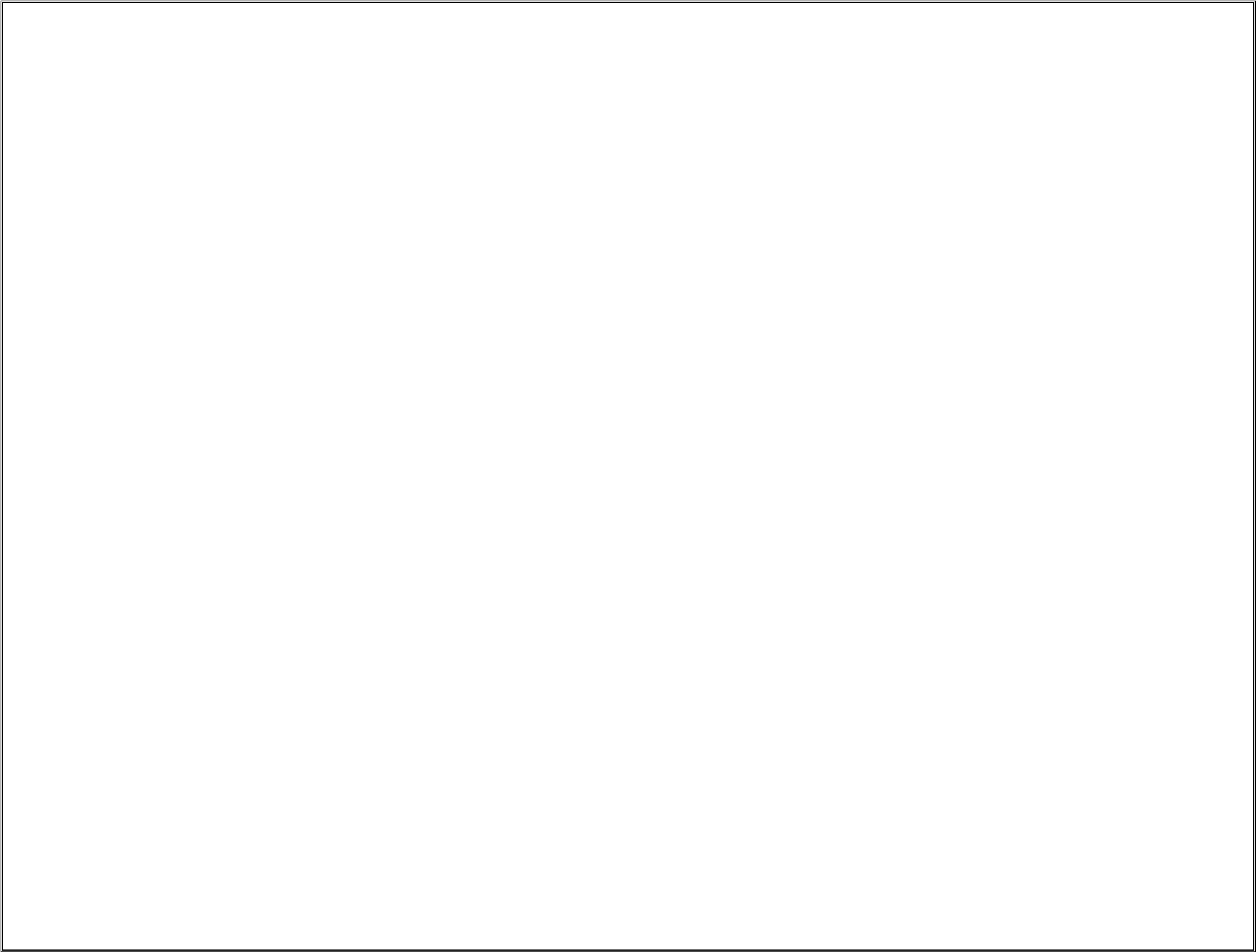
Main Ideas & Notes:

THE DRAWING HABIT



Main Ideas & Notes:

SKETCHING WITH LINE

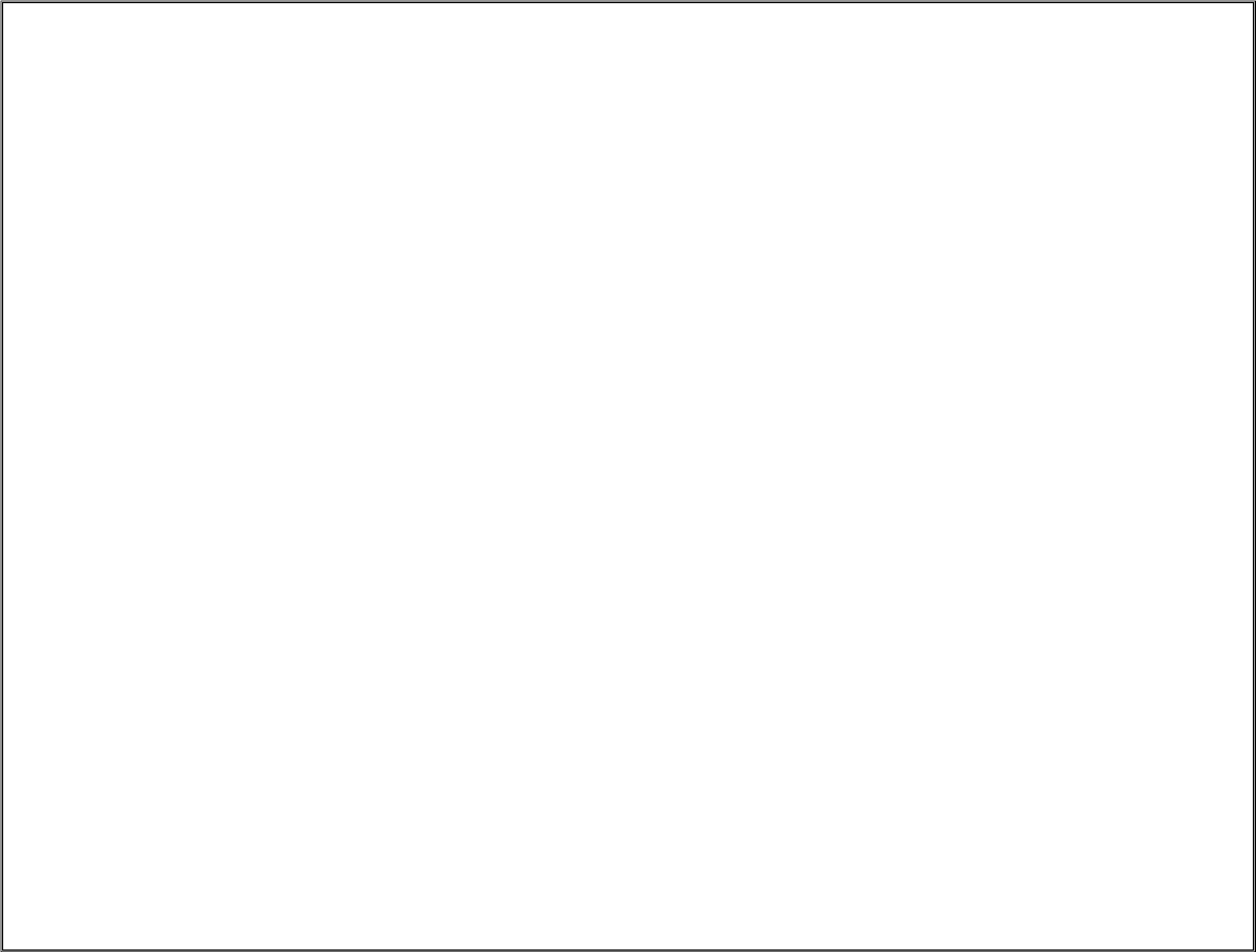


Main Ideas & Notes:

FLUID LINEWORK



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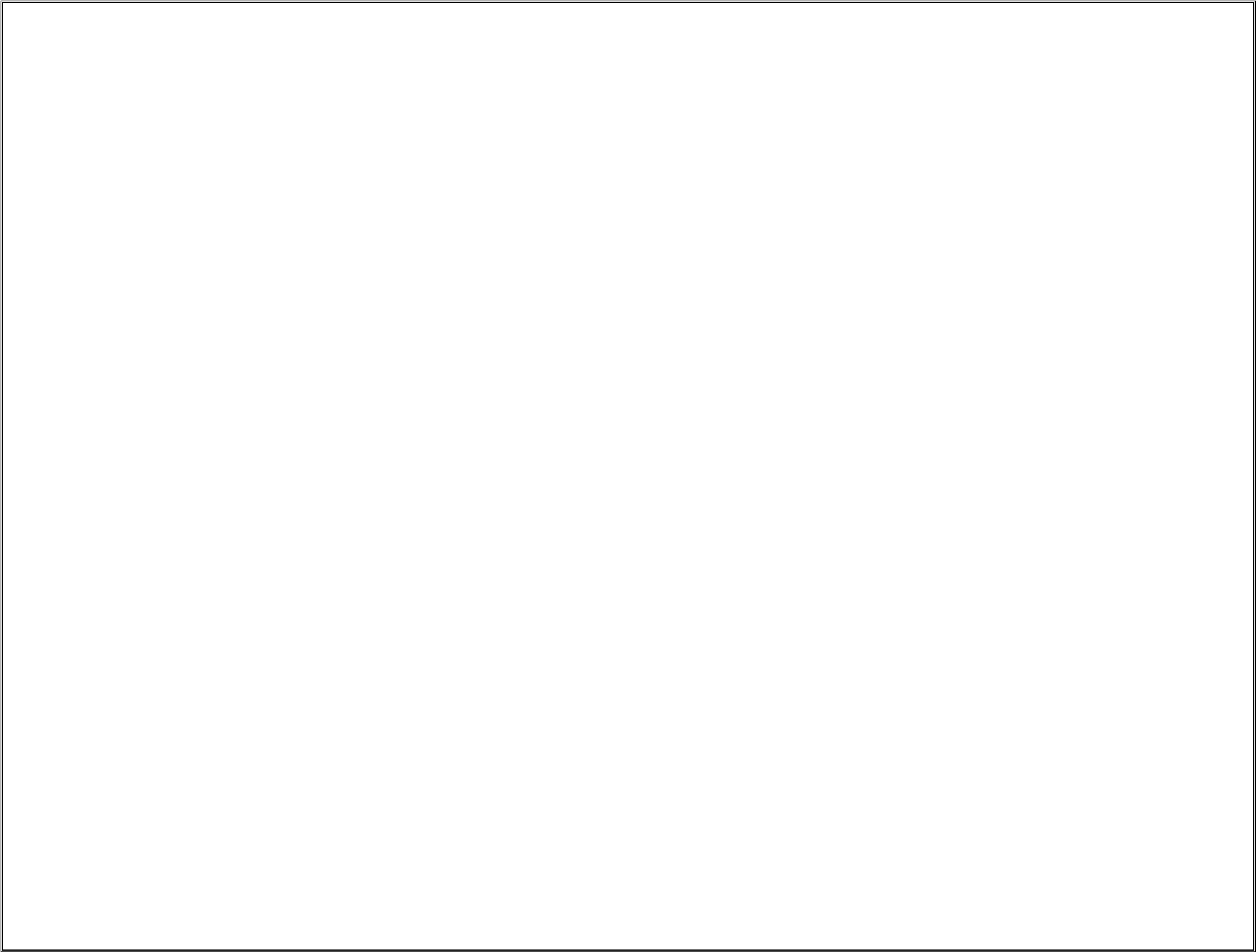


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Main Ideas & Notes:

SIMPLIFYING FORM



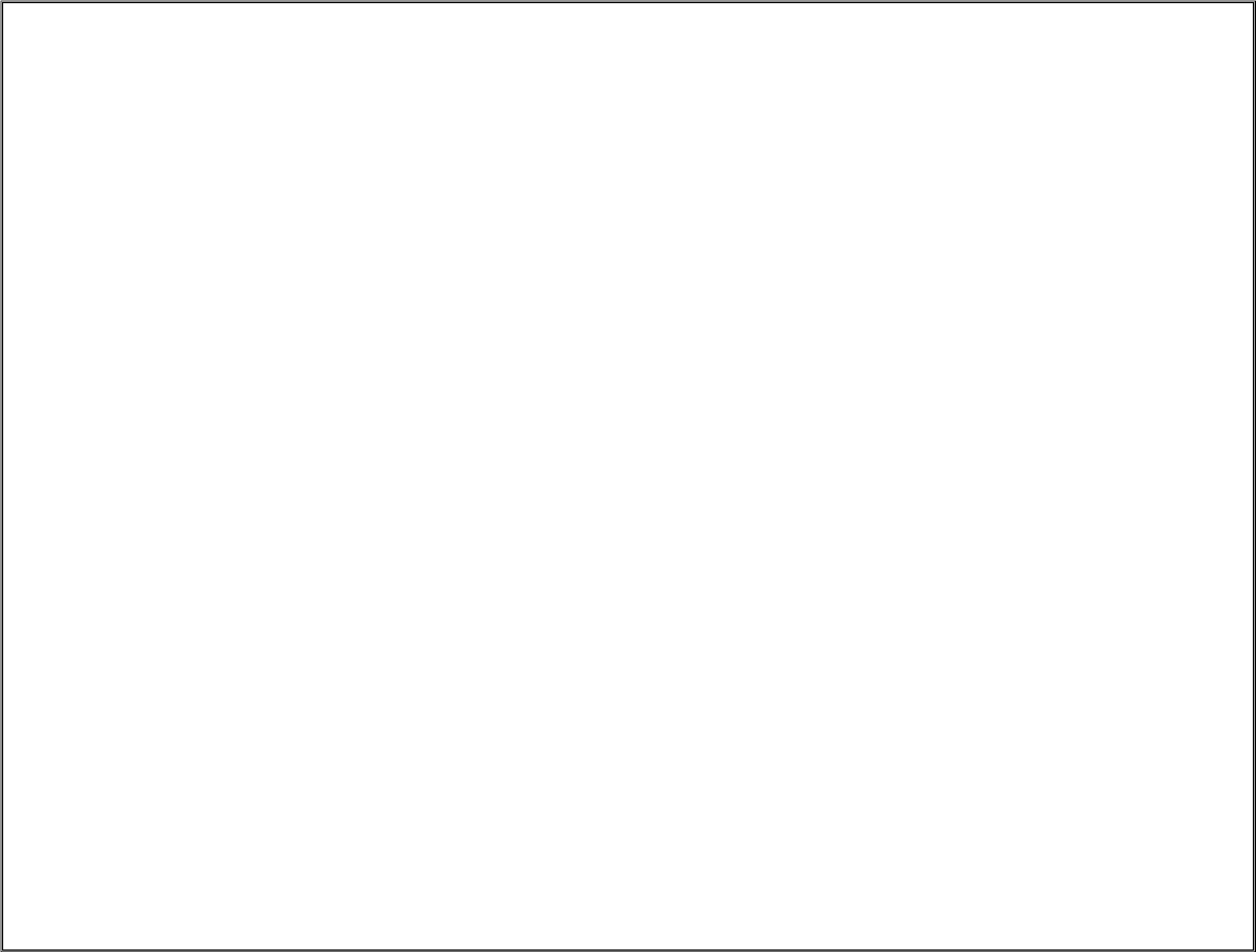
Main Ideas & Notes:

FORM, NOT SHAPE



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REINTRODUCING THE STILL LIFE



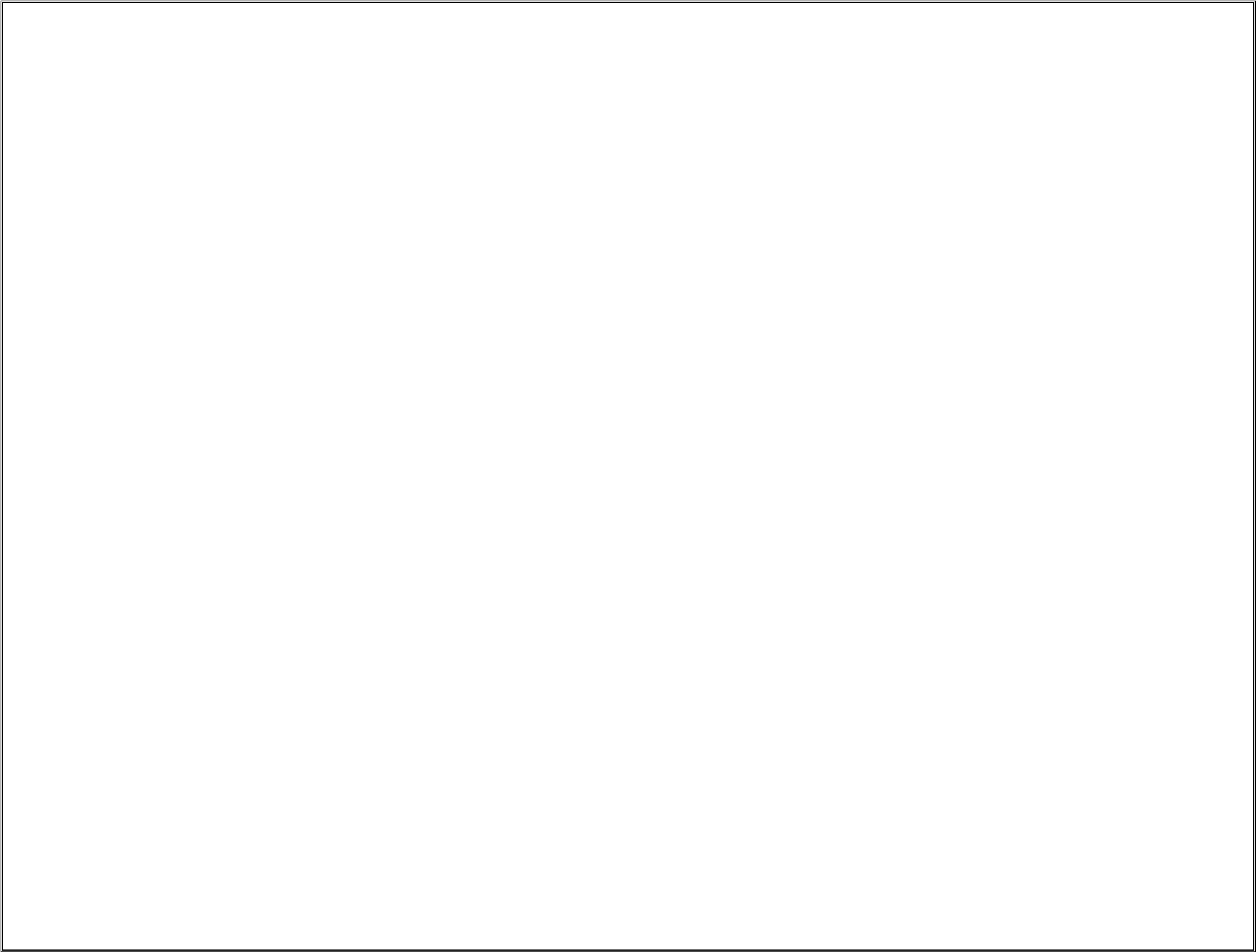
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REAL OBJECT, IMAGINARY DETAILS



Main Ideas & Notes:

EXAGGERATION



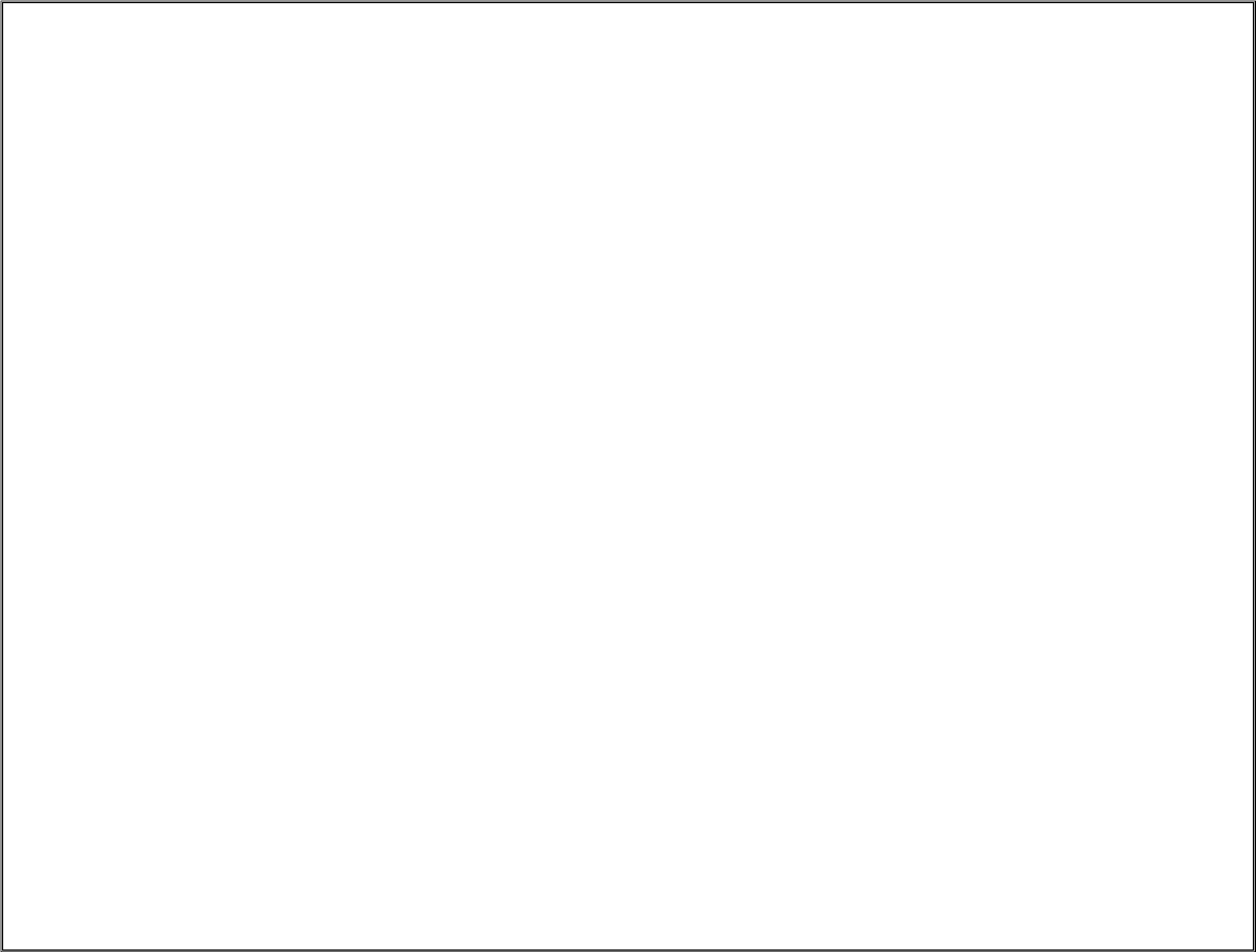
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EXPRESSIVENESS IN YOUR DRAWING



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WHEN IN DOUBT, DRAW 100

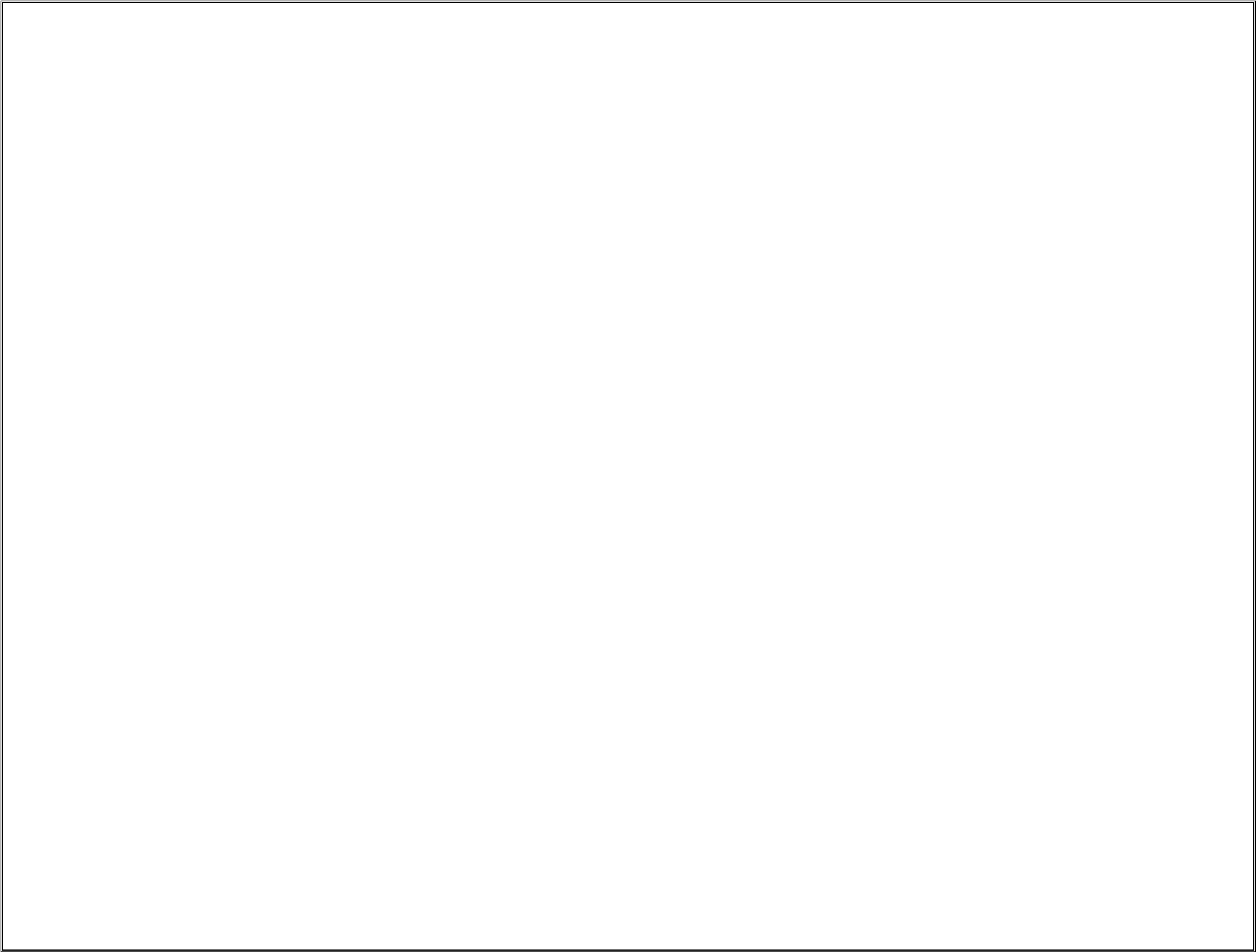


4. COMPOSITION BASICS



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WELCOME TO COMPOSITION BASICS



PRINCIPLES OF DESIGN: INTRO

Main Ideas & Notes:

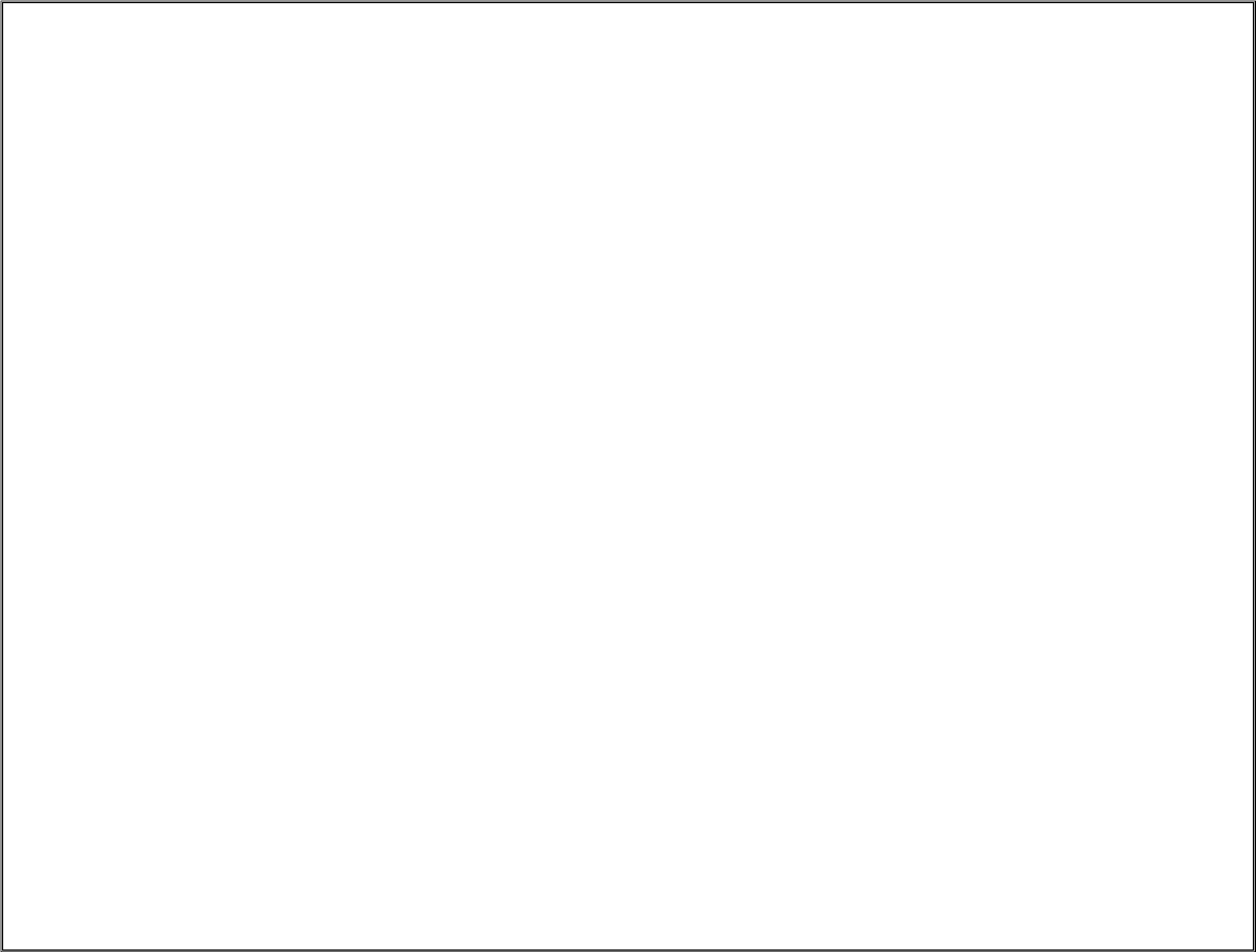
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PRINCIPLES OF DESIGN: SCALE

Main Ideas & Notes:

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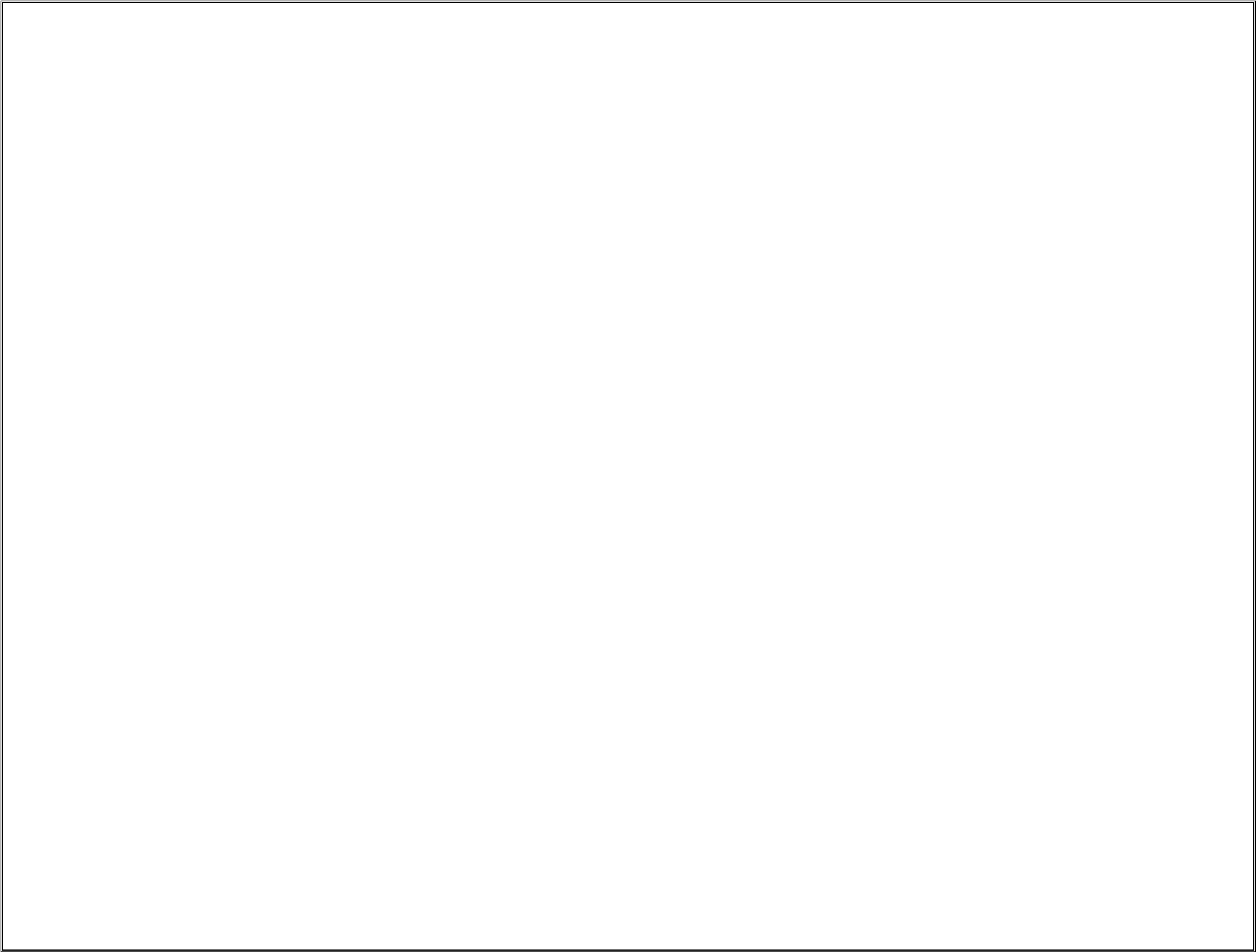
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PRINCIPLES OF DESIGN: REPETITION



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PRINCIPLES OF DESIGN: EMPHASIS

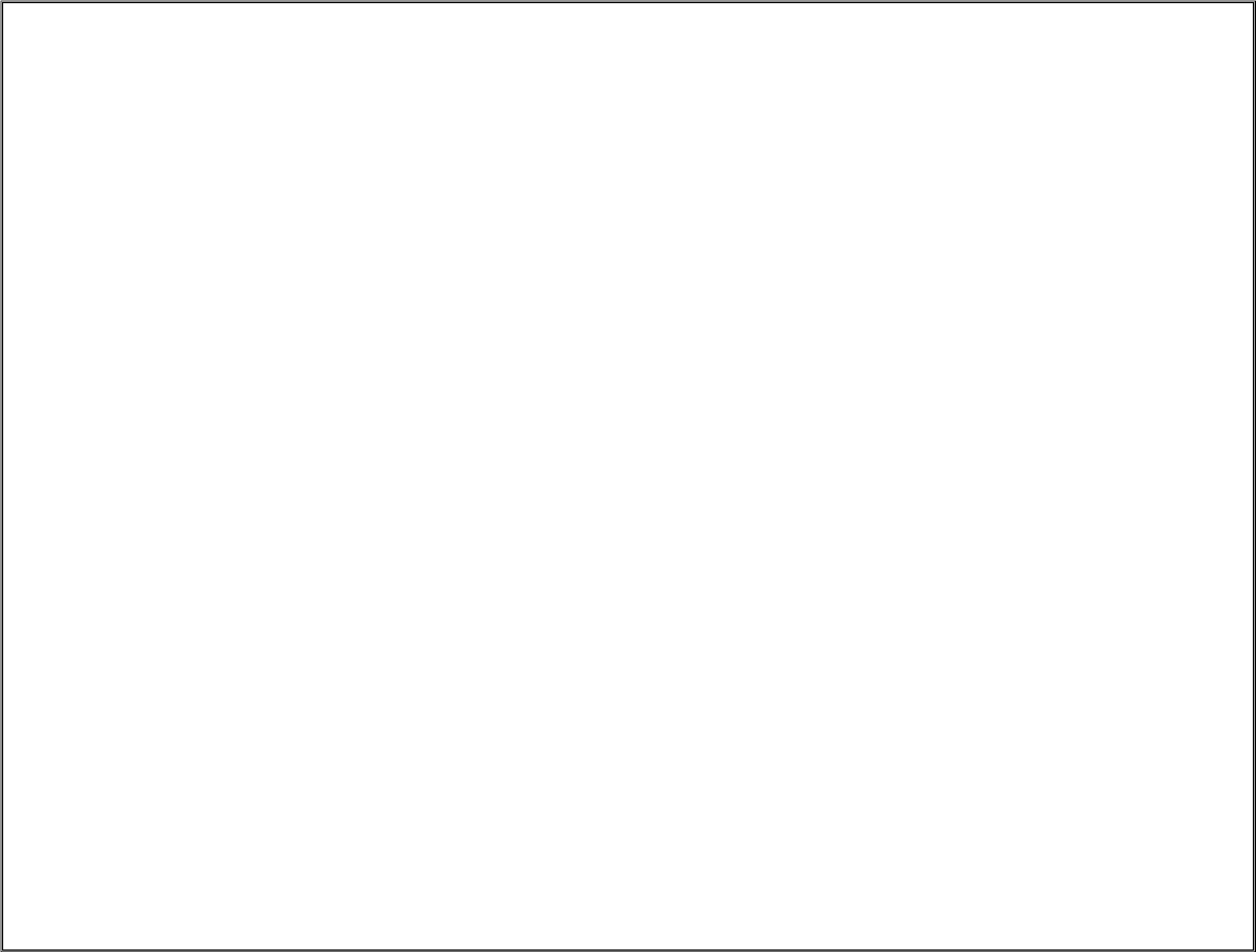


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PRINCIPLES OF DESIGN: MOVEMENT



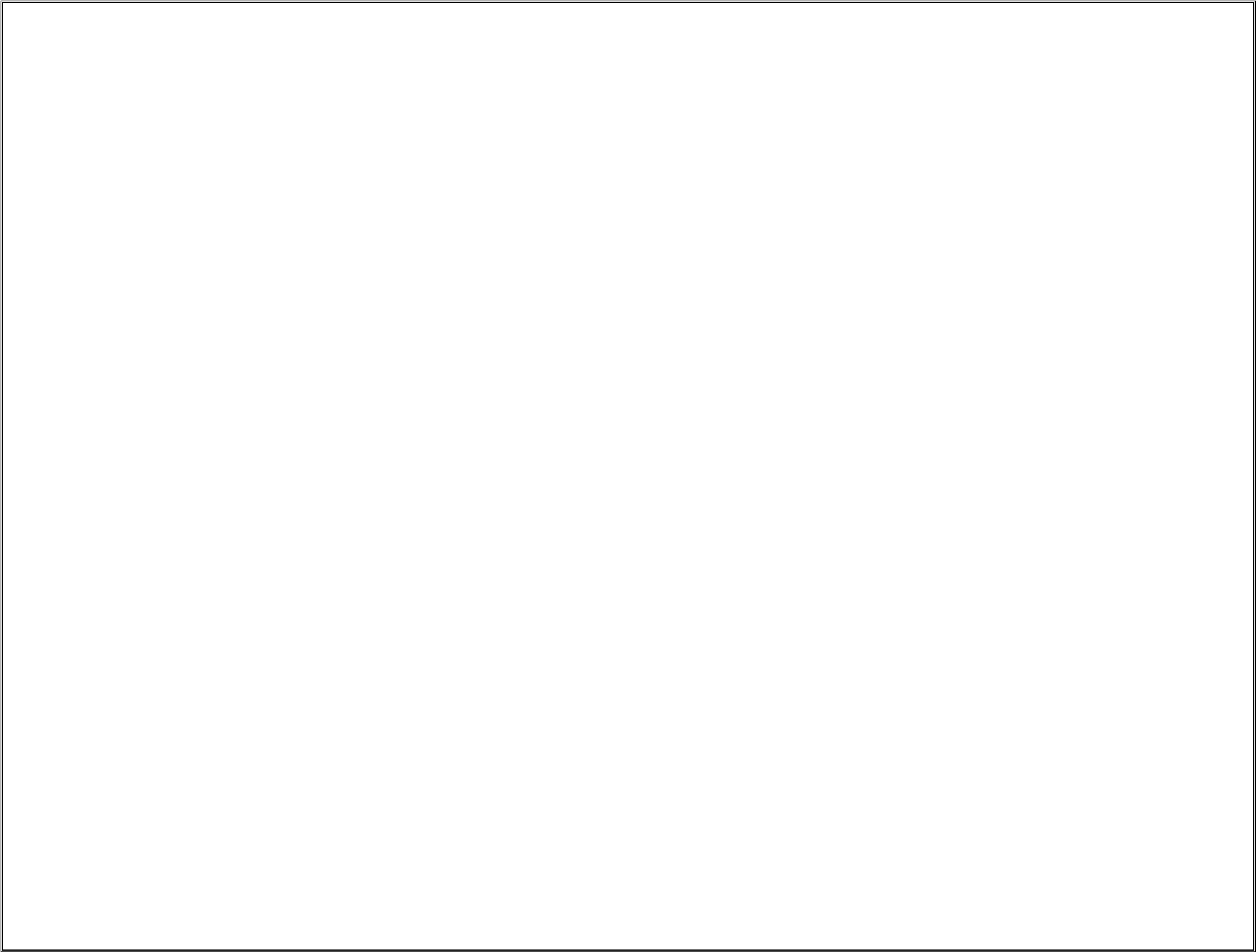
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PRINCIPLES OF DESIGN: UNITY



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VISUAL SIMPLIFICATION



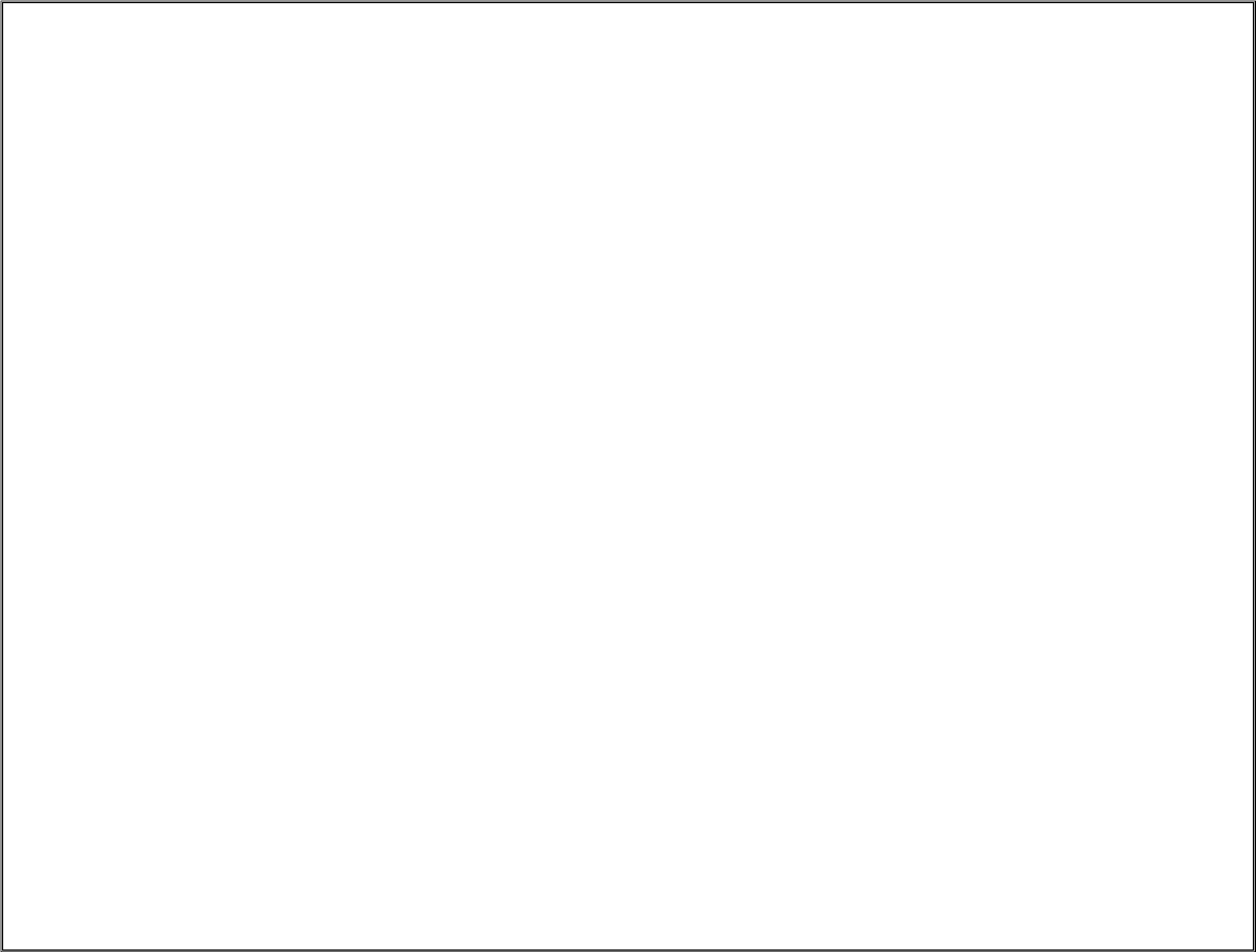
Main Ideas & Notes:

VISUAL TANGENTS



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COMPOSITIONAL FRAMING ELEMENTS

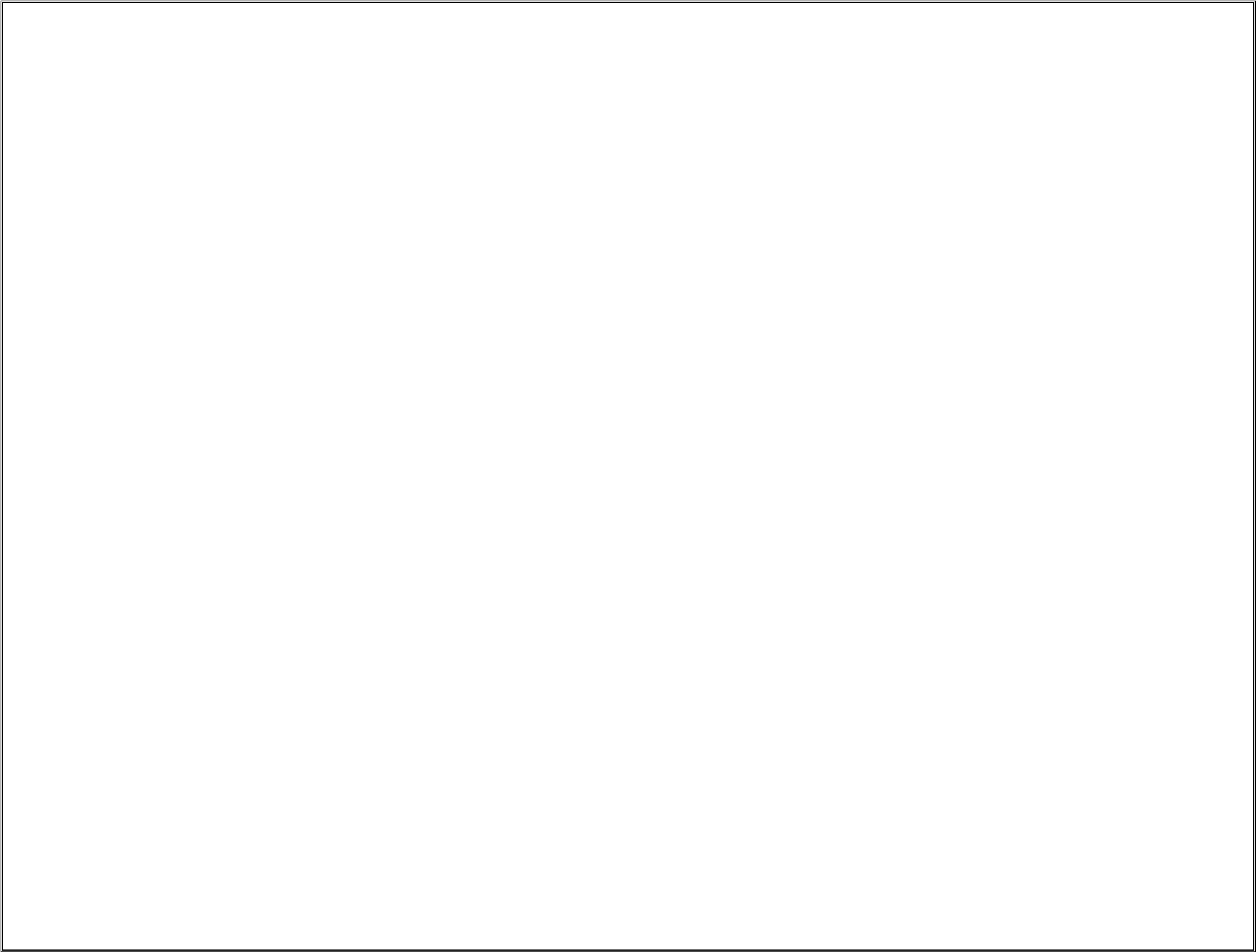


Main Ideas & Notes:

SHADOW SHAPE



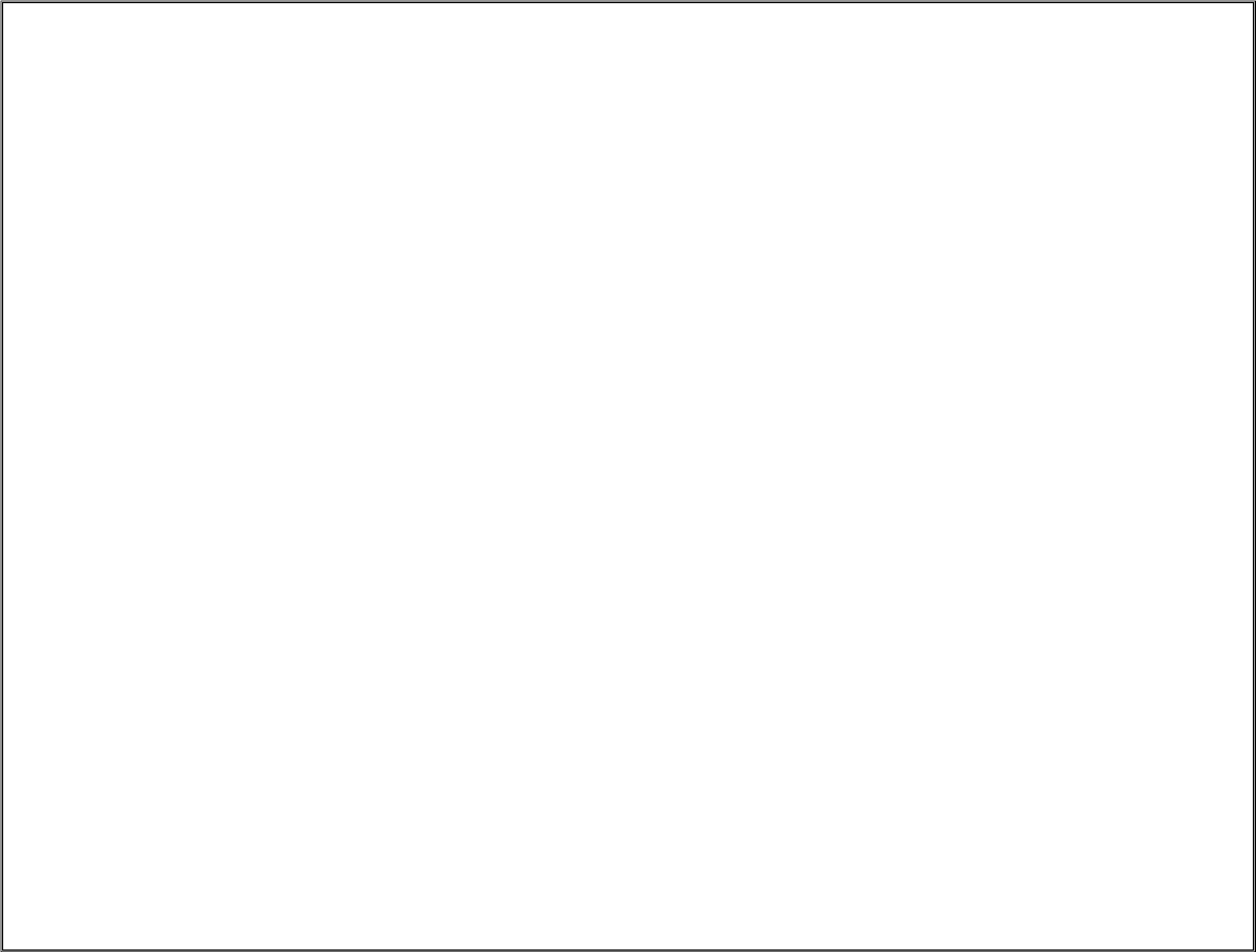
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5. USING REFERENCE MATERIALS



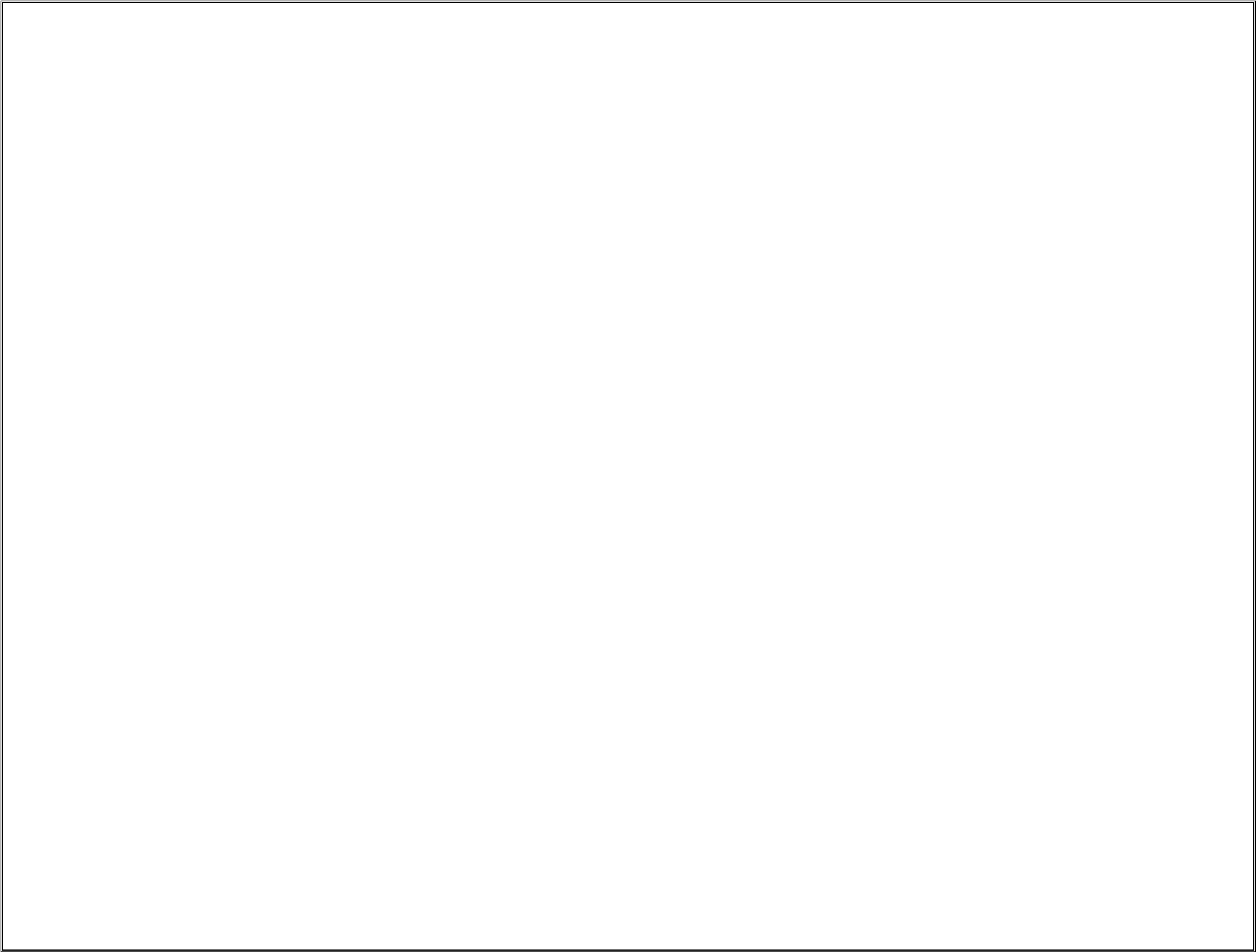
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USING REFERENCE MATERIALS



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HOW TO DRAW ANYTHING IN 3 STEPS

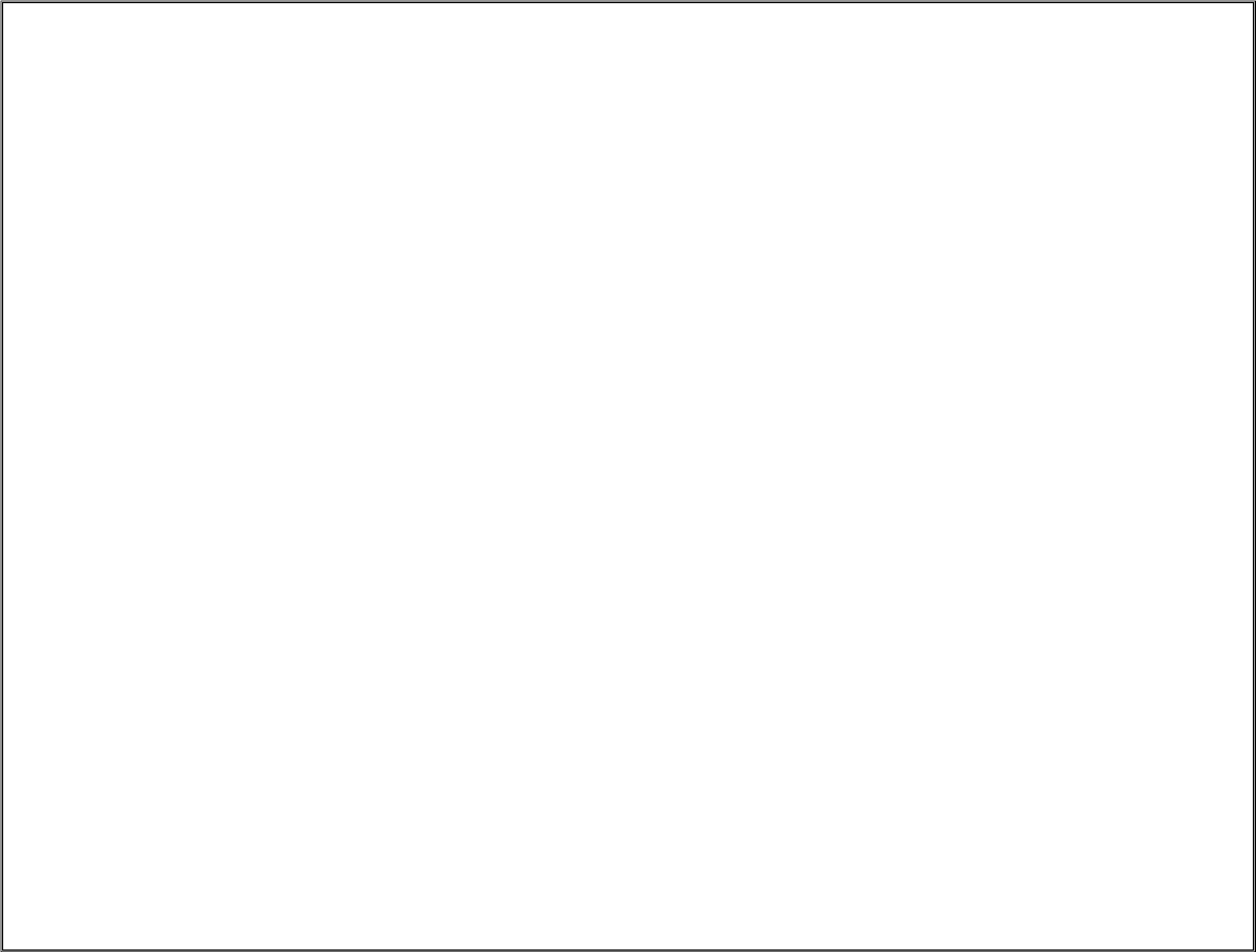


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USING REFERENCE MATERIALS



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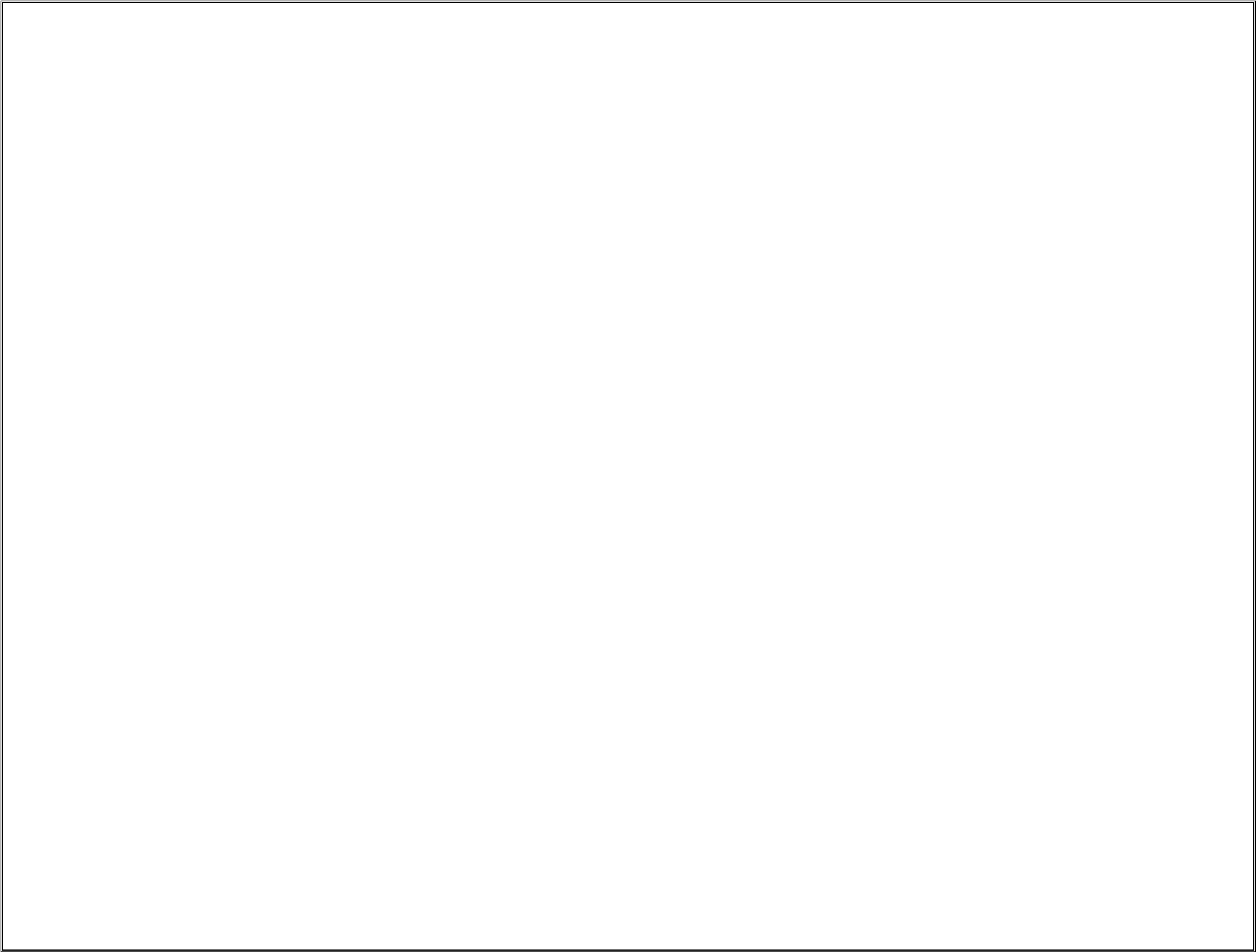
Main Ideas & Notes:

COSTUME REFERENCE



Main Ideas & Notes:

COSTUME SKETCHING

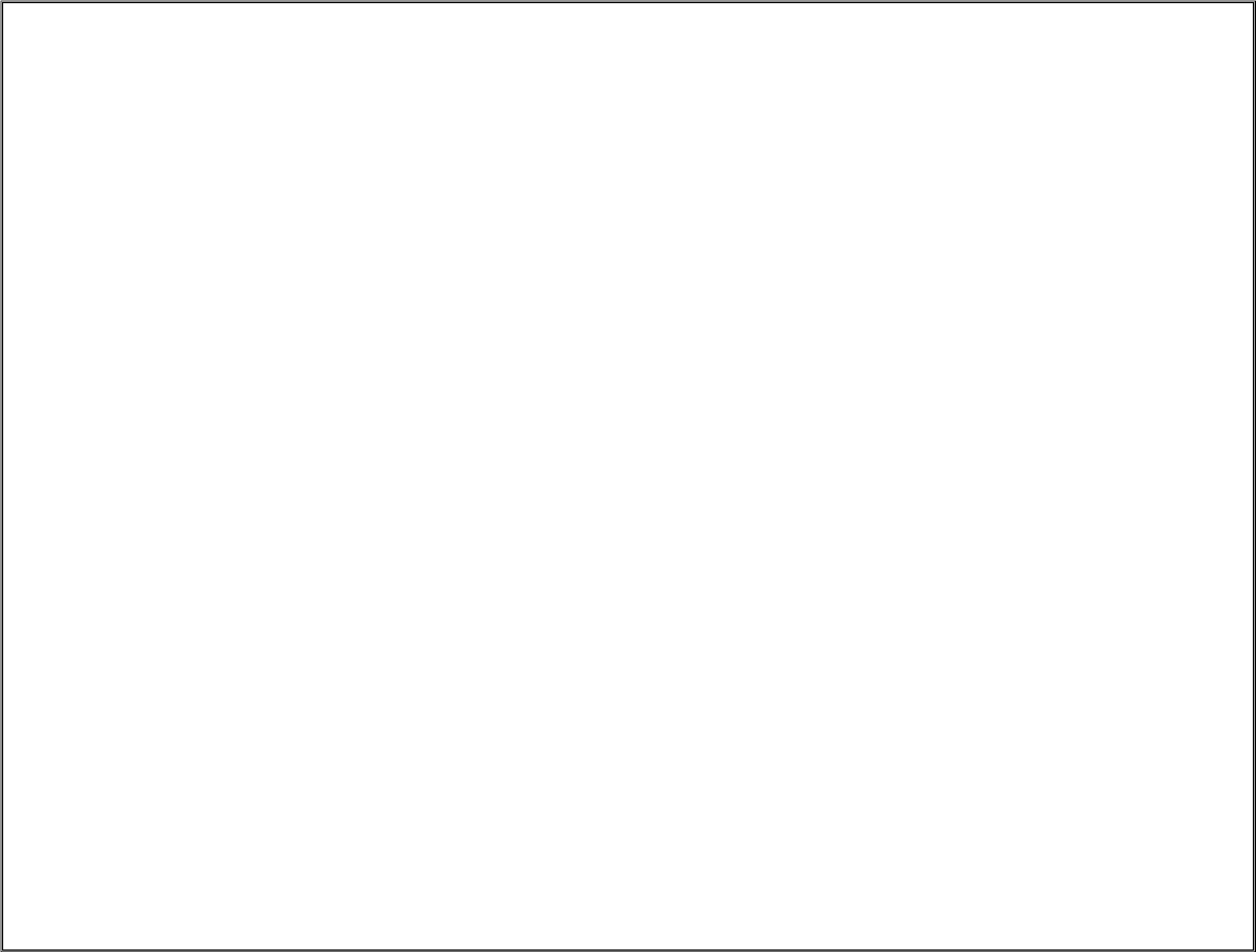


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Main Ideas & Notes:

THE "TINY STUDY"



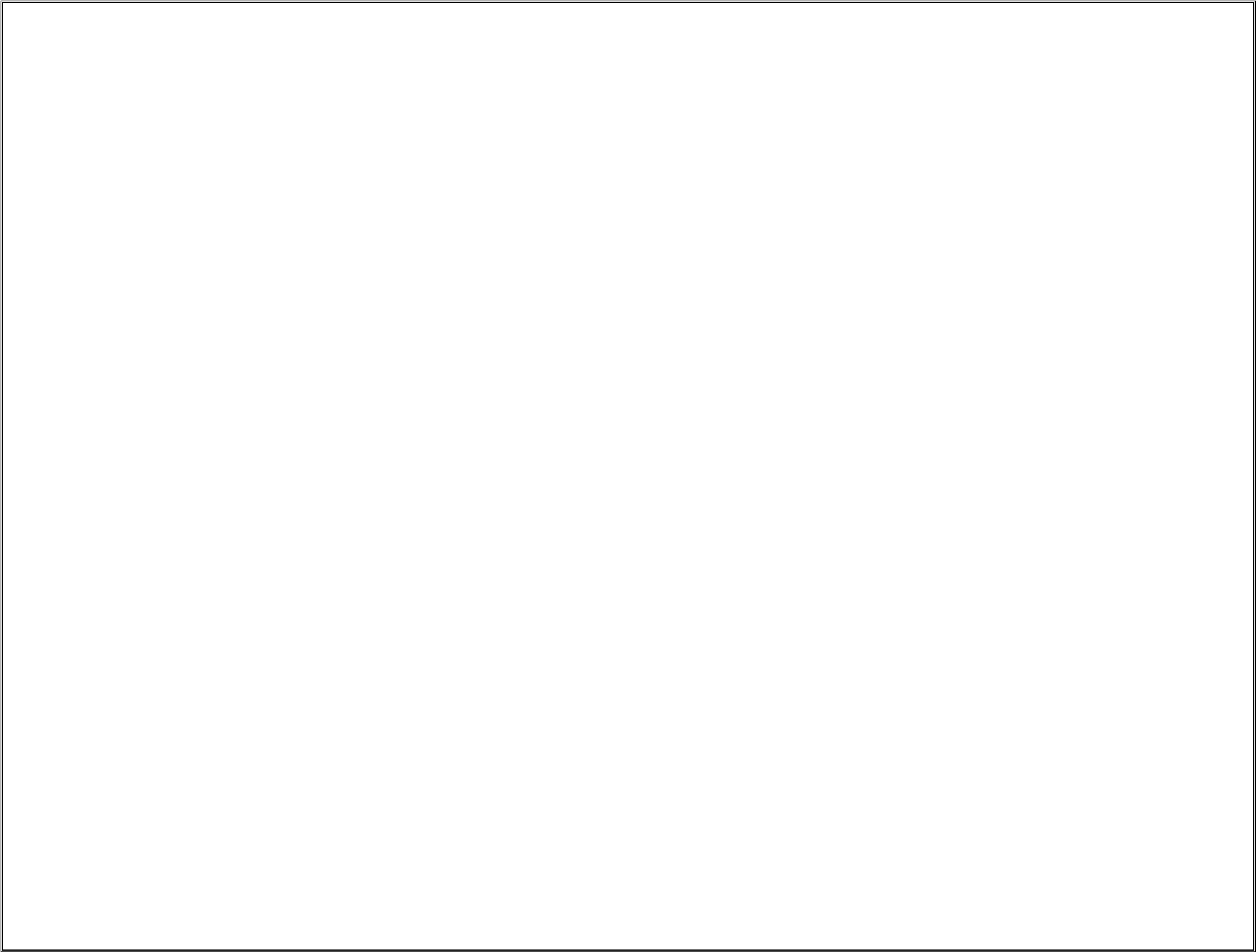
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SIMPLIFYING PHOTO STUDIES PT.1



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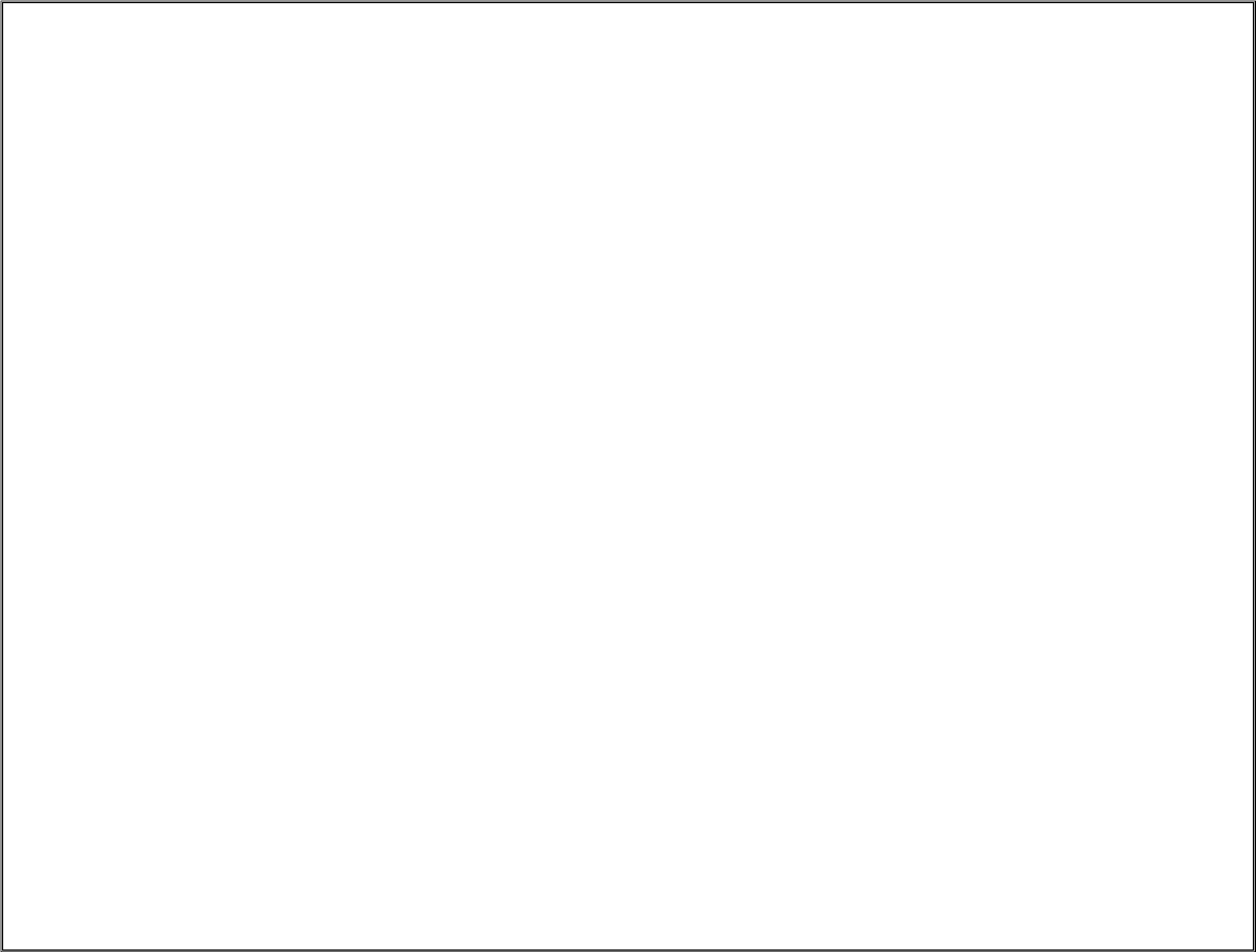
SIMPLIFYING PHOTO STUDIES PT.2



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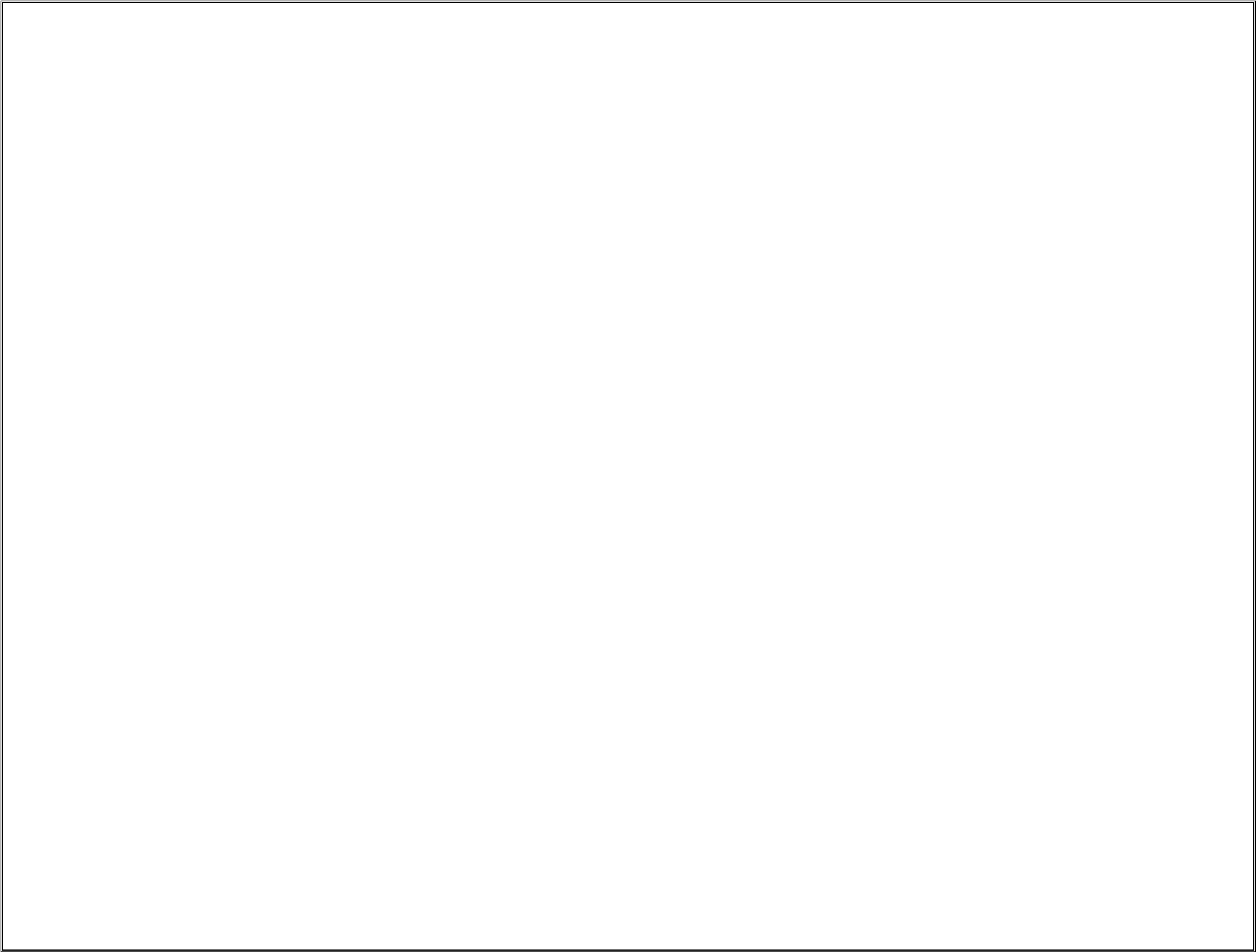
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FILM STUDIES: GESTURE



This image shows a vertical rectangular page filled with evenly spaced horizontal black lines, resembling notebook paper. The lines are thin and extend across the width of the page from left to right. There are no margins, text, or other markings present.

FILM STUDIES: FOREGROUND, MIDDLEGROUND, BACKGROUND

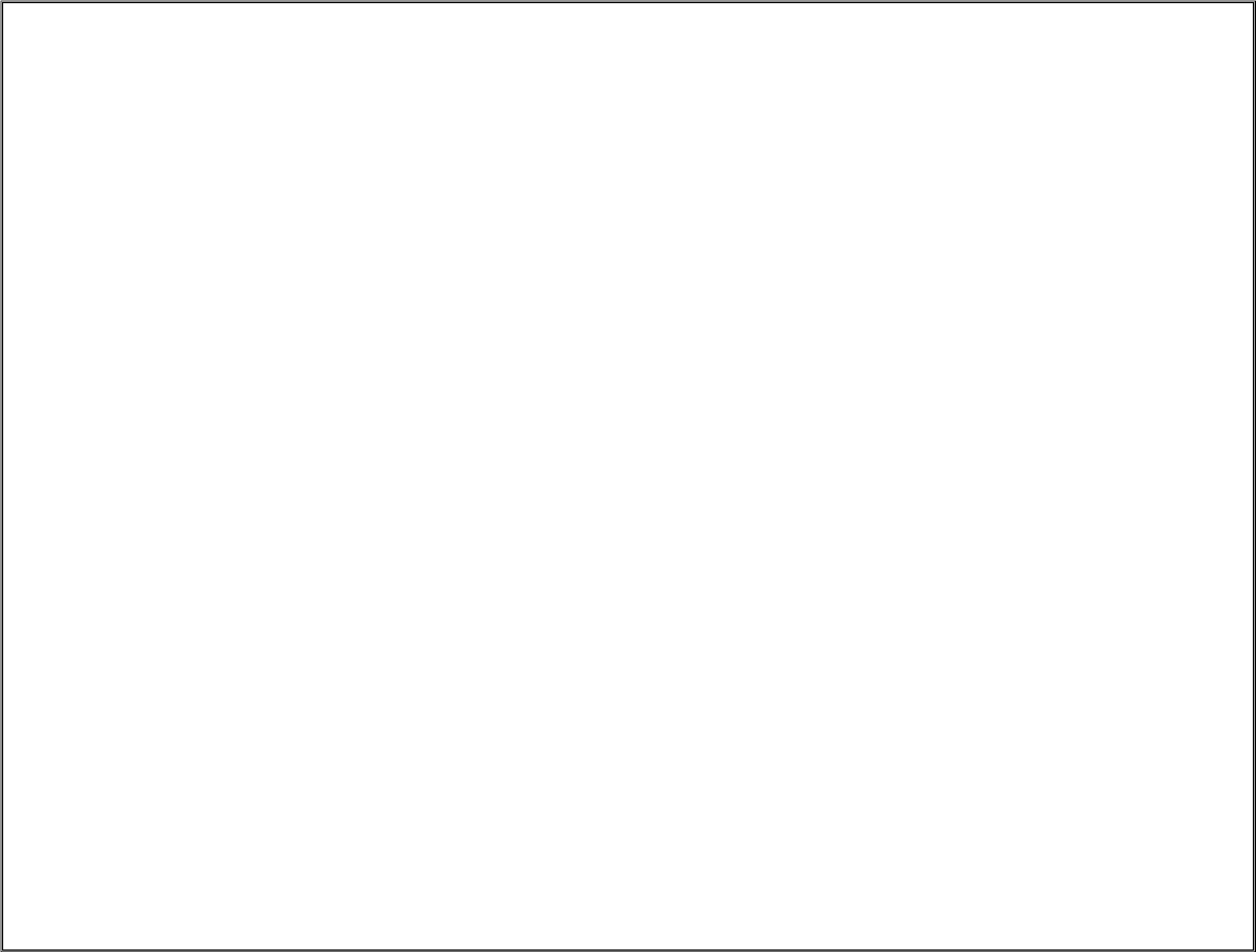


FILM STUDIES: COLOR

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6. ANATOMY

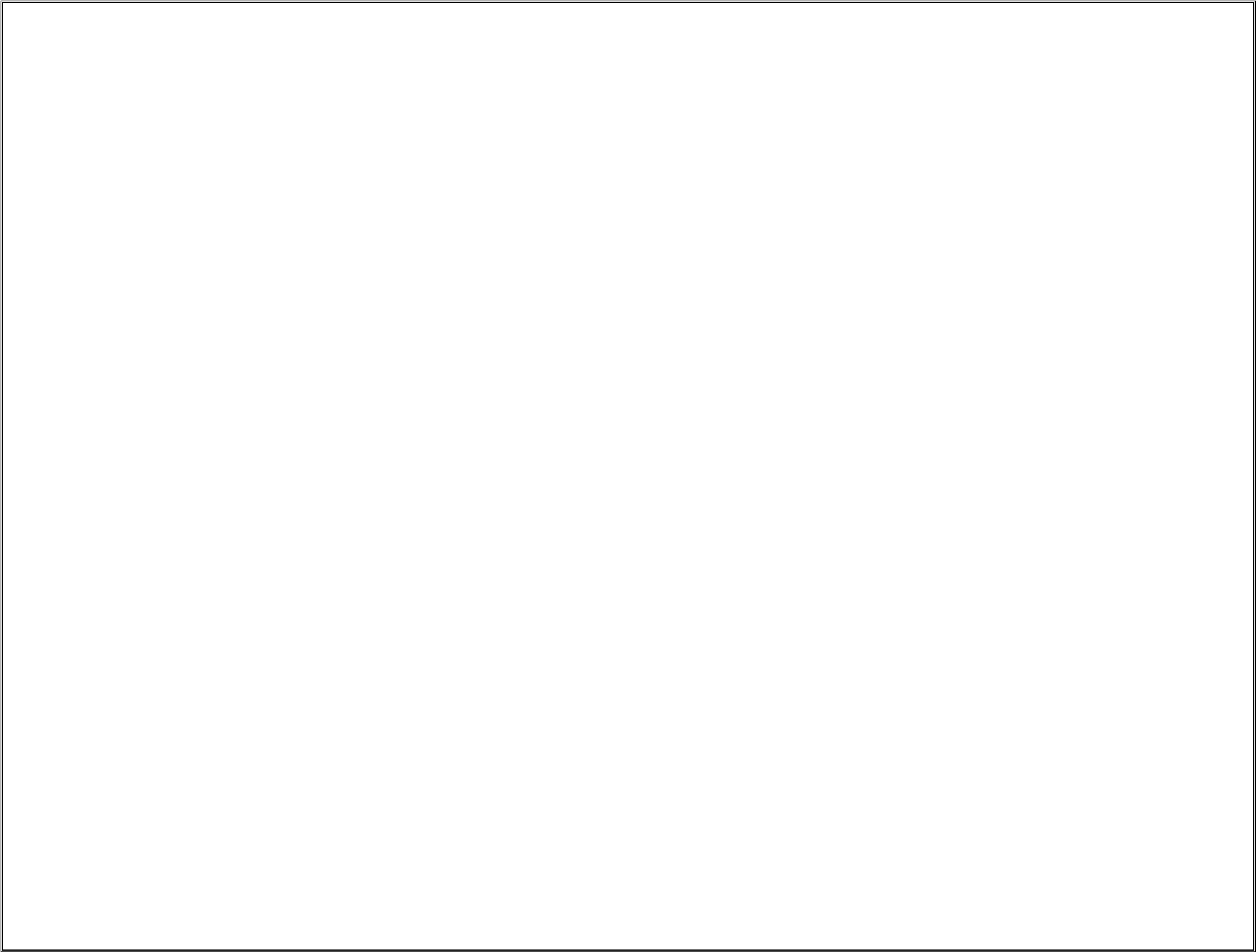


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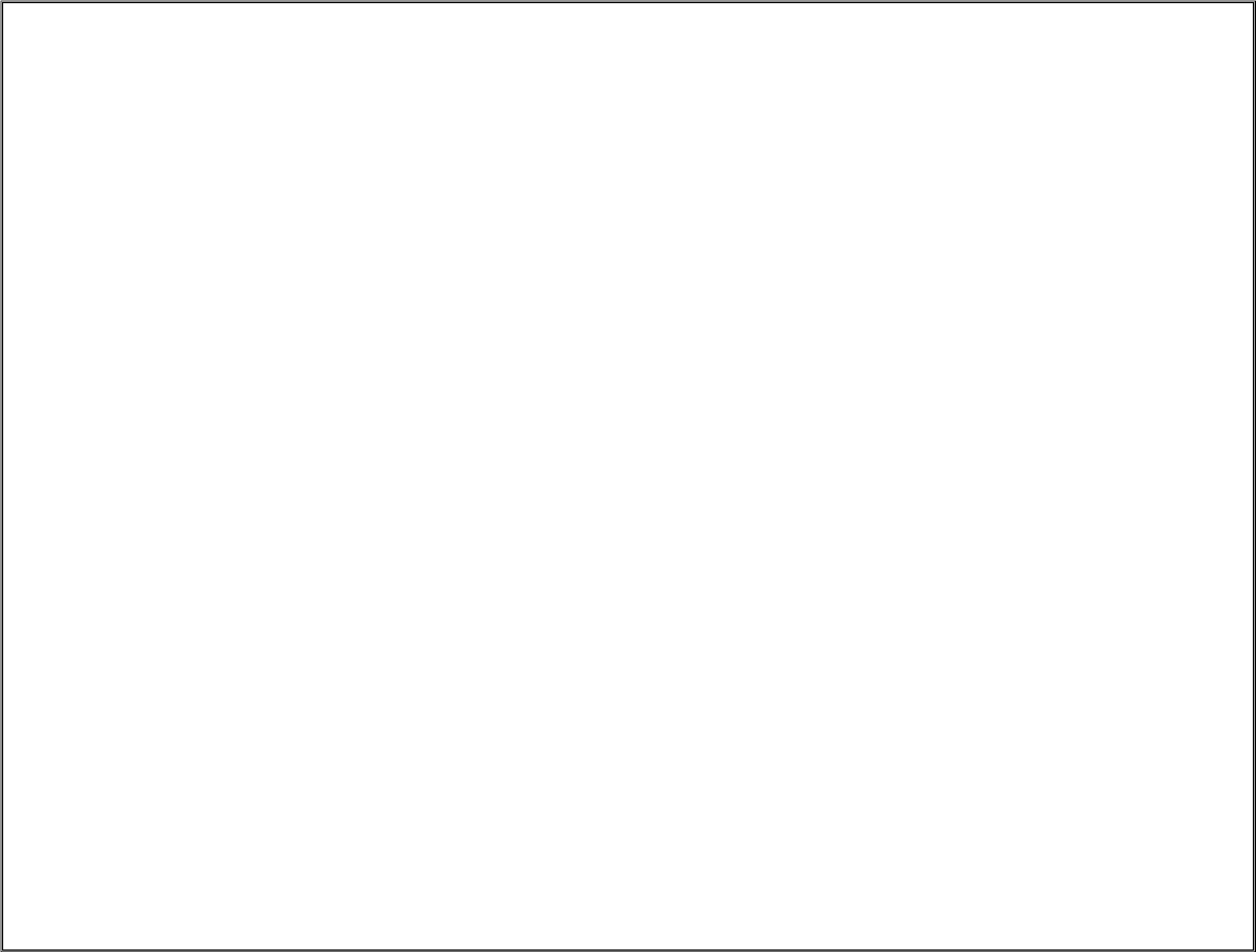
ANATOMY INTRODUCTION



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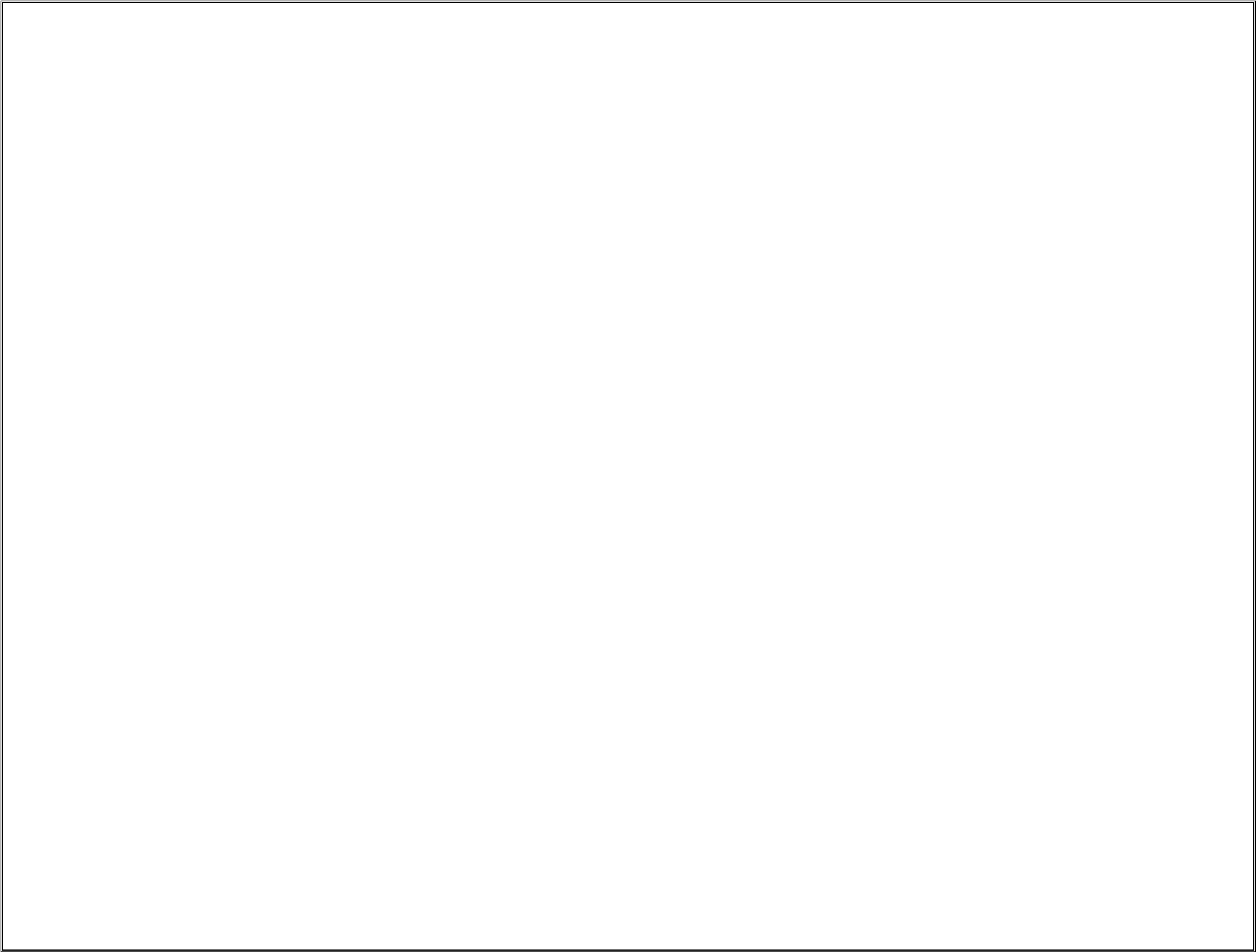


Main Ideas & Notes:

SIMPLIFY THE HEAD



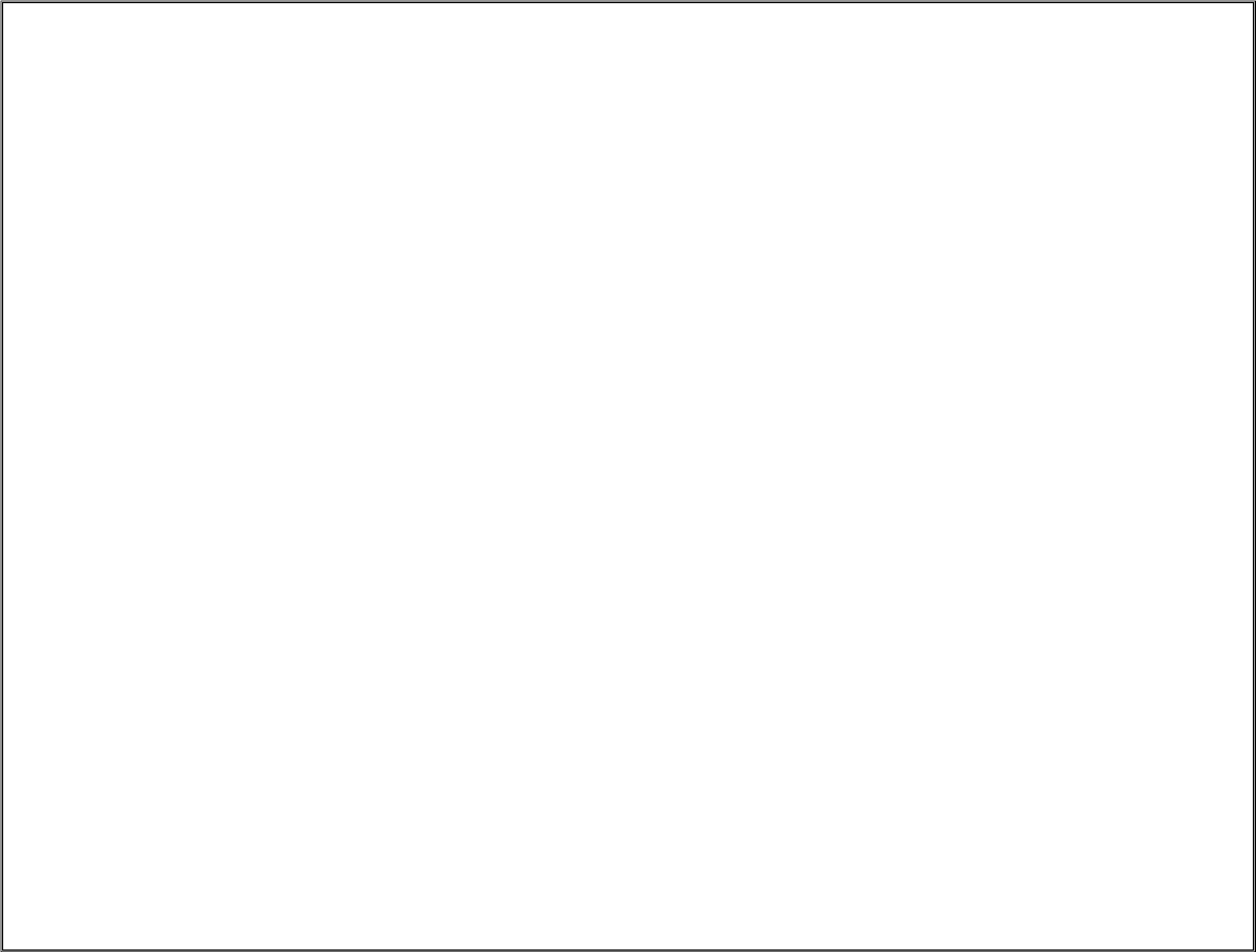
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7. PERSPECTIVE



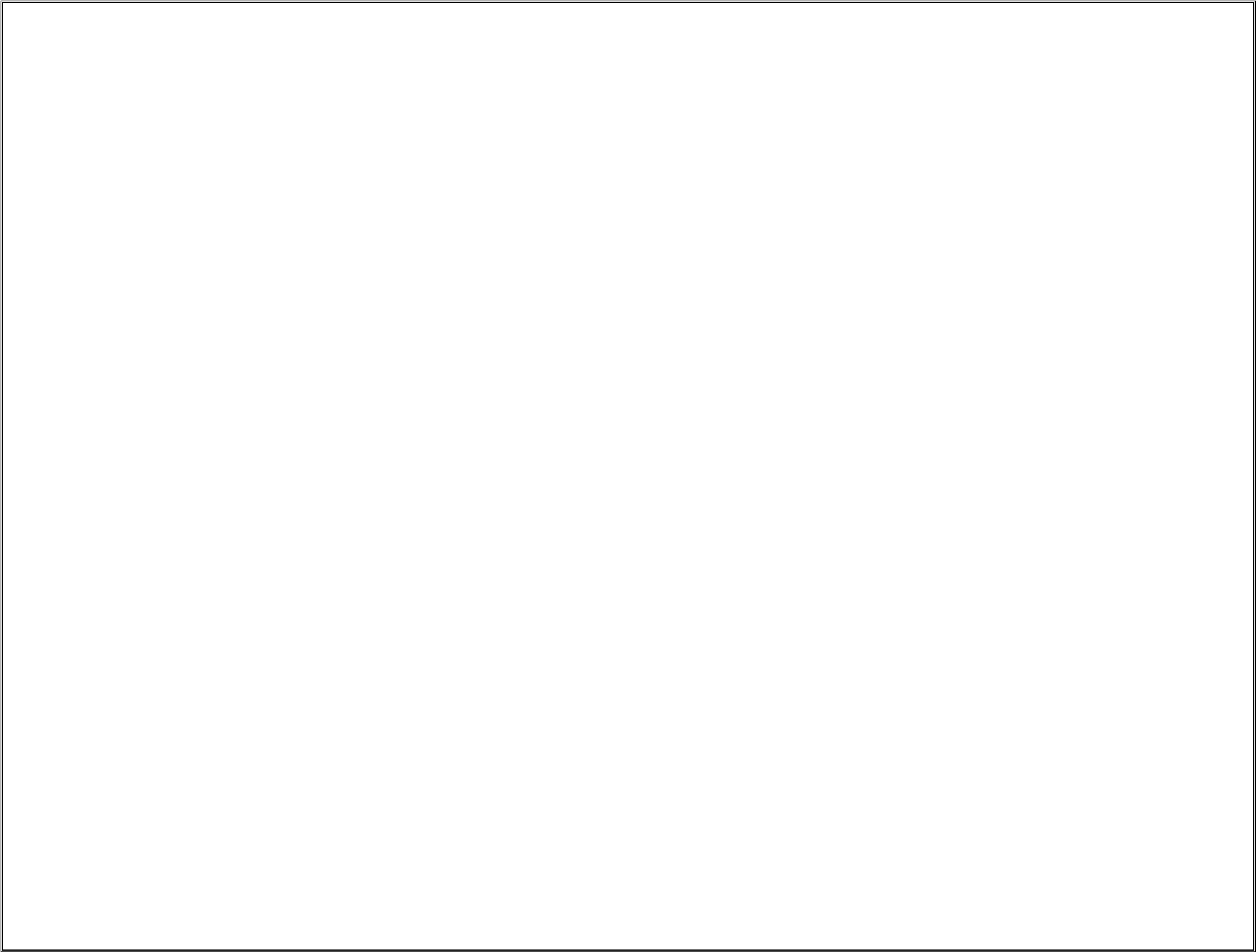
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WELCOME TO PERSPECTIVE



Main Ideas & Notes:

PERSPECTIVE DRILLS



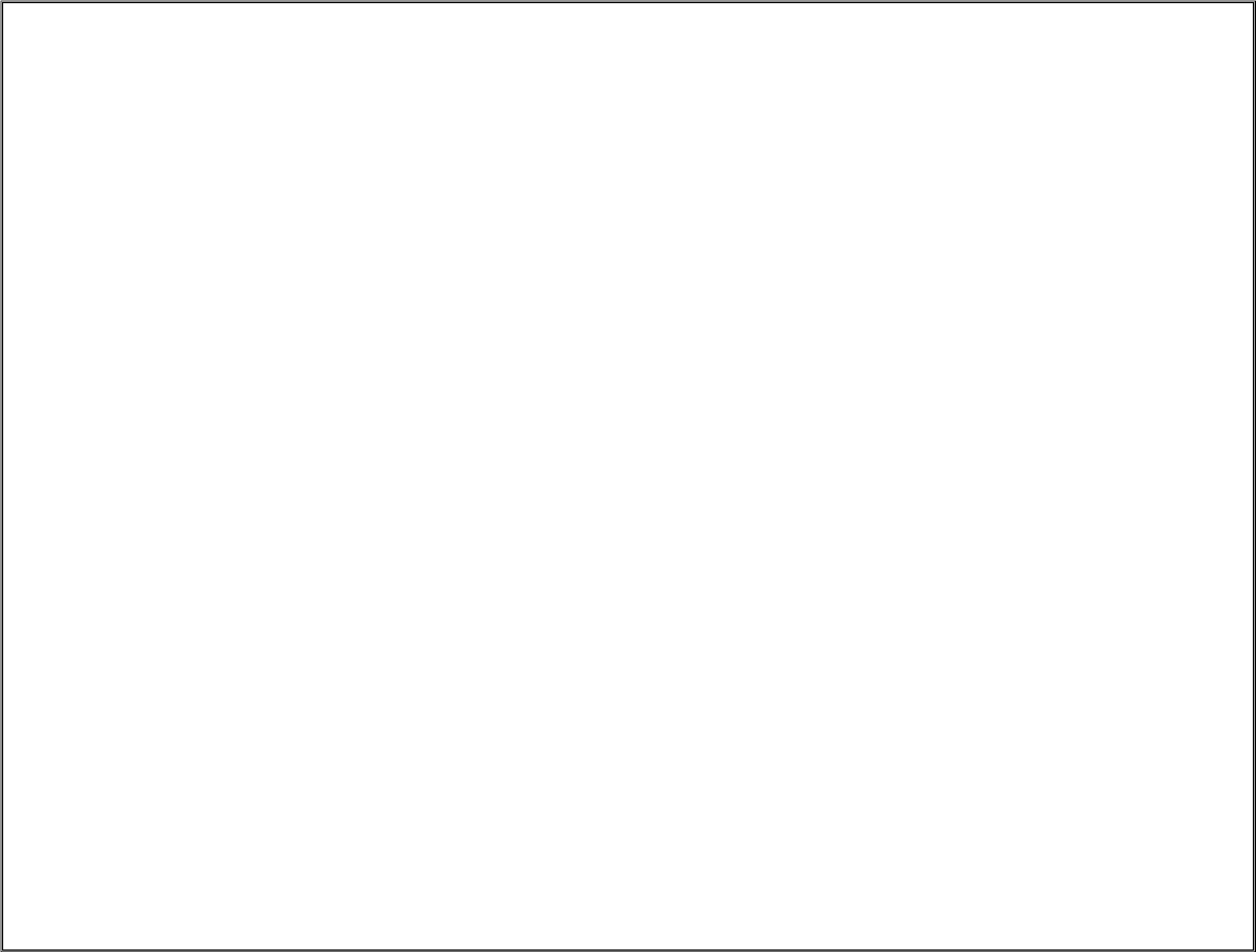
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PERSPECTIVE 101 PT. 1



Main Ideas & Notes:

HORIZON LINE



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PERSPECTIVE GRID TOOL

