

**What**: Crop and Fill the Frame\*

**Why**: Show your cropping and composition skills.

Preliminary work: Complete the Banana Challenge and Power of Cropping assignments. Make sure you watched the cropping video so you know how to crop effectively.

**How**: Create 9 photos of different car details on one car and place photos in a collage. Show at least 3 details, 3 angles, 3 abstract. Use a cellphone or DSLR.

## **\*Standards**

**MA:Cr 2.1.I** - Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.

**21 C 1.A.3 Think Creatively** - Elaborate, refine, analyze and evaluate their own ideas in order to improve and maximize creative efforts.

## ***Why is cropping important in photography?***

Good composition is essential for creating impactful photos.

As a photographer, you should strive for good composition while taking a photograph, to get it right in camera. The composition should highlight the subject and bring the viewer's focus to a focal point in the image.

Cropping a photo afterwards, as part of editing, can improve the composition and impact. Crop out distractions!

## ***What is the meaning of abstract photography?***

Abstract photography, sometimes called non-objective, experimental or conceptual photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.

In other words, it is a photo of something that doesn't necessarily look like a recognizable object.

**Objective:** Find ONE car and photograph it with these objectives:

- Fill the Frame. Move close and zoom in to your subject so it fills the entire photo. Crop out anything extra to focus on the most interesting part of the car. The closer you are to your subject, the less will be in focus, so pay attention to your aperture and what you want in focus. Tap screen to focus if using cell phone.
- Angles. Photograph the car from a variety of angles. Focus on the front edge of the car, and then allow the back to be out of focus. Don't just photograph facing it straight on because that is boring and typical. Your job is take unusual angles and offer a different viewpoint.
- Details. This should be something distinctive to that vehicle, often the manufacturer's logo or a design aspect specific to that make and model. Car companies spend lots of time on details both inside and outside the car, so capture those.
- Abstract. Photograph as close as you can get and still remain in focus. Once you are in an editing app, you will probably crop it even tighter so it is not a distinct aspect of a car at first glance.
- Exposure and Focus. Accurate.
- Composition. Photo shows a focal point without distractions.

## Car photography tips:

- 1. They are extremely reflective, like a mirror. Try to get a cool reflection.
- 2. A background becomes distracting quickly, so eliminate it or make sure your background is not cluttered. Move close and/or use portrait mode to blur out background.
- 3. Angles can make the photo much better
- 4. Rims shouldn't be flat, don't face the tire straight on, shoot from a side angle for a more interesting composition.
- 5. Try shooting under the hood or inside the car.
- 6. Don't photograph license plates.
- 7. Your editing style should match the style of the car, meaning if your car is a vintage vehicle, then try a vintage edit.

Inspiration: view these amazing [car photos](#)!



## Outcome:

Make 3 times as many photos as you need=27.

Shoot alot, choose the best, delete the rest.

Turn in: A collage of 3 angles, 3 details and 3 abstract photos, for a total of 9 **different** photos showing different parts of the car.

Photos must be focused and exposed correctly.

Edit your photos, if you like, to black & white.

Black and white emphasizes shape, form and texture.

Create your collage using [PicCollage](#) or a similar app.

Choose a clean collage grid with a narrow white or black grid, no messy free-form arrangements.

Crop your photo to remove distractions.

**Turn in your 9 image collage to Google Classroom.**

Example:







You may use any app you like to create your collage of 9 photos. I recommend PicCollage.

PicCollage also has an online photo editor so you can import your DSLR photos into it.

Click on Blank Canvas, choose a 4:5 aspect ratio canvas, then find a collage with 9 photos and add them to your collage.

Photos should fill the page, as shown in the examples in this lesson.

Choose a clean collage grid with a narrow white or black grid, no messy free-form arrangements.

Place photos to create an interesting layout with a variety of subject matter.

Don't place similar photos next to each other.

Consider creating a focal point in your collage with size or color.

Save to download your collage and post it on Google Classroom.

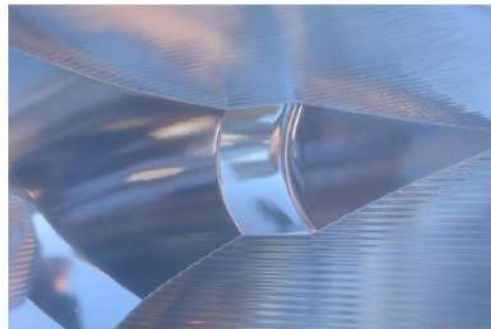


PicCollage Tutorial - view this if you need help.



Ms. P  
example  
from  
photoshoot  
in school  
parking lot.

Photographed with  
DSLR, collage  
created with  
Photoshop.





# Student work

By Dibjot Sahota

Note: Avoid using two very similar photos in your collage so it's not repetitious.



# Student work

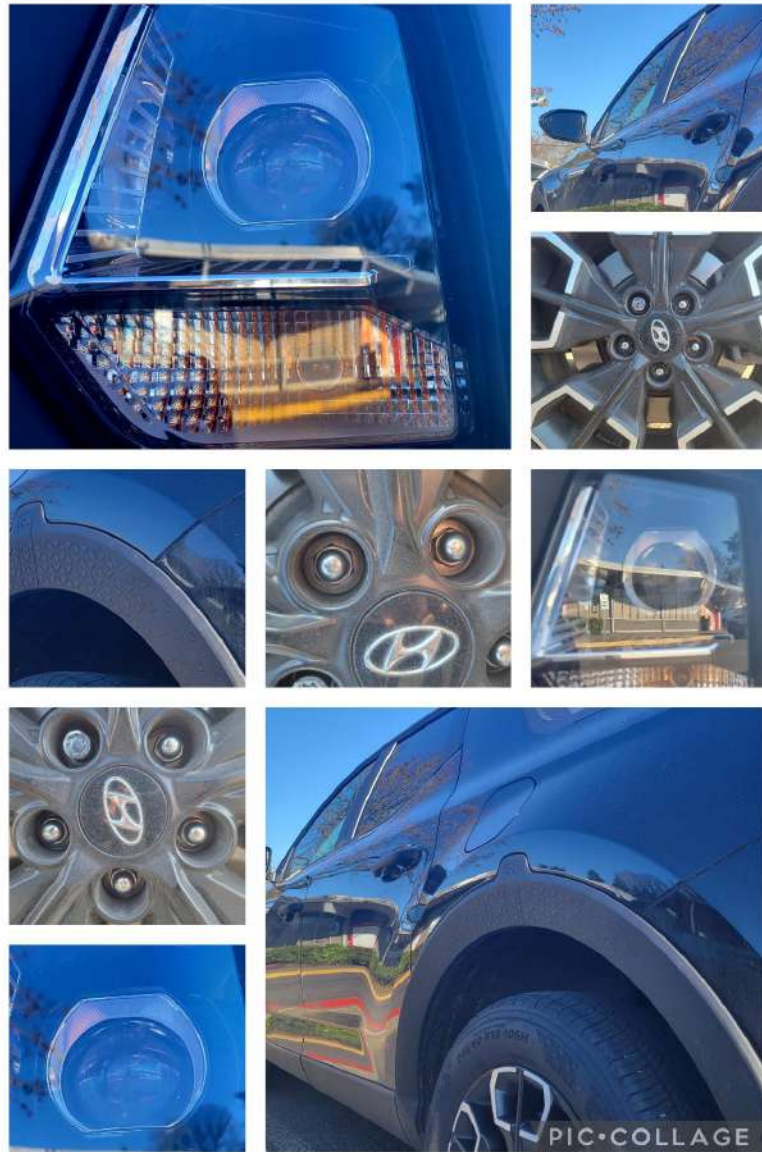
Black and white emphasizes shape, form, texture.

By Dibjot Sahota



# Student work

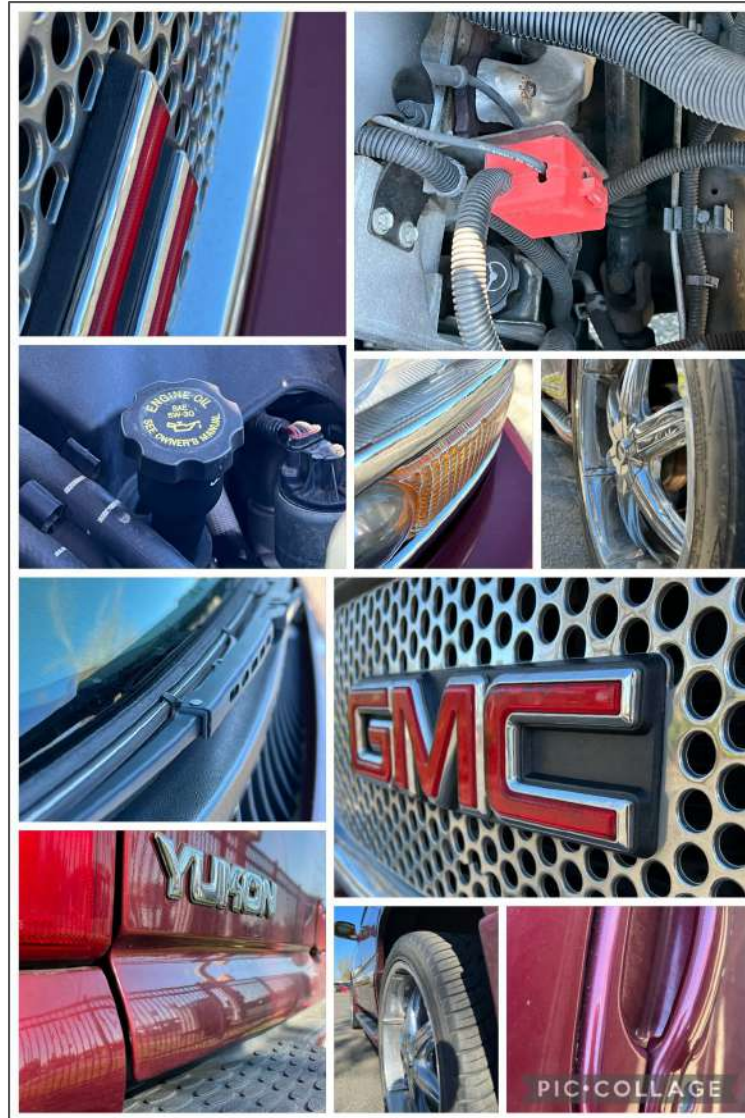
By Dibjot Sahota





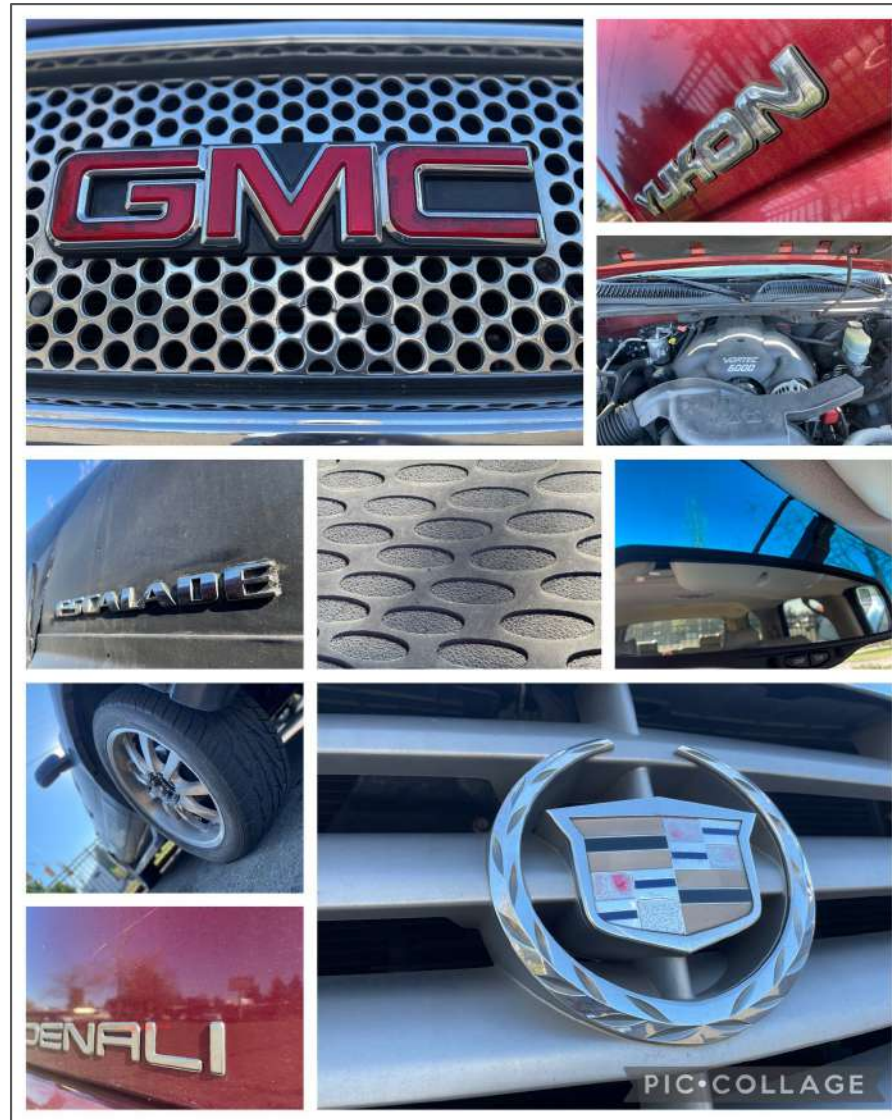
# Student work

By Annahy Salas



# Student work

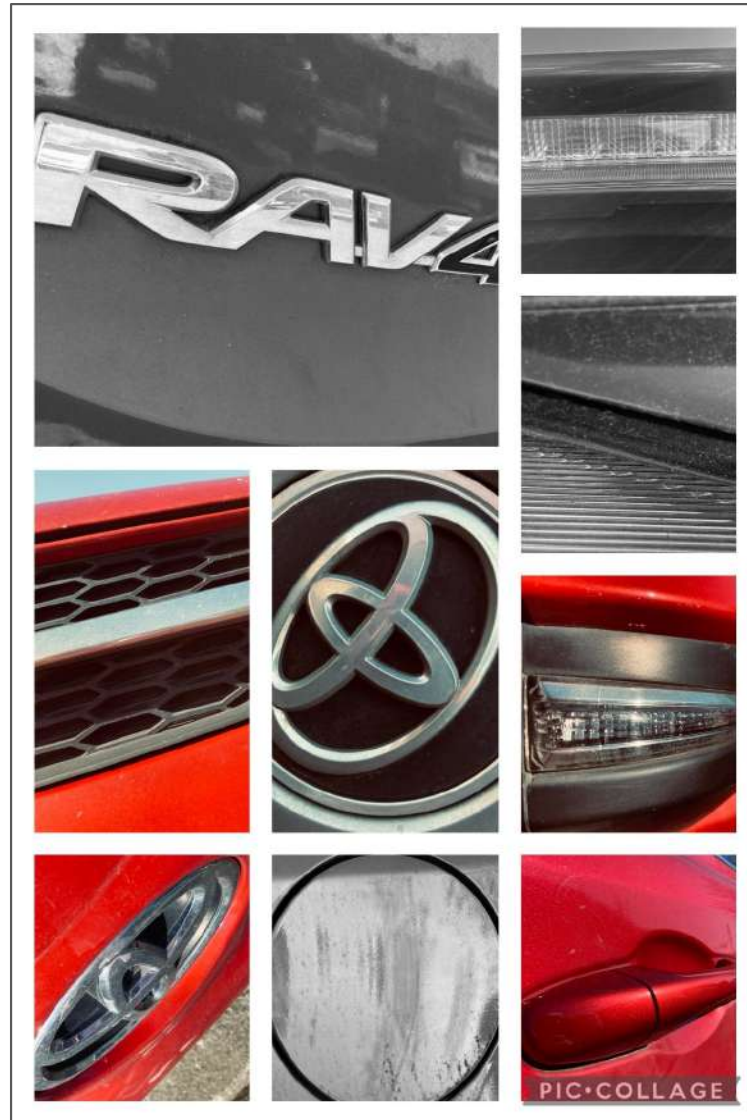
By Lizbeth Garcia-Silva





# Student work

By Sarah Sami



# Student work

By Grace Kami



# Student work

By Juan Flores Zamora





# Student work

By De'ere Thornton



# Student work

By Lucia Garcia

