

Course: Creative Writing

Instructor: Mr. Brandon Greenfield

Period: Varies

Course Length: Semester

School Year: 2023-2024

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Room: 13

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Course Description: Creative Writing provides instruction and practice in short fiction, creative nonfiction, and poetry. This course will push students to utilize their creativity rather than research to complete their assignments properly. Students will be asked to do several unique things with their writings in the sense of genres, dialogue, character development, conflict types, etc. Some of the key requirements include weekly participation in class discussions, critiquing the work of fellow classmates, sharing your work to your fellow classmates, and submitting ORIGINAL creative work.

Course Objectives:

- Students will develop the ability to create unique dialogue for their characters that is punctuated properly and correctly.
- Students will develop knowledge of the how a story's plot works.
- Students will learn how to incorporate character growth and key literary elements into their stories.
- Students will demonstrate understanding of the different genres in writing along with what makes them unique.
- Students will develop unique material for each one of their stories only using characters/situations from other sources when told to.
- Students will be able to understand the format of the various poetry types.
- Students will develop an understanding of the unique formatting for a short story and screenplay.
- Students will be able to identify and utilize key vocabulary for poetry and screenplays.
- Don't procrastinate. You are already busy; don't make it worse for yourself. Use time wisely.

Notes: Students will be required to keep a notebook and a folder specific for creative writing to hold their assignments and notes, or the students will be allowed to keep digital notes with the use of their laptops. Notes must be legible and thoroughly organized.

Assignments: Students will complete various assignments including projects, writing assignments, note checks, participation in class discussions and readings. Make-up work MUST be made up within TWO (2) days of the absence. IT IS THE STUDENT'S RESPONSIBILITY TO GATHER AND COMPLETE ASSIGNMENTS MISSING. Due dates will be determined by the progression of the class.

Attendance: See Student/Parent Handbook for attendance policies. Attendance for the class is required.

Grading Percentages:

A: 94% and Above	C: 74-76%
A-: 90-93%	C-: 70-73%
B+: 87-89%	D+: 67-69%
B: 84-86%	D: 64-66%
B-: 80-83%	D-: 60-63%
C+: 77-79%	F (No Credit): 0-59%

Final Grading: These grades will be based on a combination of tests, homework, projects, written assignments and participation.

- 75% - Summative Assessments (ex. chapter/unit tests, projects, presentations, etc.)
- 25% - Formative Assessments (ex. quizzes, drafts, checks on learning, etc.)
- Overall Semester Grading Breakdown
 - Each quarter is worth 40% each of your overall grade
 - Finals are worth 20% of your overall grade

General Classroom Rules:

- Cell phones will be stored in the cell phone pocket holder during the class period unless specified by the teacher for instructional purposes only.
- Arrive to class prepared.
- Be on time. In your seat BEFORE the bell rings.
- Keep the room clean.
- Always show RESPECT to classmates, staff, substitutes, guests, and all property belonging to the school and your peers.

Academic Honesty:

Cheating will absolutely not be tolerated in my classroom. This includes copying from another student, the internet, or a published source without giving proper credit. This also includes the use of AI-generated writing. Any instance of cheating will be dealt with according to the policies outlined in the Student Handbook.

Course Outline: World History

Unit 1- Poetry Portfolio

- Poetry Terminology Assignment
- Types of Poems Assignment
- Explanation of Poetry Portfolio Project and Presentation
- Turn in and Share Poetry end of the quarter

Unit 2- Introduction to Writing Stories

- Genre Notes and Assignment
- Key Elements of Writing a Story
- Punctuating Dialogue Rules and Assignment
- Show-Me Sentences Explanation and Assignment
- End of Unit Story – Write First Short Story

Unit 3- Alternate Ending

- Go over expectations of Alternate Ending
- Discuss “While Watching/Reading Assignment”
- Watch movie or read story as a class
- End of Unit Story – Create an Alternate Ending
- Share Alternate Ending

Unit 4- Fairy Tale

- Notes on Fairy Tale
- Read example and utilize notes
- Group Assignment – Choose a Fairy Tale
- Preparation Assignment
- End of Unit Story – Fairy Tale
- Share Fairy Tale

Unit 5- Screenwriting/Scripts

- Notes Assignment and Quiz
- Script to Scene Assignment
- Create Dialogue for a Scene Assignment
- Create a Scene from a Picture Assignment
- End of Unit Script
- Table Read Performance

Unit 6- Final Story

- Preparation Assignment Parts 1 and 2
- End of Unit – Final Short Story
 - Will not share to class

Syllabus is subject to change without advanced warning. All changes will be noted in class.