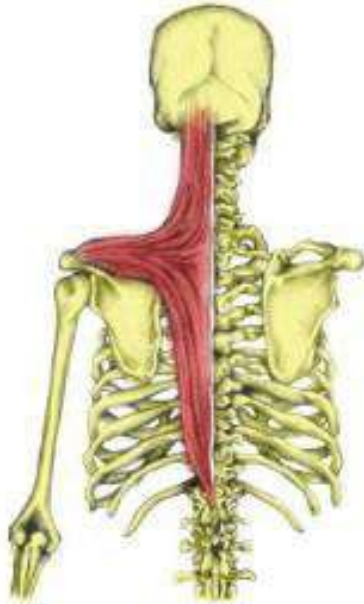


B Name: _____

Class: _____

Upper Body Muscles of the Human Body and Their Functions

Trapezius



Origin: Base of Cranium, Upper Spine

Insertion: Clavicle, Scapula

Actions: Lift Scapula, Upward Rotation of Scapula

Daily Uses: Shrugging Shoulders, Overhead movements of arm

Latissimus Dorsi



Origin: Top of Pelvis, Mid-Lower Spine

Insertion: Humerus

Actions: Adduction and Internal Rotation of Humerus

Daily Uses: Pushing on a chair to help stand up, Pulling down

Deltoid



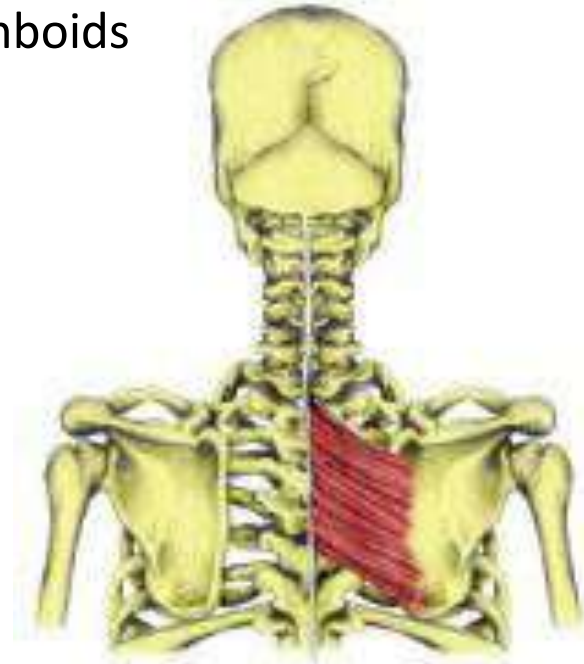
Origin: Clavicle and Scapula

Insertion: Humerus

Actions: Shoulder Abduction

Daily Uses: Lifting

Rhomboids



Origin: Spine below neck

Insertion: Scapula

Actions: Rotation of Scapula down

Daily Uses: Pulling open a drawer

Pectoralis Major



Origin: Clavicle, First 6 Ribs, Sternum

Insertion: Humerus

Actions: Shoulder Flexion, Adduction of Humerus

Daily Uses: Putting on deodorant, Pushing, Giving a High Five

Pectoralis Minor



Origin: Ribs 3-5

Insertion: Scapula

Actions: Rotation of Scapula down

Daily Uses: Pushing open a door

Sternocleidomastoid



Origin: Sternum , Clavicle

Insertion: Cranium (behind the ear)

Actions: Flex neck to Sternum and Shoulders

Daily Uses: Looking at the floor, Looking over shoulder, holding a phone between your ear and shoulder

Serratus Anterior



Origin: Upper 9 ribs on chest

Insertion: Scapula

Actions: Rotation of Scapula up

Daily Uses: Reaching for something that is above your head

Biceps Brachii



Origin: Scapula

Insertion: Radius, Ulna

Actions: Elbow Flexion, Supination of forearm

Daily Uses: Picking up a backpack, Putting on Glasses

Triceps Brachii



Origin: Scapula, Top of Humerus

Insertion: Ulna

Actions: Elbow Extension

Daily Uses: Closing a door by pushing, Getting out of bed

Name: _____

Class: _____

Upper Body Muscles of the Human Body and Their Functions

Trapezius



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Latissimus Dorsi



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Deltoid



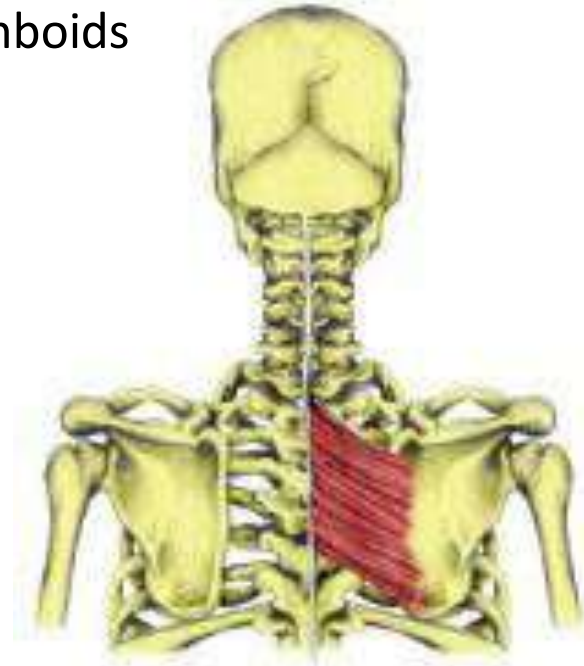
Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Rhomboids



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Pectoralis Major



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Pectoralis Minor



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Sternocleidomastoid



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Serratus Anterior



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Biceps Brachii



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Triceps Brachii



Origin: _____


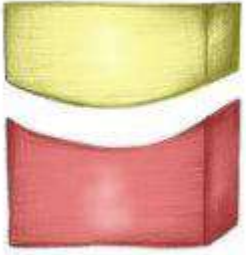



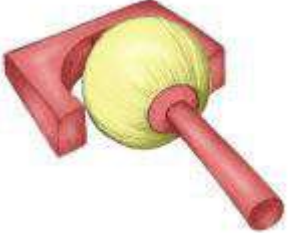
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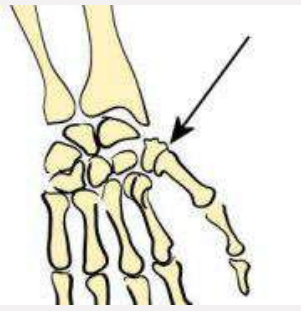
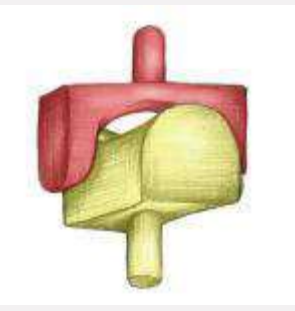
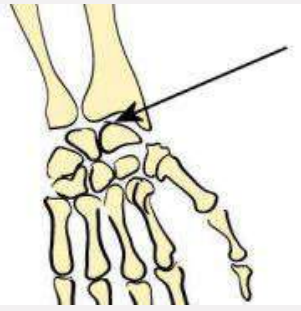
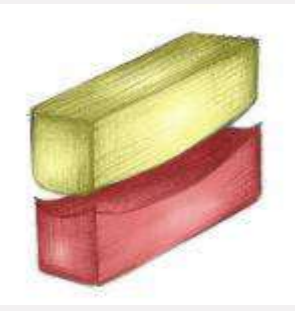
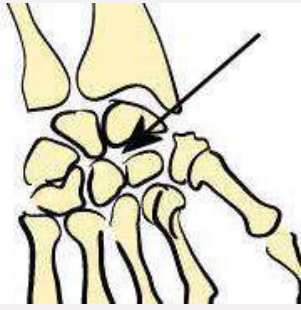

Actions: _____

Daily Uses: _____

Types of Joints

Synovial Joints

Joint Type	Movement at joint	Examples	Structure
Hinge	Flexion/Extension	 <p>Elbow/Knee</p>	 <p>Hinge joint</p>
Pivot	Rotation of one bone around another	 <p>Top of the neck (atlas and axis bones)</p>	 <p>Pivot Joint</p>
Ball and Socket	Flexion/Extension/Adduction/ Abduction/Internal & External Rotation	 <p>Shoulder/Hip</p>	 <p>Ball and socket joint</p>

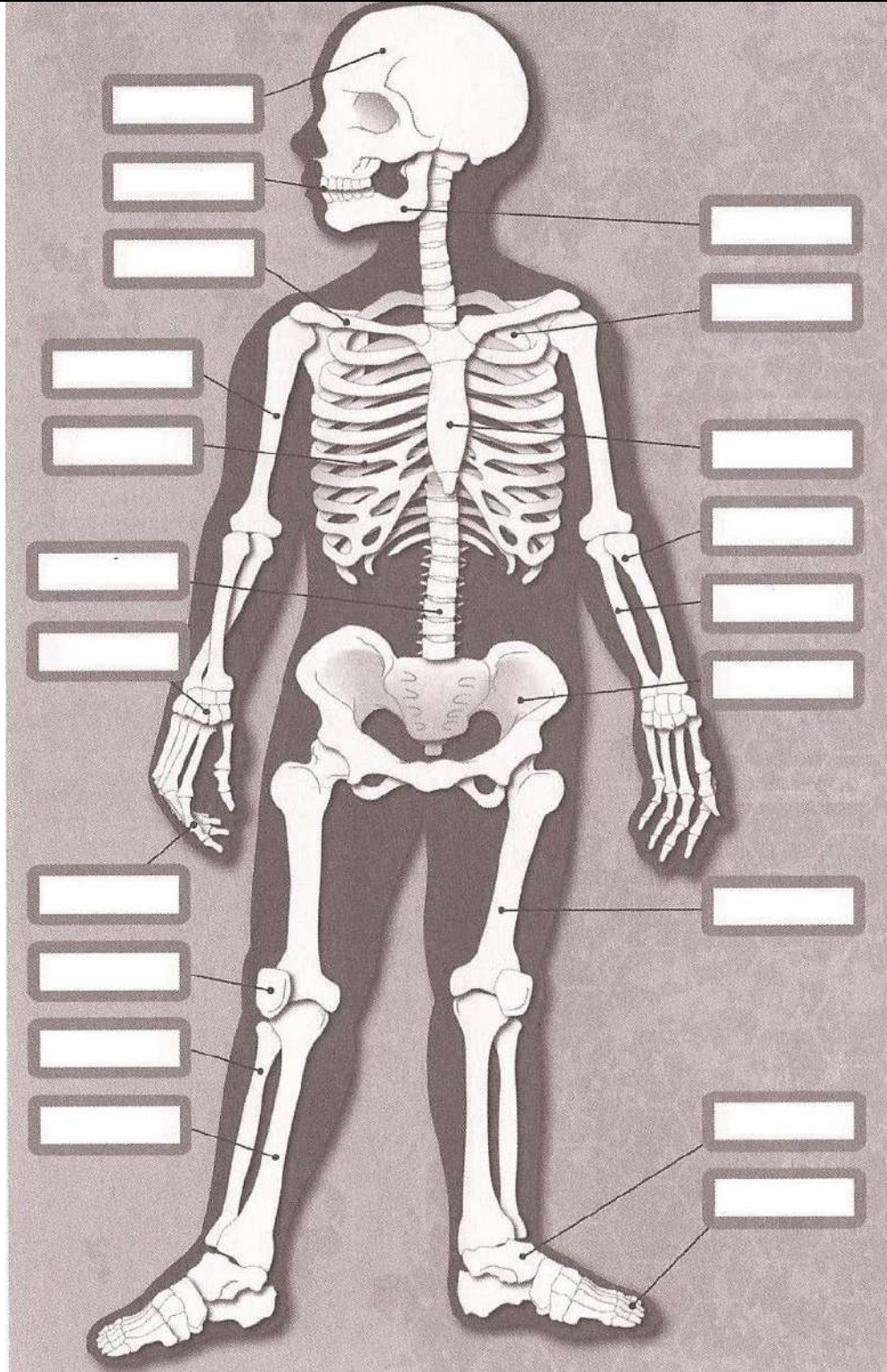
Saddle	Flexion/Extension/Adduction/ Abduction/Circumduction		
		Joint of the thumb	Saddle joint
Condyloid	Flexion/Extension/Adduction/ Abduction/Circumduction		
		Wrist	Condyloid joint
Gliding	Gliding movements		
		Intercarpal joints	Gliding joint

The Human Skeletal System

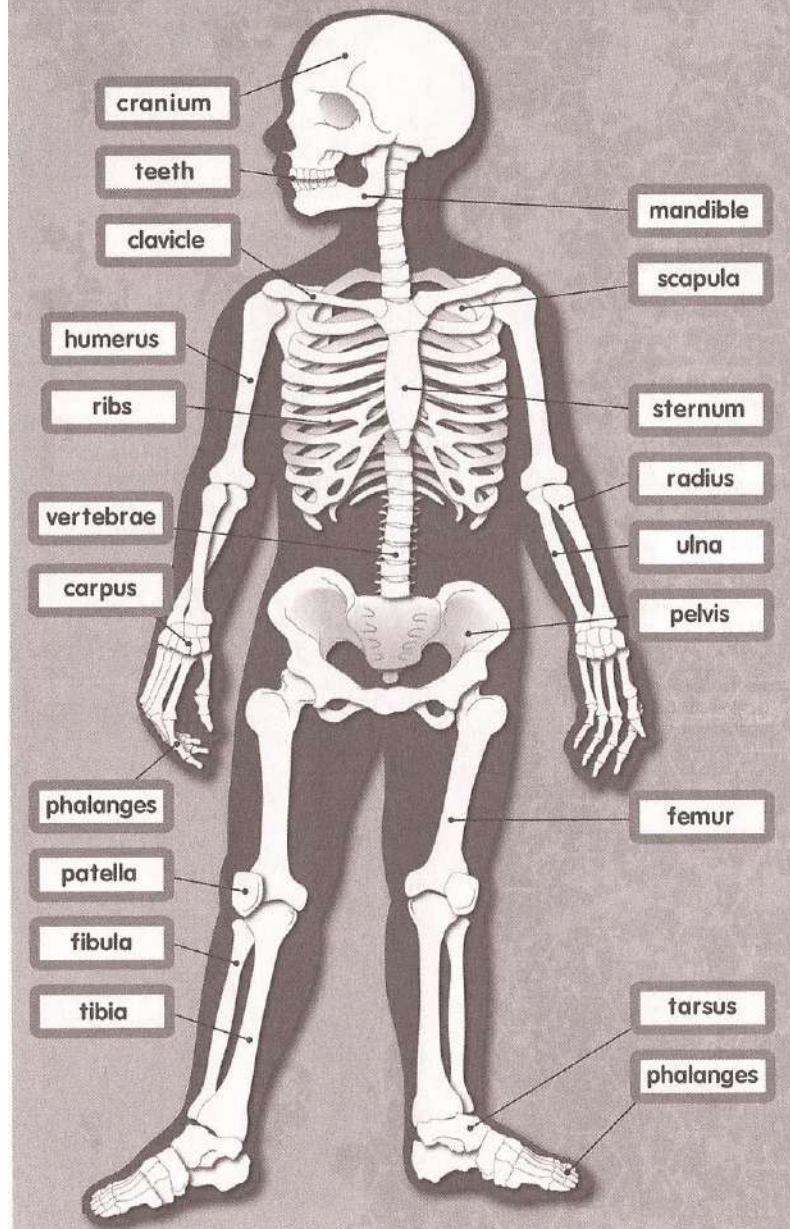
Name: _____ Class: _____

Directions: Match the names of the bones from the word bank to the diagram.

Mandible	Cranium	Scapula	Phalanges	Carpus
Teeth	Vertebrae	Radius	Pelvis	Tibia
Patella	Phalanges	Ulna	Humerus	Ribs
Femur	Tarsus	Fibula	Clavicle	Sternum



The Skeletal System



One. Mountain Climbers

1. Place a chair in front of you.
2. Step onto the chair one foot at a time and raise your hands.
3. Step back down.
4. Repeat



Two. Limbo Push-Ups

1. Two people hold the broomstick horizontally.
2. Another person goes in a push-up position and puts their feet on the broomstick.
3. The person with their feet on the broomstick then does push-ups.
4. The two people hold the broomstick and some weight of the person.

*If you don't have three people, replace the people holding the broomstick with chairs.

Muscles Used In Exercise One (mountain climbers)

- Rectus Femoris
- Biceps Femoris
- Tibialis Anterior
- Soleus
- Gastrocnemius
- Triceps Brachii

At Home Exercises

Muscles Used In Exercise Two (Limbo)

- Biceps Brachii
- Triceps Brachii
- Rectus Abdominus
- Deltoid

Muscles Used In Exercise Three (elastic pull)

- Latissimus Dorsi
- Rhomboids
- Biceps Brachii



Three. Elastic Pull



1. Connect one end of a piece of elastic to one hanger and connect the other end to another hanger.
2. Grab the hangers (put a hand on each hanger). Place your hands on the hooks of the hangers, where the elastic is.
3. Pull the hangers apart.
4. Repeat.






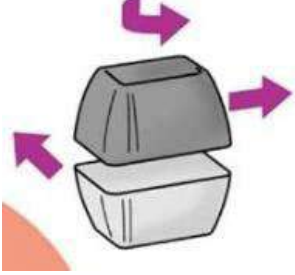
Types of Joints

What are Joints?

1. A place in the body where _____ or more _____ connect.
2. _____ joints allow for a _____ degree of movement.

Joint Type	Definition	Examples	Picture	Movement (Circle)
Hinge	Allows movement back and forth in one direction	Elbow Knee Ankle Fingers & Toes		Flexion Extension Adduction Abduction Rotation Circumduction Gliding
Pivot	One bone rotates around the axis of the other bone in the joint	Elbow Neck Wrist		Flexion Extension Adduction Abduction Rotation Circumduction Gliding

Ball & Socket	Allows the limbs to rotate in all directions.	Shoulder Hip		Flexion Extension Adduction Abduction Rotation Circumduction Gliding
Saddle	Can move back and forth and up and down	Thumb		Flexion Extension Adduction Abduction Rotation Circumduction Gliding
Condylloid	oval-shaped end of one bone fitting into a similarly oval-shaped hollow of another bone	Wrist Knuckles Fingers & toes		Flexion Extension Adduction Abduction Rotation Circumduction Gliding

Gliding	Where two bones meet at a flat or almost flat surface	Wrist Ankles Spine		Flexion Extension Adduction Abduction Rotation Circumduction Gliding

Joint Movements

1. Flexion- Angle at the joint gets _____.
2. Extension- Angle at the joint gets _____.
3. Adduction- Any movements _____ the midline of the body.
4. Abduction- Any movements _____ from the midline of the body.
5. Rotation- Movement around the _____ axis.
6. Circumduction- The _____ movement of a limb.

7. Gliding- Any movements up and down, left and right, and

_____.

Additional Notes:

Skeletal System Anatomy Skit Class Presentation

Names: _____

Requirements:

- Need to include at least 10 bones using proper scientific names
- Skit must be presented to the class
- Every student in the group needs to have at least one part in the skit
- You may use props during the skit. (Can be brought in from home)
- Provide a typed copy of skit for grading

List bones included in skit

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____

Brainstorming space:

Activity

Datasheet for In-Text Activity

MOVE YOUR MUSCLES

Perform the following movements. Then, use the space below to indicate which muscles were involved in each movement.

Raise your arm

Bend your arm

Point your toe

Stand up

Raise your knee

ANALYSIS

1. Did any movements require the use of more than one muscle? Why do you think these movements require the use of more than one muscle?

rName: _____

Class: _____

Lower Body Muscles of the Human Body and Their Functions

External Oblique



Origin: Lower 8 ribs

Insertion: Pelvis, Linea Alba (Fibrous structure down abdomen)

Actions: Bends torso to side, rotates torso

Daily Uses: Raking leaves, Picking up something off ground while sitting

Internal Oblique



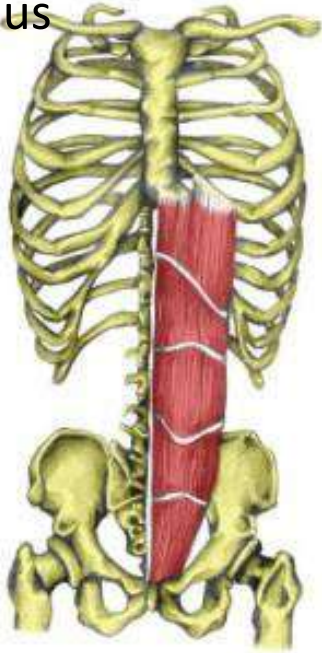
Origin: Top of Pelvis

Insertion: Lower 3-4 Ribs, Linea Alba

Actions: Same as External Oblique

Daily Uses: Same as External Oblique

Rectus Abdominus



Origin: Pelvis

Insertion: Bottom of Sternum , end of bottom Ribs

Actions: Flexes Spine

Daily Uses: Sitting up

Transverse Abdominus



Origin: Pelvis

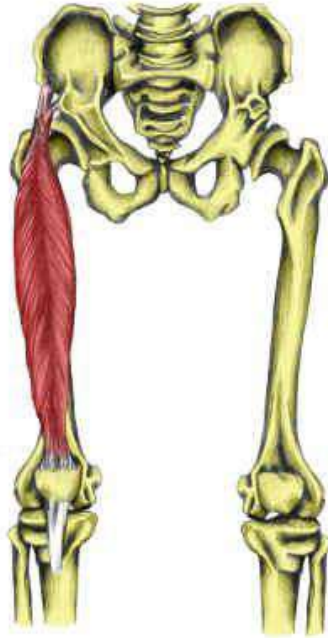
Insertion: Linea Alba

Actions: Compresses Abdomen

Daily Uses: Maintaining good posture

Rectus Femoris

Part of Quads



Origin: Pelvis

Insertion: Patella and tendon from patella to tibia

Actions: Flexion of hip, Extension of knee

Daily Uses: Kicking a ball

Semimembranosus part of hamstrings



Origin: Pelvis

Insertion: Tibia

Actions: Hip extension, Knee flexion

Daily Uses: Bending Knee to step over an object

Biceps Femoris Part of Hamstring



Origin: Pelvis (Sit bone)

Insertion: Tibia, Femur

Actions: Hip extension, Knee Flexion

Daily Uses: Bending knee to step over an object

Tibialis Anterior



Origin: Upper half of anterior part of the Tibia

Insertion: Tarsals

Actions: Dorsi flexion (Decreasing angle between foot and leg)

Daily Uses: Walking (lifting up foot)

Soleus



Origin: Upper posterior part of Tibia and Fibula

Insertion: Posterior part of heel via the Achilles tendon

Actions: Plantar flexion

Daily Uses: Standing, standing on tip toes

Gastrocnemius



Origin: Lower posterior part of Femur

Insertion: Posterior part of heel via Achilles tendon

Actions: Plantar flexion

Daily Uses: Standing on tip toes, jumping

Gluteus Maximus



Origin: Posterior part of Pelvis and Sacrum

Insertion: Posterior part of upper Femur

Actions: Hip extension, external rotation of hip

Daily Uses: Walking up stairs (extension part)

Gluteus Medius



Gluteus Minimus



Origin: Pelvis

Insertion: Upper part of Femur

Actions: Hip abduction, Internal rotation of Hip

Daily Uses: Getting out of a car, side stepping

Name: _____

Class: _____

Lower Body Muscles of the Human Body and Their Functions

External Oblique



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Internal Oblique



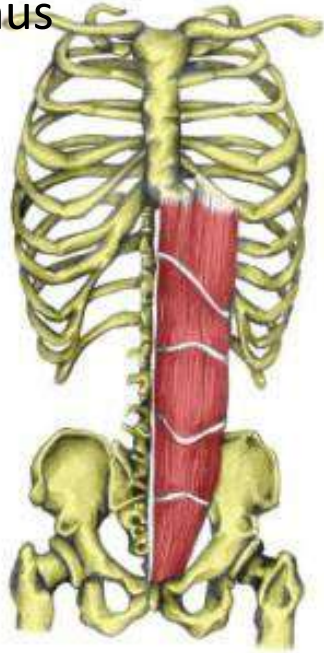
Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Rectus Abdominus



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Transverse Abdominus



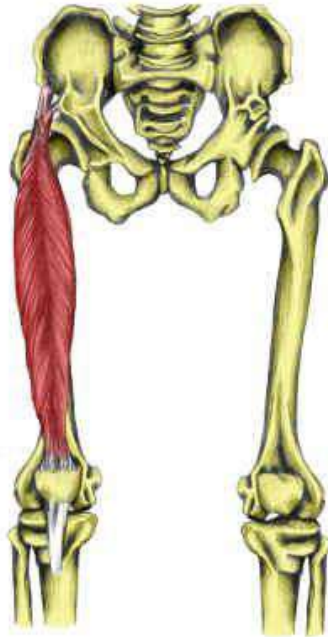
Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Rectus Femoris



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Semimembranosus part of hamstrings



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Biceps Femoris
Part of Hamstring



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Tibialis Anterior



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Soleus



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Gastrocnemius



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Gluteus Maximus



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Gluteus Medius



Gluteus Minimus



Origin: _____

Insertion: _____

Actions: _____

Daily Uses: _____

Grading Rubric for Skeletal System Anatomy Class Presentation

Group Names: _____

Criteria	2	4	6	8	
<i>Number of Bones Used</i>	No bones used	5-6 bones used	7-8 bones used	All 10 bones used	
<i>Proper Identification of Bones Location</i>	No bones properly identified	5-6 bones properly identified	7-8 bones properly identified	All bones properly identified	
<i>Group Participation/ Organization</i>	Not fully prepared to present	Prepared but group members were not focused on presenting	Prepared but unorganized thoughts presented	All students in group worked together effectively	
<i>Creativity</i>	No creativity shown	Correct use of bones but not presented in creative manner	Presented creatively but not all bones were incorporated effectively	Incorporated all bones into an original creative skit	
Total					

Final Grade: _____/32 = _____%

Comments:

Grading Rubric for At Home Exercises Class Presentation

Group Member Names: _____

Exercise Names: #1 _____ #2 _____ #3 _____

Criteria	0	2	3	4	Exercise Scores		
					1	2	3
<i>Muscles Worked</i>	No muscles listed	No appropriate muscles listed	Some correct and some incorrect muscles listed	All muscles listed are appropriate for exercise			
<i>Description of Exercise</i>	Poor description with no connection to the exercise	Understandable but needs significant improvement	Good explanation but could use improvement	Excellent description of exercise			
<i>Description of stretch</i>	Poor description and not appropriate for muscles worked	Understandable but not appropriate for muscles worked	Good description but could use improvement. Appropriate for muscles worked	Excellent description of exercise. Appropriate for muscles worked			
<i>Household items used</i>	No household items used	Uncommon household items used	Item used worked adequately but other applications should have been explored	Item used worked perfectly for the exercise			
<i>Modifications to increase difficulty</i>	No modifications presented	Modifications did not increase the difficulty	Modifications slightly increased the difficulty	Modifications appropriately increased the difficulty			
Exercise Total							

Final Grade: _____/60 = _____%

Comments:

At Home Exercises Class Presentation

Names: _____

Requirements:

- Three Muscles or Muscle groups (provide proper scientific names for the muscles worked)
- One exercise for each muscle or muscle group (Name the exercise that you create)
- One stretch for each muscle or muscle group
- Need to use everyday household items in exercise
- Provide at least one modification to increase the difficulty of the exercise

1. Exercise Name: _____

-Muscles worked:

-Household Materials Needed:

Description of how to perform the exercise:

Description of how to increase the difficulty of the exercise:

Description of how to stretch the muscles worked:

2. Exercise Name: _____

-Muscles worked:

-Household Materials Needed:

Description of how to perform the exercise:

Description of how to increase the difficulty of the exercise:

Description of how to stretch the muscles worked:

3. Exercise Name: _____

-Muscles worked:

-Household Materials Needed:

Description of how to perform the exercise:

Description of how to increase the difficulty of the exercise:

Description of how to stretch the muscles worked: