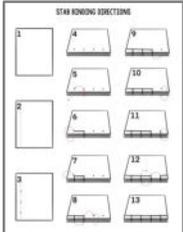
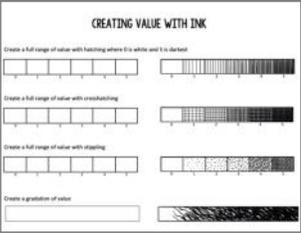
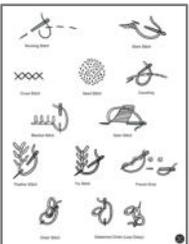


Crafts Syllabus

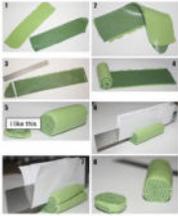
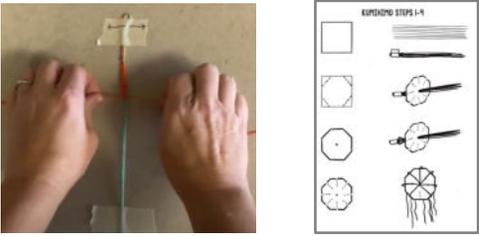


AGENDA		PAGE	
1	Intro / Welcome Ice Breakers Attendance / Seats Crafts Course Sample Projects		
2	Syllabus Survey Photo Tips Distribute art notebooks Introduce elements & principles	2 3	
3	Set up bell ringers Collect Signed Syllabus Agreements Complete Survey Introduce art philosophies (Frame, Sell Burn)	4 5	
4	Intro papermaking Prep supplies (tear / soak paper) Bring in ephemera for own paper	6 7 8	
5	Making paper paper Demo pulp painting	9 10	

AGENDA		PAGE	
6	Demonstrate stab binding method Iron paper if needed Last day to make paper	11	
7	Introduce oxidation project Assign students to bring in 5 metal items Select paper to use in sketchbook / journal Bind paper into sketchbook	12 13	What do these items have in common? 
8	Set up students individual rust bags Introduce symbolism Students brainstorm ideas for banner	14	
9	Introduce ink value scales Complete value scale worksheets Allow students to practice on sample fabric	15	
10	Introduce painting tools & care Intro color theory and color schemes Students practice painting in sample pieces Students open bags and rinse fabric	16 17 18	

AGENDA		PAGE	
11	Demonstrate stitching techniques Students practice 5 stitches on scrap fabric	22	
12	Students plan for symbols on banner	19	
13	Working on banner Introduce museum tag (wall label)	20	
14	Students complete banner Students submit museum tag		
15	Intro to felting Process video Live demonstration Research & brainstorming	21	

AGENDA		PAGE	
16	Identity banner critique Wet felting in progress (3x3" practice piece) Start planning design for felted project		
17	Plan felted artwork project Review philosophies discuss functionality	23	
18	Felted project Peer feedback on preliminary sketches		
19	Felted project		
20	Intro jewelry (history) Note taking guide Jewelry research	24	Ornamentation 

AGENDA	PAGE	
<p>21 Critique felted project Recycled jewelry options Demonstrate magazine beads Students make 5-10 beads of different sizes and shapes</p>		
<p>22 Introduction to polymer clay beading Create (no baking) 5 white beads Intro polymer clay advanced techniques Skinner blend</p>		
<p>23 Intro polymer clay advanced techniques Caning Spirals Checkerboard</p>		
<p>24 Introduce jewelry weaving techniques Macrame Kumihimo</p>	<p>26 27 28</p>	
<p>25 Plan final jewelry design Intro to pattern Pattern as it applies to jewelry design Begin final piece construction</p>	<p>25 29 30</p>	

AGENDA		PAGE	
26	Jewelry design		
27	Jewelry in progress		
28	Jewelry final pieces due Jewelry museum tag due	32	
29	Mosaic introduction Review rubric Critique (Etsy style) Research and sketch mosaic ideas	33 34	
30	Watch 2 mosaic artist videos Compare contrast 2 mosaic artists (groups) Draw mosaic design on backing board		

AGENDA		PAGE	
31	Demonstrate tile cutting and adhering to the background. Alternate surfaces with plasterkraft Begin working on mosaic		
32	Add tile to mosaic		
33	Demonstrate grouting mosaic Finish adding tile to mosaic		
34	Grout mosaic		
35	Sand / Buff mosaic Mosaic Reflection due	36	

AGENDA	PAGE	
<p>36</p> <p>Demonstrate coiling technique Students practice technique</p>		
<p>37</p> <p>Mosaic critique Introduction to paper pottery Students practice technique</p>		
<p>38</p> <p>Introduction to origami Practice Masu Box Research and construct 1 additional origami container of choice</p>	38	
<p>39</p> <p>Students begin final project. Design a container / vessel using coiling, paper pottery or origami.</p>	37	
<p>40</p> <p>In progress with vessel design</p>		

AGENDA		PAGE	
41	Complete design share with teacher Begin creating		
42	Vessel in progress – peer feedback		
43	Vessel in progress Introduce vessel reflection	39	
44	Vessel design due Vessel reflection due End of semester survey	40	
45	Make up work Clean up studio Clean out personal storage area Return borrowed materials		 <p data-bbox="1142 1390 1415 1419">End of Semester Survey</p> <p data-bbox="1142 1430 1373 1446">Please complete anonymously and honestly.</p>

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