



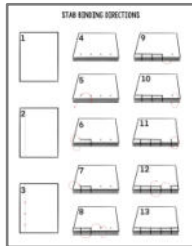



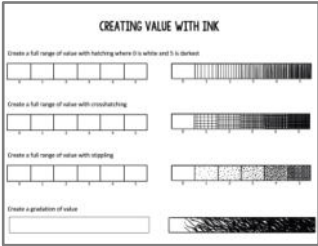

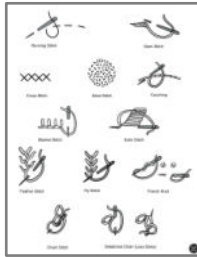











Crafts Syllabus


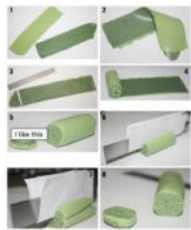

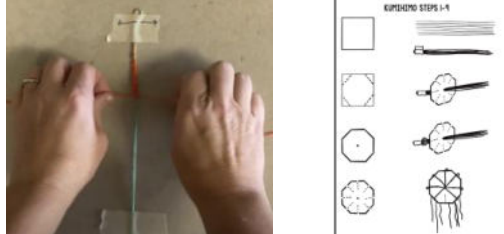
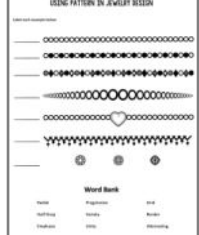








AGENDA		PAGE	
1	Intro / Welcome Ice Breakers Attendance / Seats Crafts Course Sample Projects		
2	Syllabus Survey Photo Tips Distribute art notebooks Introduce elements & principles	2 3	 <p>SURVEY</p> <p>1st Day Fall 2024</p> <p>Help me get to know you</p>
3	Set up bell ringers Collect Signed Syllabus Agreements Complete Survey Introduce art philosophies (Frame, Sell Burn)	4 5	 <p>EXPLORING YOUR WORLD</p> <p>Make a collection of images and objects that represent your world and the world around you. This is your chance to share your perspective.</p> <p>Images: Collect a variety of images that represent your world. These can be found in magazines, newspapers, or online. They should be small and easy to handle.</p> <p>Objects: Collect a variety of objects that represent your world. These can be found in your home, school, or community. They should be small and easy to handle.</p> <p>Reflection: Write a short paragraph about each image and object, explaining why you chose it and what it represents to you.</p>
4	Intro papermaking Prep supplies (tear / soak paper) Bring in ephemera for own paper	6 7 8	 <p>LEARNING ABOUT PAPER</p> <p>The paper of paper is a complex material. It is made from a variety of fibers, including the fibers of plants, animals, and even minerals. The paper we use today is made from a mixture of these fibers, which are processed and then pressed together to form a sheet of paper.</p> <p>Types of Paper: There are many different types of paper, each with its own unique properties. Some are made from wood, while others are made from cotton or even recycled paper. The type of paper you choose will depend on the project you are working on.</p> <p>Preparing Paper: Before you can use paper for your project, you need to prepare it. This usually involves tearing the paper into small pieces and soaking them in water. This process helps to break down the fibers and makes the paper easier to work with.</p> <p>Using Paper: Once you have prepared your paper, you can use it in a variety of ways. You can use it to make paper boats, paper airplanes, or even paper sculptures. The possibilities are endless!</p>
5	Making paper paper Demo pulp painting	9 10	 <p>A photograph showing three rectangular pieces of paper made from pulp. The paper on the left is brown, the middle one is yellow, and the one on the right is a mix of brown and yellow. They are all textured and appear to be made from recycled paper or wood pulp.</p>






AGENDA		PAGE	
6	Demonstrate stab binding method Iron paper if needed Last day to make paper	11	
7	Introduce oxidation project Assign students to bring in 5 metal items Select paper to use in sketchbook / journal Bind paper into sketchbook	12 13	<p>What do these items have in common?</p> 
8	Set up students individual rust bags Introduce symbolism Students brainstorm ideas for banner	14	 
9	Introduce ink value scales Complete value scale worksheets Allow students to practice on sample fabric	15	
10	Introduce painting tools & care Intro color theory and color schemes Students practice painting in sample pieces Students open bags and rinse fabric	16 17 18	



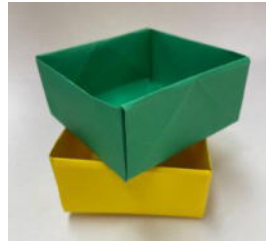


AGENDA		PAGE	
11	Demonstrate stitching techniques Students practice 5 stitches on scrap fabric	22	
12	Students plan for symbols on banner	19	
13	Working on banner Introduce museum tag (wall label)	20	
14	Students complete banner Students submit museum tag		
15	Intro to felting Process video Live demonstration Research & brainstorming	21	






AGENDA		PAGE	
16	Identity banner critique Wet felting in progress (3x3" practice piece) Start planning design for felted project		
17	Plan felted artwork project Review philosophies discuss functionality	23	
18	Felted project Peer feedback on preliminary sketches		
19	Felted project		
20	Intro jewelry (history) Note taking guide Jewelry research	24	Ornammentation 

AGENDA	PAGE	
21 Critique felted project Recycled jewelry options Demonstrate magazine beads Students make 5-10 beads of different sizes and shapes		
22 Introduction to polymer clay beading Create (no baking) 5 white beads Intro polymer clay advanced techniques Skinner blend		
23 Intro polymer clay advanced techniques Caning Spirals Checkerboard		
24 Introduce jewelry weaving techniques Macrame Kumihimo	26 27 28	
25 Plan final jewelry design Intro to pattern Pattern as it applies to jewelry design Begin final piece construction	25 29 30	 

AGENDA		PAGE	
26	Jewelry design		
27	Jewelry in progress		
28	Jewelry final pieces due Jewelry museum tag due	32	
29	Mosaic introduction Review rubric Critique (Etsy style) Research and sketch mosaic ideas	33 34	
30	Watch 2 mosaic artist videos Compare contrast 2 mosaic artists (groups) Draw mosaic design on backing board		

AGENDA		PAGE	
31	Demonstrate tile cutting and adhering to the background. Alternate surfaces with plasterkraft Begin working on mosaic		
32	Add tile to mosaic		
33	Demonstrate grouting mosaic Finish adding tile to mosaic		
34	Grout mosaic		
35	Sand / Buff mosaic Mosaic Reflection due	36	

AGENDA		PAGE	
36	Demonstrate coiling technique Students practice technique		
37	Mosaic critique Introduction to paper pottery Students practice technique		
38	Introduction to origami Practice Masu Box Research and construct 1 additional origami container of choice	38	
39	Students begin final project. Design a container / vessel using coiling, paper pottery or origami.	37	
40	In progress with vessel design		

AGENDA		PAGE	
41	Complete design share with teacher Begin creating		
42	Vessel in progress – peer feedback		
43	Vessel in progress Introduce vessel reflection	39	
44	Vessel design due Vessel reflection due End of semester survey	40	
45	Make up work Clean up studio Clean out personal storage area Return borrowed materials		 <div> <p>End of Semester Survey</p> <p>Please complete anonymously and honestly.</p> </div>