

**Mrs. Gross**  
**AP Literature and Composition 2010-2011**  
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Available 8:00-8:15 a.m. and after school until 3:30. \*I typically get to school earlier and stay later, so PLEASE feel free to set-up a time to meet with me or work with me if you have questions or would like additional instruction!

**Course Description**

Welcome to AP Literature and Composition! This course will help prepare you for college as well as for the AP Literature exam at the end of the school year. As you have elected to take this challenging course, much is expected of you in regards to your workload and your performance in the classroom. In order to be successful in this class, you will utilize high levels of critical thinking *and* imagination to read, analyze, interpret, and evaluate a variety of texts from predominantly British authors. (There will be supplemental works from American and World Literature.) This course focuses on fine-tuning your writing, and in addition to longer formal essays, students will write shorter, informal commentaries on key passages in the texts. Students will also practice timed writing responses at least once every two weeks: some timed writings will supplement the current unit or text, and some timed writings will be practice using old AP exams.

You will be required to keep an 'AP Notebook,' in which you will keep your reading notes, vocabulary study, and class notes. The notes in your AP Notebook will aid in class discussion, in which participation is mandatory! Vocabulary words will be studied in context with each literature unit, but will be worked with thoroughly in your vocabulary notebook. Your notebook will be turned in periodically for a grade. I expect active participation, hard work, and punctuality to be successful in this college-level course.

**Course Outline**

**Note:** Additional works will be supplemented to each unit, including one or more of the following: poetry, non-fiction essays, short-stories, etc.

**Unit 1: Intro to AP Strategies**

- *All Quiet on the Western Front* by Erich Maria Remarque
- *A Tidewater Morning* by William Styron
- Poetry: *Sound & Sense* Unit 1

**Unit 2: Tragedy**

- *Macbeth* by William Shakespeare
- *Frankenstein* by Mary Shelley

**Unit 3: Satire & Social Drama**

- *An Enemy of the People* by Henrik Ibsen
- *Brave New World* by Aldous Huxley

#### Unit 4: Poetry

- *Sound & Sense* Unit 2

#### Unit 5: Post-Exam

- Speech Unit
- Film Study
- Graduation😊

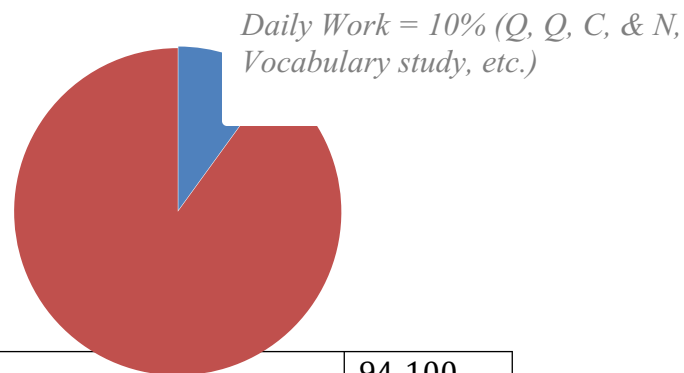
### Course Guidelines

#### Course Guidelines & Rules:

- Treat everyone with respect and courtesy at all times.
  - **Respect your peers.**
  - **Respect your teacher.**
  - **Respect yourselves.**
- Follow classroom/school rules. **Don't make me repeat what you already know!** (Hats, beverages, phones, etc.)

### Course Requirements and Policies:

#### Grading Policy:



A	94-100
A-	90-93
B+	87-89
Major Assignments = 90% (Tests, quizzes, projects, presentations, essays)	

B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59-0

Daily homework will be assigned  
not all homework assignments will  
Daily homework assignments are  
grade. Major Assignments (tests,  
quizzes) will make up the addition

### Revisions:

There will be no re-takes for tests; however, essays may be re-written to obtain a maximum grade of B- (80%). Any essays that are written below a C- must be rewritten. Revised essays may only be turned in after completing a scheduled writing conference with the teacher.

### Extra Credit:

Extra credit opportunities may arise during individual units. Extra credit opportunities will only be optional if all major assignments have been turned in.

### Participation:

Participation in class discussion is mandatory! If necessary, I will give a discussion grade for your contributions in class. Dissenting opinions in class are OK (and many times encouraged), as long as they are treated with respect. Be a thoughtful, engaged discussant. Do not sit back and let others talk for you, but also do not monopolize the discussion.

### Plagiarism/Cheating:

Plagiarism means copying someone else's writing and IDEAS and turning it in as your own original work. This includes copying from a friend's paper, online sources, a friend's IDEA, or any other print sources. **Plagiarism and Cheating** will not be tolerated! Parents and administration will be contacted and the work will receive a Zero.

### Side note: Be Wary of 'the Notes'

As a teacher, I find your ideas and work interesting, and I expect your work to be your own. I recognize that studying with friends can be a valuable learning tool; however, you should not share test content or your writing with other students. The ideas in your essays have to be your own. Thus, be very wary with outside sources, including *Cliffs Notes*, *SparkNotes*, internet novel guides, or any other electronic or printed summaries. These sources actually undermine your ideas. Work with the texts themselves, and learn to be confident in your ideas and observations.

### Late Work

Deadlines are assigned to keep each and every student on task, accountable, and responsible. The simplest way for students to boost their achievement is to be in class on time every day. Irregular attendance or tardiness will adversely affect grades. If an absence is unavoidable, it is the student's responsibility to get assignments for the days missed by checking the Weekly Ledger. You will also receive a unit calendar upon the start of each unit. Please see the attached late work policy for specifications on attendance and late work.

### **AP Literature and Composition Exam**

The AP Literature and Composition Exam in May is comprised of a 1 hour multiple choice test and a two-hour essay test. All students are encouraged to take the AP Exam. A score of 3, 4, or 5 is required to pass the test. Universities vary in college credit requirements. As soon as you have been accepted to the University of your choosing, check on the AP requirements.