

## **Band/Instrumental Music, Grades 9 - 12**

### Course Description:

The Band program is a full year course offered to students of varying levels and talents, and with previous band experience, the opportunity to participate in the Concert/Marching Band. The Bands perform at varsity football games, parades, pep rallies, graduation, winter and spring concerts and various other performances throughout the school year.

Jazz ensemble and wind ensembles are offered to students by audition.

### Course Rationale:

In every culture music plays a role in the rituals of society and in the personal lives of its citizens. Modern technologies and mass communication media have brought music to a prominence and made it readily accessible to all audiences.

The Band offers an opportunity for mutual effort and success. The knowledge that the group's successful performance is reliant on the practice and perfection of each individual's contribution is an asset to the family, the school, and later in the workplace. Advanced research in brain development show that music trains the brain for higher forms of thinking. Music improves spatial intelligence, the ability to visualize the world accurately, which translates into complex math and engineering skills. Music training can enhance a child's ability to reason.

### Curriculum Writers

David J. Osnowitz  
Alan V. Bosoy  
Beverly Gorelick-Robinovitz  
Brenda Ruiz  
Karen Swercheck

**Band/Instrumental Music Grades 9-12**

**Timeline**

Goal	Approximate # of Days
1	All are infused throughout the year
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
<b>Total12:</b>	180

**Materials and Resources**

1. Selected high school band literature.
2. Selected audio and video media related to subject area.
3. Selected instrumental method books.

## **Band/Instrumental Music 9-12**

**Course Goal #1: To recognize and reproduce proper tone quality of band instruments.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4)**

**Objectives:**

**1.1 Students shall identify the instrumentation of musical examples.**

**(CPI 1.1.4; 1.3.3; 1.4.3)**

**1.2 Students shall reproduce the instructor's sound on their particular instrument.**

**(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3)**

**1.3 Students shall recognize characteristics of proper embouchure and breath support.**

**(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3)**

**Suggested Activities:**

**1.11** Full band sectional and individual listening.

**1.21** Sectional or individual instruction.

**1.31** Full band rehearsals.

**1.32** Sectional or individual instruction.

**Course Goal #2: To recognize the principles of tuning instruments and matching pitch.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4)**

**Objectives:**

**2.1 Students shall identify principles of the overtone series as they occur on their particular instrument.**

**(CPI 1.2.4; 1.3.3)**

**2.2 Students shall be able to change and bend the pitch of their particular instrument by use of facial muscles, finger placement and air pressure.**

**(CPI 1.2.4; 1.3.3)**

**Suggested Activities:**

**2.11 Full band or sectional lessons playing overtone series on a given pitch.**

**2.21 Sectional lessons.**

**2.22 Full band rehearsals.**

**2.23 Experimentation with basic triads.**

**Course Goal #3: To understand and reproduce subdivisions of rhythmic patterns.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4)**

**Objectives:**

**3.1 Students shall play written rhythmic patterns at various tempos.  
(CPI 1.2.4; 1.3.3; 1.4.3)**

**3.2 Students shall sub-divide rhythms into smaller units.  
(CPI 1.2.4; 1.3.3; 1.4.3)**

**Suggested Activities:**

**3.11** Full band rehearsals.

**3.12** Sectional rehearsals.

**3.21** Full band rehearsals.

**3.22** Sectional rehearsals.

**Course Goal #4: To be able to play selected major scales.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4; 1.5; 1.6)**

**Objectives:**

**4.1 Students shall memorize and play major scales of five sharps and flats on their instrument.  
(CPI 1.2.4; 1.3.3; 1.4.3,1.6.4)**

**4.2 Students shall play selected major scales at various intervals.  
(CPI 1.2.4; 1.3.3; 1.4.3,1.6.4)**

**4.3 Students shall identify keys by recognizing scale patterns.  
(CPI 1.2.4; 1.3.3; 1.4.3,1.6.4)**

**Suggested Activities:**

**4.11** Full band rehearsals.

**4.12** Sectional rehearsals.

**4.13** Home study.

**4.21** Full band rehearsals.

**4.22** Sectional rehearsals.

**4.23** Home study.

**4.31** Full band rehearsals.

**4.32** Sectional rehearsals.

**4.33** Home study.

**Course Goal #5: To understand and recognize form and structure of musical composition.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4; 1.5; 1.6)**

**Objectives:**

**5.1 Students shall identify A/B, ABA and Rondo through composed form.**

**(CPI 1.1.4; 1.4.3; 1.5.8; 1.5.9; 1.6.4)**

**5.2 Students shall identify melody, harmony, and accompaniment voices of band literature.**

**(CPI 1.1.4; 1.4.3; 1.5.8; 1.5.9; 1.6.4)**

**5.3 Students shall identify all sections of a standard march.**

**(CPI 1.1.4; 1.4.3; 1.5.8; 1.5.9; 1.6.4)**

**Suggested Activities:**

**5.11** Classroom listening.

**5.12** Class identification of written music.

**5.13** Worksheets.

**5.21** Classroom listening.

**5.22** Worksheets.

**5.23** Identification of individual parts.

**5.31** Classroom listening.

**5.32** Identification of individual parts.

**Course Goal #6: To be able to interpret and respond to the conductor's cues.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4; 1.5; 1.6)**

**Objectives:**

**6.1 Students shall be able to play music at various tempos set by the conductor.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**6.2 Students shall be able to follow dynamics and articulations set by the conductor.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**6.3 Students shall be able to reflect emotion of a given composition as indicated by the conductor.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**Suggested Activities:**

**6.11** Full band rehearsals.

**6.12** Listening to recorded selections while instructor conducts.

**6.13** Small group instructions.

**6.21** Full band rehearsals.

**6.22** Listening to recorded selections while instructor conducts.

**6.23** Small group instructions.

**6.31** Full band rehearsals.

**6.32** Listening to recorded selections while instructor conducts.

**6.33** Small group instructions.

**Course Goal #7: To understand and implement proper instrument care and maintenance.**

**Core Curriculum Content Standard: (CCCS 1.2)**

**Objectives:**

**7.1 Students shall lubricate and clean instruments daily.  
(CPI 1.2.4)**

**7.2 Students shall be able to recognize problems with their own instruments and report them  
to the instructor.  
(CPI 1.2.4)**

**Suggested Activities:**

**7.11** Check instruments before and after all rehearsals.

**7.21** Full band rehearsal discussions.

**7.22** Periodic instrument checks.

**Course Goal #8: To acquire an understanding of music notation.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4; 1.5; 1.6)**

**Objectives:**

**8.1 Students shall be able to read and understand basic notes on the G or F clefs.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**8.2 Students shall be able to recognize and interpret musical symbols.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**8.3 Students shall be able to define and interpret variations in dynamics.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**8.4 Students shall be able to define and interpret variations in tempo.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**8.5 Students shall be able to define and interpret various music terminology.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.6.4)**

**Suggested Activities:**

**8.11** Selected music literature as selected by the instructor.

**8.12** Method books selected by the instructor.

**8.13** Full band rehearsals.

**8.12** Selected music literature as selected by the instructor.

**8.22** Method books selected by the instructor.

**8.23** Full band rehearsals.

**8.31** Selected music literature as selected by the instructor.

**8.32** Method books selected by the instructor.

**8.33** Full band rehearsals.

**8.41** Selected music literature as selected by the instructor.

**8.42** Method books selected by the instructor.

**8.43** Full band rehearsals.

**8.51** Selected music literature as selected by the instructor.

**8.52** Method books selected by the instructor.

**8.53** Full band rehearsals.

**Course Goal #9: To understand and perform basic marching band techniques.**

**Core Curriculum Content Standard: (CCCS 1.1; 1.2; 1.3; 1.4; 1.5; 1.6)**

**Objectives:**

**9.1 Students shall be able to march in time as they play selected music.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3; 1.6.4)**

**9.2 Students shall be able to read and understand marching charts.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3; 1.6.4)**

**9.3 Students shall be able to march in parade style.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3; 1.6.4)**

**9.4 Students shall gain an appreciation for other marching bands and marching styles.  
(CPI 1.1.4; 1.2.4; 1.3.3; 1.4.3; 1.6.4)**

**Suggested Activities:**

**9.11** Summer band camp.

**9.12** Full band rehearsals.

**9.13** Attendance at marching band functions.

**9.14** Small group practice.

**9.21** Summer band camp.

**9.22** Full band rehearsals.

**9.23** Attendance at marching band functions.

**9.24** Small group practice.

**9.31** Summer band camp.

**9.32** Full band rehearsals.

**9.33** Attendance at marching band functions.

**9.34** Small group practice.

**9.41** Attendance at marching band functions.

**Course Goal #10: To understand how to approach learning tasks in a logical order.**

**Core Curriculum Content Standard: (CCCS 1.2; 1.6)**

**Objectives:**

**10.1 Students shall be able to break down learning tasks into its component sections.  
(CPI 1.2.4; 1.6.4)**

**10.2 Students shall be able to work out learning tasks one step at a time.  
(CPI 1.2.4; 1.6.4)**

**10.3 Students shall be able to develop new skills through practice.  
(CPI 1.2.4; 1.6.4)**

**Suggested Activities:**

**10.11** Sectional rehearsals.

**10.12** Full band rehearsals.

**10.13** Instruction by instructor.

**10.14** Individual practice.

**10.21** Sectional rehearsals.

**10.22** Full band rehearsals.

**10.23** Instruction by instructor.

**10.24** Individual practice.

**10.31** Sectional rehearsals.

**10.32** Full band rehearsals.

**10.33** Instruction by instructor.

**10.34** Individual practice.

**Course Goal #11: To develop good citizenship through mutual effort and success.**

**Core Curriculum Content Standard: (CCCS 1.2; 1.6)**

**Objectives:**

**11.1 Students shall be able to work together to achieve common goals.**

**(CPI 1.2.4; 1.64)**

**11.2 Students shall be able to respects the rights and needs of others during class.**

**(CPI 1.2.4; 1.64)**

**Suggested Activities:**

**11.11 To work cooperatively in rehearsals and performance.**

**11.12 To demonstrate responsibility in attending required rehearsals and performances.**

**Course Goal #12: To become aware of opportunities available for a career in music.**

**Core Curriculum Content Standard: (CCCS 1.4; 1.5; 1.6)**

**Objectives:**

**12.1 Students shall be made aware of the various careers in music.  
(CPI 1.4.3; 1.5.8; 1.5.9; 1.6..4)**

**Suggested Activities:**

**12.11** Class discussion.

**12.12** Audio and video media.

**12.13** Guest speakers.

**12.14** Field trips.

**Evaluation:**

**1.111- 12.111 Attendance at required performances and rehearsals.**

**1.112- 12.112 Classroom discussions.**

**1.113- 12.113 Periodic tests.**

**1.114- 12.114 Written and oral critiques.**

**1.115- 12.115 Mid-term exams.**

**1.116- 12.116 Final exams.**

## **Course Benchmark Summary:**

**At the completion of this course students shall be able to:**

- 1. Recognize and reproduce proper tone quality of band instruments.**
- 2. Recognize the principles of tuning instruments and matching pitch.**
- 3. Understand and reproduce subdivisions of rhythmic patterns.**
- 4. Play selected major scales.**
- 5. Understand and recognize form and structure of musical composition.**
- 6. Interpret and respond to the conductor's cues.**
- 7. Understand and implement proper instrument care and maintenance.**
- 8. Acquire an understanding of music notation.**
- 9. Understand and perform basic marching band techniques.**
- 10. Understand how to approach learning tasks in a logical order.**
- 11. Develop good citizenship through mutual success.**
- 12. Become aware of opportunities available for a career in music.**