

Band/Instrumental Music, Grades 7-8

Course Description:

Band is a course, which offers the opportunity for 7th and 8th grade students to develop their talents on musical instruments and perform with both Concert and Marching Bands. Advanced students may also perform with a Jazz Band and a variety of small ensembles. Band involves full band rehearsals, instrument section rehearsals, individual lessons, and at home practice. Students will study and perform a variety of music of various historical, cultural, and contemporary styles. The band performs a Winter Concert, Spring Concert, and at the Memorial Day Parade. Additional performances may be scheduled at schools within the school district or for community organizations.

Band 7 and Band 8 is open to all middle school students, both experienced instrumentalists and beginning players. Beginning students are scheduled for individual or small group lessons. After developing sufficient skill, they may become members of the Concert and Marching Bands.

Course Rationale:

Music is a performing art, which greatly enriches the lives of the students. Just as there can be no music without learning, no education is complete without music. Playing music requires the development and practice of sensory skills, the manipulation and translation of complex symbol systems, and the understanding of the component parts and of the “whole” within a composition. Through the band experience, students learn through individual effort and cooperation, how large groups of people work together to achieve common goals. Advanced research in brain development shows that music trains the brain for higher forms of thinking. Music improves spatial intelligence, the ability to visualize the world accurately, which translates into complex math and engineering skills. Music training can enhance a child’s ability to reason.

Band 7 and Band 8 courses offer middle school students the opportunity to continue their music education begun at the elementary school level and prepares them for the music offerings in high school.

Curriculum Writers

Alan V. Bosoy
Brenda Ruiz
Beverly Gorelick-Robinovitz
David J. Osnowitz
Karen Swercheck

Band/Instrumental Music, Grades 7-8

Timeline

Goal	Approximate # of Days
1	180
2	“
3	“
4	“
5	“
6	“
7	“
8	“
9	“
10	“
11	“
12	“
13	“
14	“
15	“
16	“
17	“
Total:	180

Materials and Resources

Lesson materials, music arrangements, musical instruments and related materials and equipment. These materials will change annually.

Band/Instrumental Music Grades 7&8

Course Goal #1: To understand and implement proper instrument care and maintenance

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

1.1 Students shall be able to properly lubricate and assemble their instrument
(CPI 1.2.2, 1.3.2, 1.6.3)

1.2 Students shall be able to clean their instrument
(CPI 1.2.2, 1.3.2, 1.6.3)

Activities:

1.11 Lubricate and assemble instruments at lessons and rehearsals

1.12 Teacher instruction on instrument cleaning procedures

Evaluation:

1.111 Instruments shall function properly.

1.112 Students shall be able to produce acceptable tone and intonation on their instrument

1.211 Teacher instrument inspection

Course Goal #2: To be able to play a given note on their instrument with proper tone and intonation

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

2.1 Students shall know the correct fingerings for the notes on their instrument
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

2.2 Students shall develop an increased awareness of pitch and be able to distinguish between different notes
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

2.3 Students shall learn to form the correct embouchure for their instrument
(CPI 1.2.2., 1.3.2, 1.4.2, 1.6.3)

2.4 Students shall learn proper breathing technique for acceptable tone production and intonation
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

2.11 Teacher instruction, performance of lesson materials and ensemble music

2.12 Individual lessons, instrument section rehearsals, and ensemble rehearsals

2.13 Individual practice

2.21-2.23 As above

2.31-2.33 As above

2.41-2.43 As Above

2.44 Instructional audio and video media

Evaluation:

2.111 Performance during lessons and rehearsals

2.112 Quizzes on technical materials

2.211 Demonstration of the ability to tune instruments to a given pitch

2.212 Performance during lessons and rehearsals

2.31-2.33 Performance during lessons and rehearsals

2.41-2.44 Performance during lessons and rehearsals

Course Goal #3: To be able to play a given range on their instrument appropriate to the students' developmental level

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.6)

Objectives:

3.1 Students shall improve the strength of their embouchure
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

3.2 Students shall learn to play selected chromatic scale/s
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

3.11 Teacher instruction, performance of lesson materials and ensemble music

3.12 Embouchure development exercises

3.13 Lessons, instrument section, and ensemble rehearsals

3.14 Individual practice

3.21-3.24 As above

3.25 Fingering charts and scale sheets

Evaluation:

3.111 Performance during lessons and rehearsals

3.112 Performance during auditions

3.113 Performance tests

3.21-3.24 As above

Course Goal #4: To understand time signatures

Core Curriculum Content Standard: (CCCS 1.2, 1.3, 1.6)

Objectives:

4.1 Students shall learn the meaning of time signatures
(CPI 1.3.2, 1.4.2,)

4.2 Students shall be able to perform music in various time signatures
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2,)

Activities:

4.11 Teacher instruction, performance of lesson materials and ensemble music

4.12 Lessons, section, and ensemble rehearsals

4.21-4.22 As above

4.23 Performances

Evaluation:

4.111 Performance during lessons and rehearsals

4.112 Performance tests

4.113 Demonstration of sight reading ability

4.114 Demonstration of being able to follow conducting patterns

4.211-4.222 As above

Course Goal #5: To be able to analyze and play rhythm patterns appropriate to level of experience

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

5.1 Students shall learn to count rhythmic patterns
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

5.2 Students shall be able to perform a variety of rhythm pattern at various tempos
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

5.11 Teacher instruction, performance of lesson materials and ensemble music

5.12 Lessons, section, and ensemble rehearsals

5.21-5.22 As above

5.23 Use of the metronome during lessons, practice, and rehearsals

Evaluation:

5.111 Performance during lessons and rehearsals

5.112 Performance and written tests

5.211-5.222 As above

5.231 As above

Course Goal #6: To learn to play selected scales and arpeggios

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.6)

Objectives:

6.1 Students shall learn to play major scales and arpeggios, chromatic scales, and altered scales (if appropriate)

(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

6.2 Students shall learn to play the assigned scales and arpeggios in both tongued and slurred articulations

(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

6.3 Students shall learn to play the assigned scales and arpeggios at various tempos

(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

6.11 Teacher instruction, performance of lesson materials and ensemble music

6.12 Lessons, section, and ensemble rehearsals

6.13 Warm ups at lessons and rehearsals

6.14 Individual practice

6.15 Use of the metronome during lessons, practice, and rehearsals

6.21-6.25 As above

6.31-6.35 As above

Evaluation:

6.111 Performance during lessons and rehearsals

6.112 Performance tests

6.113 Auditions

6.211-6.213 As above

6.311-6.313 As above

Course Goal #7: To develop sight reading skills

Core Curriculum Content Standard: (CCCS 1.2, 1.3, 1.4,)

Objectives:

7.1 Students shall learn how to do a brief analysis of a sight reading task
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

7.2 Students shall understand music notation and markings
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

7.11 Teacher instruction, performance of lesson materials and ensemble music

7.12 Lessons, section, and ensemble rehearsals

7.13 Study of scales and arpeggios

7.14 Study of time signatures

7.15 Study of articulation markings

7.16 Study of dynamic markings

7.17 Study of rhythmic counting

7.18 Warm ups at lessons and rehearsals

7.19 Individual practice

7.21-7.29 As above

Evaluation:

7.111 Demonstration of sight reading ability during lessons and rehearsals

7.112 Auditions

7.211-7.212 As above

Course Goal #8: To be able to perform music with correct phrasing and breath control

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.6)

Objectives:

8.1 Students shall develop increased breath control
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

8.2 Students shall learn to identify musical phrases
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

8.11 Teacher instruction, performance of lesson materials and ensemble music

8.12 Lessons, section, and ensemble rehearsals

8.13 Individual practice

8.21-8.23 As above

Evaluation:

8.111 Performance during lessons and rehearsals

8.112 Performance during concerts and parades

8.211-8.212 As above

Course Goal #9: To develop instrumental technique

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

9.1 Students shall learn to play major scales and arpeggios at specific tempos
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.6.3)

9.2 Students shall learn to play the chromatic scale at specific tempos
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.6.3)

9.3 Students shall learn to play technical etudes assigned by the teacher
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.6.3)

Activities:

9.11 Teacher instruction, performance of lesson materials and ensemble music

9.12 Lessons, section, and ensemble rehearsals

9.13 Warm ups at lessons and rehearsals

9.14 Auditions

9.15 Individual practice

9.21-8.26 As above

9.31-8.36 As above

Evaluation

9.111 Performance during lessons and rehearsals

9.112 Auditions

9.113 Performance tests

9.114 Performance during concerts and parades

9.211-9.215 As above

9.311-9.315 As above

Course Goal #10: To understand and perform dynamic markings

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

10.1 Students shall learn to identify dynamic markings by their Italian terms
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

10.2 Students shall learn to perform various dynamic markings
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

10.3 Students shall learn to perform accent markings
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

Activities:

10.11 Teacher instruction, performance of lesson materials and ensemble music

10.12 Lessons, section, and ensemble rehearsals

10.13 Warm ups at lessons and rehearsals

10.14 Individual practice

10.21-10.24 As above

10.31-10.34 As above

Evaluation:

10.111 Performance during lessons and rehearsals

10.112 Auditions

10.113 Performance and written tests

10.114 Performance during concerts and parades

10.211-10.214 As above

10.311-10.314 As above

Course Goal #11: To understand and perform a variety of music articulations

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4)

Objectives:

11.1 Students shall learn to identify articulation markings by their Italian terms
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

11.2 Students shall learn to perform various articulations
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

Activities:

11.11 Teacher instruction, performance of lesson materials and ensemble music

11.12 Lessons, section, and ensemble rehearsals

11.13 Warm ups at lessons and rehearsals

11.14 Individual practice

11.21-11.24 As above

Evaluation:

11.111 Performance during lessons and rehearsals

11.112 Auditions

11.113 Performance and written tests

11.114 Performance during concerts and parades

11.211-11.214 As above

Course Goal #12: To understand basic music forms

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.5, 1.6)

Objectives:

12.1 Students shall understand basic ABA, AABA, and related forms
(CPI 1.1.3, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

Activities:

12.11 Teacher instruction, performance of lesson materials and ensemble music

12.12 Lessons, section, and ensemble rehearsals

12.13 Analysis of music

Evaluation:

12.111 Discussion of musical forms

12.112 Written or oral tests

Course Goal #13: To understand basic conducting gestures

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3)

Objectives:

13.1 Students shall understand conduction patterns for 2/4, 3/4, and 4/4 times
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6)

13.2 Students shall understand and respond to conducting gestures as cues, cut off, dynamic indications, fermata, tenuto, tempo changes, etc.

Activities:

13.11 Teacher instruction, performance of lesson materials and ensemble music

13.12 Lessons, section and ensemble rehearsals

13.13 Written study materials

13.14 Student conducting

13.15 Performances

Evaluation:

13.111 Responding to conduction gestures at rehearsals

13.112 Responding to conducting gestures at performances

13.113 Written or oral tests

Course Goal #14: To gain and understanding of various music styles

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.5, 1.6)

Objectives:

14.1 Students learn to perform music of different styles
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.5, 1.5.6, 1.5.7, 1.6.3)

Activities:

14.11 Teacher instruction, performance of lesson materials and ensemble music

14.12 Lessons, section and ensemble rehearsals

14.13 Performance of a variety of musical styles idioms

14.14 Use of various audio and visual media

Evaluation:

14.111 Demonstration of ability to perform music of different styles

14.112 Performance at concerts and parades

14.113 Auditions

14.114 Performance tests

Course Goal #15: To learn and perform basic marching band techniques

Core Curriculum Content Standard: (CCCS 1.1, 1.2, 1.3, 1.4, 1.5, 1.6)

Objectives:

15.1 Students shall understand and respond to marching band commands
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

15.2 Students shall develop the ability to march in step with music
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

15.3 Students shall learn to march in straight ranks and files
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

15.4 students shall learn to execute turning maneuvers
(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

Activities:

15.11 Lessons, section, and ensemble rehearsals

15.12 Marching band rehearsals

Evaluation:

15.111 Performance in lessons and rehearsals

15.112 Performance in parades

Course Goal #16: To understand how to approach learning tasks in a logical manor

Core Curriculum Content Standard: (CCCS 1.2, 1.6)

Objectives:

16.1 Students shall learn to break down learning tasks into it's component sections
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

16.2 Students shall learn to complete learning tasks stop at a time in priority order
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

16.3 Students shall develop and refine skills through practice and problem solving
(CPI 1.2.2, 1.3.2, 1.4.2, 1.6.3)

Activities:

16.1 Teacher instruction, and learning of lesson materials and ensemble music

16.2 Section and ensemble rehearsals

16.3 Duet and small ensemble practice and performance

16.4 Concert and parade performances

16.5 Individual practice

Evaluation:

16.111 Demonstration of the ability to learn lesson and performance music

16.112 Demonstration of ability to use creative problem solving in solving daily tasks

16.113 Performance at concerts and parades

Course Goal #17: To develop good citizenship through mutual effort and success

Core Curriculum Content Standard: (CCCS 1.5)

Objectives:

17.1 Students shall learn to understand and accept personality and cultural differences between people

(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

17.2 Students shall be able to work together to achieve common goals

(CPI 1.1.3, 1.2.2, 1.3.2, 1.4.2, 1.5.6, 1.5.7, 1.6.3)

Activities:

17.1 Working together with peers at lessons, rehearsals, and performances

17.2 Working with peers towards common goals

17.3 Duet and small ensemble practice and performance

17.4 Concert and parade performances

17.5 Guidance and encouragement from teacher

Evaluation:

17.111 Demonstration of the desire and ability to work with peers towards achieving common goal

17.112 Performance at lessons and rehearsals

17.113 Performance at concerts and parades

Course Benchmark Summary:

At the completion of this course students shall be able to:

- #1:** Understand and implement proper instrument care and maintenance
- #2:** Be able to play a given note on their instrument with proper tone and intonation
- #3:** To play a given range on their instrument appropriate to the students' developmental level
- #4:** Understand time signatures
- #5:** Analyze and play rhythm patterns appropriate to level of experience
- #6:** Play selected scales and arpeggios
- #7:** Have sight reading skills
- #8:** Perform music with correct phrasing and breath control
- #9:** Demonstrate instrumental technique appropriate to level of experience
- #10:** Understand and perform dynamic markings
- #11:** Understand and perform a variety of music articulations
- #12:** Understand basic music forms
- #13:** Understand basic conducting gestures
- #14:** Understand and perform various music styles
- #15:** Understand and perform basic marching band techniques
- #16:** Understand how to approach learning tasks in a logical manor
- #17:** Develop improved citizenship through mutual effort and success

Grading Policy

70% Class Participation

(Lessons, rehearsals, and performances)

Includes:

- a) Effort and demonstrated playing ability with consideration of experience and individual learning styles
- b) Musicianship
- c) Preparedness for class with required instrument in good working order, related supplies and equipment, music and lesson materials
- d) 10% Department
i.e. Attitude, conduct, cooperation with teacher and peers

15% Level of Improvement

Evaluated during lessons, rehearsals, and performances

Includes performance music, lesson materials, special assignments

15% Tests (Written, performance, oral)

Total 100%