

COURSE OF STUDY – FRENCH 11H (344)

I. General Description and Objectives

The focus of this course is on developing and refining the listening, speaking, reading and writing abilities of those honor students who will be taking the AT class next year. Students will be exposed to contemporary vocabulary in the context of short stories, articles, novels, plays and films. Grammar is stressed with the objective of facilitating language acquisition. Course is conducted entirely in French and students are required to speak only French in the classroom setting.

II. Course Content:

A. Grammar

We cover all aspects of French grammar, reviewing quickly the major points, and concentrating on the subtleties, but only those that relate to contemporary usage. The stress is always on contemporary language and the content of “Une Fois Pour Toutes,” although essential structure is taught equally for its linguistic content, e.g. idioms and vocabulary. Chapters 1 through 11 are covered.

B. Culture

Selections from the magazines l’Express, Le Monde, Le Point, Phosphore are used to reinforce discussion of current events.
Letter writing & videoconferencing with Sénégal
African Art lecture
French-African Project
Interdisciplinary Art work with Lisa yokana

C. Literature and Vocabulary

Mateo Falcone, Prosper Mérimée (Q1)
La gélinotte et la tortue, Anthologie nègre (Q2)
Afrique, David Diop (Q2)
La légende baoulé, Bernard Dadié (Q2)
Légendes africaines (Q2)
Amkhouléll, l’enfant peul, Amadou Ampate Ba (Q2)
L’enfant noir, Camara Laye (Q2)
Pierre et Jean, Guy de Maupassant (Q3)
Histoire pour les enfants de moins de 3 ans, Ionesco (Q4)
Excerpt from La Leçon, Eugène Ionesco (Q4)
Rhinocéros, Eugène Ionesco (Q4)

D. Film

Kirikou, la sorcière
L'enfant noir

III. Major Texts

Une Fois Pour Toutes (Ch.1-11)

IV. Audio Visuals

TV5.org
YouTube
Poursuite Inattendue
Des Racines et des Ailes (French TV documentary program)
Champs-Élysées
Songs