

## **Course: Band/Music Appreciation**

**The purpose of this course is to expose students to traditional and contemporary western music through performance and study. Students will learn the fundamentals of music theory. Students will learn to read rhythmic notation both independently and in conjunction with pitch. Traditional notation will be stressed, but students will also be exposed to non-traditional forms. Students will perform solo and ensemble repertoire in a variety of styles and settings. We will concentrate on American Music History from around the Civil War to the 1950s. Tuning and maintenance will be taught and reiterated on a daily basis.**

**40% Summative-Final playing tests, History and written tests**

**30% Quizzes- Audacity files, Power point prep**

**20% Classwork-Finale files, Power point presentations, daily practice grade**

**10% Participation- performance of music, rhythm, sol-fedge, name that tune, improvisation**