

Costume Design Worksheet

Name: _____ hour: _____

Play Title: _____ Character's name & age: _____

Scene Description: _____

Time Period: _____ Time of Day: _____ Season: _____

Character's Family description: _____

Character's Personality: _____

Description of other characters in scene: _____

Explain: How does the costume express the following -

The Mood and Spirit of the Character? (how do the clothes/accessories you chose show the character's mood?)

How? _____

The Historical Period of the Play? (how do the clothes/accessories tell us what time period he/she is living in?)

The Locale (place) of the Play? (how do the clothes/accessories tell us where he/she is?)

The Socioeconomic status and personality of the character? (how do the clothes/accessories tell us their wealth/class)

The Season of the year? How? (How can we tell what season it is due to what he/she is wearing?)

You will turn in **one** design. Use the notes and images below as a guide for your design.

Your final design should have:

- the title of the play
- the character's name
- the act and scene
- your signature
- colored in clothing
- list of garments and notes for details (following page)



List and describe all items:

Top style and color:

Bottom style and color:

Hair style and color:

Shoes style and color:

Tights or socks:

Hat:

Watch or jewelry:

Extra Accessories:

Write out how each of the above items relate to your character and why you made the choices you made.

[illegible]

Set Design Worksheet

Name: _____ Hr: _____

Scene Name and description:

Characters in the Scene: _____

Time of Day: _____ Season: _____

How will the Actors interact with the set?

Explain: How does the set express the following -

The Mood and Spirit of the Play? (What things are included in your design that show the mood/spirit?)

The Historical Period of the Play? (how do the set & set pieces help us understand the time period?)

The Locale (place) of the Play: (how do the set & set pieces help us understand where this is taking place?)

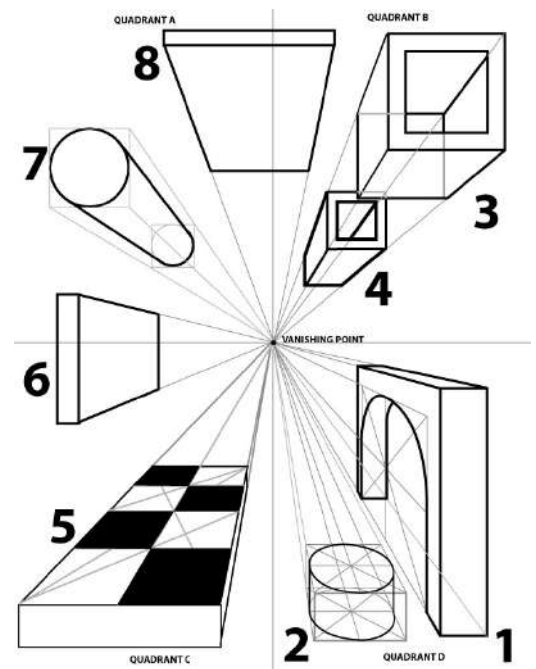
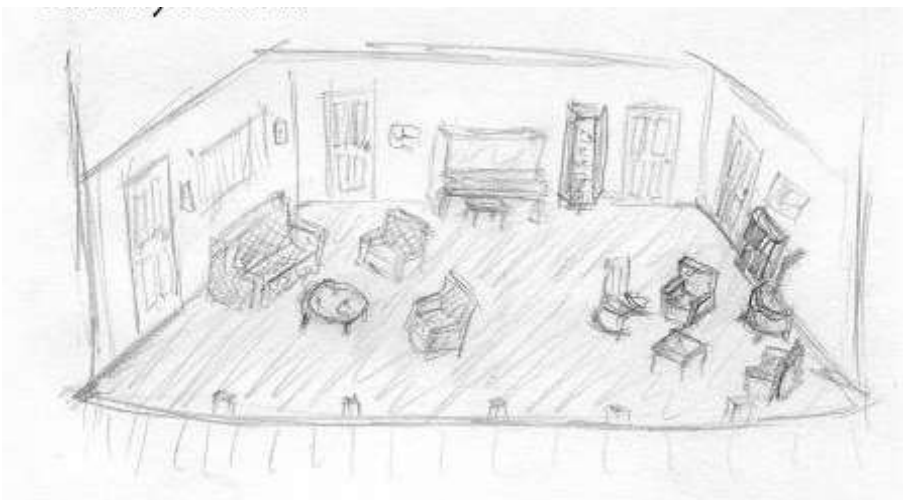
The Socioeconomic status and personality of the characters? (what things are included to show the wealth/class?)

The Season of the year? (what details are included to show what season it is?)

You will turn in **one design**. It should be a colored design from the view of the audience.

Your final design should have:

- the title of the play
- the scene
- your signature
- color on furniture, walls and floor
- perspective



Intro to Theatre Costume Design Rubric:

Name: _____ Hr. _____

	1	2	3	4
Period	Design is not in the correct period	Design has elements of the correct period	Design is mostly in the correct period	Design is in correct period and includes specific details of the era.
Personality	Design does not reflect personality and cannot be explained	Design reflects some or little of personality and some are defensible	Design reflects personality with a few discrepancies, most is explained.	Design is "perfect" for personality of character and all aspects can be defended and explained
Script Description/Information	Design does not follow script. Costume Design worksheet not turned in.	Design follows some of the script. Worksheet was partially completed.	Design follows most of the script. Worksheet was handed in and completed.	Design follows script and also includes details that go in depth for the character. Worksheet was completed with great detail.
Overall effect and ability to describe costume.	Costume does not have any effect and no description	Costume has a little effect and little description	Costume has an effect, but it may not be accurate or does not have full description	Costume has impact and a full description of its effect.

Intro to Theatre Set Design Rubric:

Name: _____ Hr. _____

	1	2	3	4
Period	Design is not in the correct period	Design has elements of the correct period	Design is mostly in the correct period	Design is in correct period and includes specific details of the era.
Personality/Mood	Design does not reflect personality and cannot be explained	Design reflects some or little of personality and some are defensible	Design reflects personality with a few discrepancies, most is explained.	Design is "perfect" for personality and mood of the play and explained well.
Script Description/Information	Design does not follow script. Random furniture. Set Design Worksheet not turned in.	Design follows some of the script, but does not have all the required furniture. Worksheet was partially completed.	Design follows most of the script, and has most of what is needed. Worksheet was handed in and completed.	Design follows script and also includes details that go in depth for the scene. Worksheet was completed with great detail.
Overall effect and ability to describe set.	Set does not have any effect and no description	Set has a little effect and little description	Set has an effect, but it may not be accurate or does not have full description	Set has impact and a full description of its effect.

Total combined set and costume design score: ____/32