

Abbott Lawrence Academy 2017-2018 Curriculum Map:

Year at a Glance

Subject: Pre-AP English

Grade: 10

Unit Title	Time Allocation (# of weeks based on 38 weeks in school year)	Essential Questions (for unit)	Core Text/Supplemental Learnings (include major references)	Performance Tasks (How will you know that students have mastered the taught concepts)
1. Introduction to American Literature/Death of a Salesman	3 weeks	<ul style="list-style-type: none"> *Who is the American Hero? *Does a protagonist have to experience a realization in order for an author to express his/her statement on human nature? *How does an understanding of the writer's view of nature help a reader understand the writer's philosophy about life? *Does pursuit of the American dream lead to happiness? *Does the American Dream contradict American reality? *Does money and material goods define success? *Does society impact an individual's ability to succeed? *Is Willy a victim of society's consumerism or is he ultimately in control of his own destiny? *How is the American Dream characteristic of American ideals and philosophy? What are the differences between the materialistic and the idealistic values associated with the American Dream? 	"Death of a Salesman" - Arthur Miller Genres in American Literature Handouts	Reading Quizzes Reading Notes/Binder Check AP Literature Theme Analysis
2. Othello/Intro to Rhetoric	8 weeks	<ul style="list-style-type: none"> *How does reputation influence our perceptions of others? Of ourselves? *What power does jealousy hold over emotions, actions, and perceptions? *What is the relationship between jealousy and reputation? *In what ways can language influence our perceptions and/or reputations? *How are our insecurities amplified when we are part of a minority in some way? How does that affect our outlook and response to situations? *How do the rhetorical choices that we make in our argument create effect or impact? How does a speaker's tone affect the main arguments and purposes in a text? 	<i>Othello</i> - William Shakespeare "Tragedy and the Common" - Man - Arthur Miller "I Want a Wife" - Judy Brady "The Men We Carry in Our Minds" - Scott Russell Sanders <i>How to Read Literature Like a Professor</i> - Thomas Foster "An Ode to Envy" - Parul Sehgal (TED Talk) "Men Who Hate Women" - Barbie Nadeau "We are all Othello" - John Moore "Why Veterans Miss War" - Sebastian Junger Selected Readings: Former Soldiers on the Bonds of Military Brotherhood	Reading Quizzes Reading Notes/Binder Check Rhetorical Analysis Responses: I.iii.84-196, II.iii.278-355, III.iii.100-318, IV.ii.202-277 Socratic Seminar AP Literature Theme Analysis

			<p>“Xenophobia: Understanding the Roots and Consequences of Negative Attitudes toward Immigrants” - Oksana Yakushko</p> <p>Varying film clips: Othello - 1995 - dir. Oliver Parker Othello - 1981 - dir. Jonathan Miller</p>	
3. Beloved	8 weeks	<p>*In the face of unspeakable horror or abuse, how is a character able (if at all) to find solace or comfort?</p> <p>*What is the role of a mother?</p> <p>*How does label of "other" affect the individual? Society?</p> <p>*How do past experiences affect the individual?</p> <p>What defines “family”?</p> <p>Is there any purpose to retelling the past/history?</p> <p>*How are symbols and imagery used to portray the struggles present in historical American society?</p>	<p><i>Beloved</i> - Toni Morrison</p> <p>“Ain’t I a Woman” - Sojourner Truth</p> <p>Excerpts from <i>Narrative of the Life of Frederick Douglass</i> - Frederick Douglass</p> <p>“Nobel Prize Speech” - Toni Morrison</p> <p>“Black Matters” - Toni Morrison</p> <p><i>How to Read Literature Like a Professor</i> - Thomas Foster</p>	<p>Reading Quizzes</p> <p>Reading Notes/Binder Check</p> <p>Socratic Seminar</p> <p>AP Literature Theme Analysis</p>
4. Emily Dickinson - Poetry	5 weeks	<p>*How do sound and form impact a poem’s meaning?</p> <p>*What strategies can readers use to increase comprehension and appreciation of poetry?</p> <p>*How do works of art capture the essence of a society?</p> <p>*What techniques best describe Dickinson’s style?</p> <p>*How do the circumstances of Dickinson’s life influence her work?</p> <p>*How does an Dickinson’s style and word choice affect the purpose, meaning, and tone of her writing?</p> <p>How does Emily Dickinson perceive herself as a poet, especially as reflected in her correspondences with Thomas Wentworth Higginson and Susan Huntington Gilbert Dickinson?</p> <p>*In what ways does this perception manifest itself in her poetry?</p> <p>*How can writing and discussing our own poems enhance our experience of reading and studying poetry in general?</p>	<p>Poetry by Emily Dickinson:</p> <p>“I’m Nobody! Who are you?”</p> <p>“There’s a certain Slant of light”</p> <p>“The Soul selects her own Society”</p> <p>“Because I could not stop for Death”</p> <p>“I heard a Fly buzz - when I died”</p> <p>“My Life had stood - a Loaded Gun”</p> <p>“The Nature of Proof in the Interpretation of Poetry” - Laurence Perrine</p> <p>Selection of Emily Dickinson Letters</p> <p>“Emily Dickinson’s Life” - Paul Crumbley</p> <p>“Why Dickinson Didn’t Title” - John Mulvihill</p> <p>“The Road Not Taken” - Robert Frost</p> <p>“My Papa’s Waltz” - Theodore Roethke</p> <p>“Understanding Poetry” - Billy Collins</p> <p>“Ars Poetica” - Archibald Macleish</p> <p>“Poetry” - Pablo Neruda</p> <p>“Mirror” - Sylvia Plath</p>	<p>Poetic Terminology Quiz</p> <p>Poetry Annotation Quizzes</p> <p>Poetry Reading Notes/Binder Check</p> <p>Dickinson Poem Memorization and Analysis Presentation</p> <p>Dickinson Poetry Analysis Project</p> <p>Dickinson-Inspired Poetry Chapbook</p>
5. The Grapes of Wrath	7 weeks	<p>*The story of the Joads is told chronologically; however, between these narrative chapters there are inter-chapters, which are usually short sketches of economic and social history that provide great insight into the story. Analyze the importance of these inter-chapters and comment on how they provide a lens for the chapters that follow.</p> <p>*In 1962 John Steinbeck won the Nobel Prize for Literature; he was honored for showing sympathy for “the oppressed, the misfits, the distressed.” In addition, readers appreciated his portrayal of characters living on a purely animal level moved by forces they can hardly understand or control but striving towards wisdom and</p>	<p><i>The Grapes of Wrath</i> - John Steinbeck</p> <p>“The Ballad of Tom Joad” - Woody Guthrie</p> <p>“The Ghost of Tom Joad” - Bruce Springsteen</p> <p>“I am the People, the Mob” Carl Sandburg</p> <p>Various Images of the Dust Bowl</p>	<p>Reading Quizzes</p> <p>Reading Notes/Binder Check</p> <p>Socratic Seminar</p> <p>AP Language Synthesis Essay</p>

		<p>retaining a measure of dignity. How does <i>The Grapes of Wrath</i> exemplify these principles and ideas?</p> <p>*How does Steinbeck exemplify the following values throughout the story? --an appreciation for our common humanity --the need to work together to achieve a common goal --the need for compassion and injustice for the oppressed --the importance of avoiding stereotypes and labels --the need to share what we have with others, especially the poor --the importance of commitment to our beliefs --a respect for our religious heritage and that of others --the realization that change is part of the human condition --the importance of caring about the earth and our environment --an understanding of the role of technology in society</p>		
6. Satire/Huck Finn	6 weeks	<p>*How is satire used in the 21st century?</p> <p>*How does satire affect our perceptions of the subjects it ridicules?</p> <p>*How could satire inspire social reform?</p> <p>*What are the purposes and functions of satirical techniques?</p> <p>*How does this novel qualify as a satire?</p>	<p>Ch. 1-2 of <i>The Adventures of Huckleberry Finn</i> - Mark Twain</p> <p>“The Damned Human Race” - Mark Twain</p> <p>“A Modest Proposal” Jonathan Swift</p> <p>Excerpts from <i>The Onion</i>, <i>The Satirist</i>, <i>The Borowitz Report</i></p>	<p>Satirical Technique Quizzes</p> <p>Reading Notes/Binder Check</p> <p>Satire Creation Project & Reflection Essay</p>

