

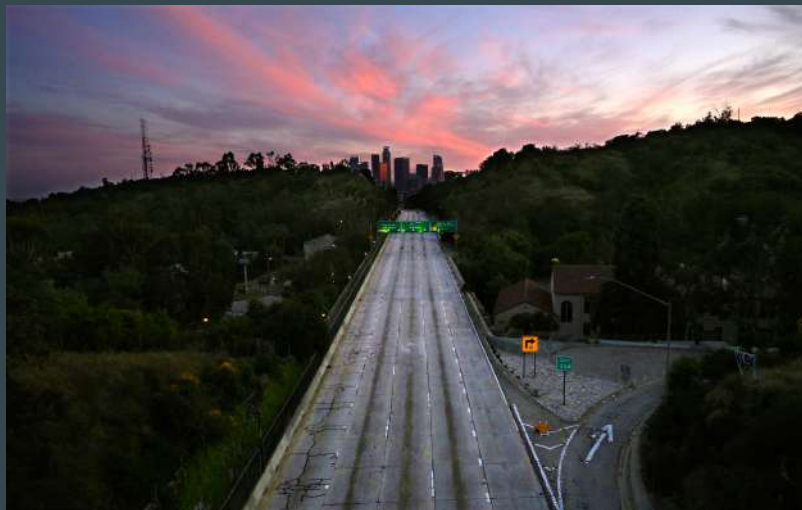
The Year in Photos



Mrs. Piffard

Overview

Let's spend some time looking at and learning about some of the world's most iconic and influential photos of 2020. These photos are often tied to historical events, movements, changing beliefs and wide spread feelings. The year you currently lived through, 2020, will definitely be one for the history books with a significant amount of local and global events and experiences.





Review the year through photos

ASK YOURSELF THESE QUESTIONS WHEN LOOKING THROUGH THE IMAGES...

- Which published photo is one that speaks to you?
- Why does it resonates and make you feel something?
- Which do you feel like could be an exemplary photo to summarize something you, or the world, experienced or felt and why?

Resources

- [CNN- 2020 The Year In Pictures](#)
- [NYTimes- 2020 A Year In Pictures](#)
- [AP- In 2020, AP photographers captured a world in distress](#)
- <https://mobile.reuters.com/news/picture/pictures-of-the-year-2020-idUSRTX8ACLN>

Your Assignment

Once you have selected your photo please complete the following assignment.

Create 1 google slide.

Copy and paste the image in the slide leaving room for text.

****Make sure to put your name on the slide!****

In the open space address the following questions...

- ❖ Who took this photo?
- ❖ What is going on in this photo and where was it taken? (*observation*)
- ❖ What is the essence/mood/or moment that the photographer has captured? (*analysis*)
- ❖ Why did you choose this photo? Why does it resonates and make you feel something? (*opinion*)

See the next slide for an example...

CAPTION: Protesters storm the San Francisco de Borja church, which belongs to the Carabineros, Chile's national police force, in Santiago, Chile, on Oct. 18, 2020, the first anniversary of the start of anti-government mass protests over inequality. (AP Photo/Esteban Felix)



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This photo was taken in Chile by Esteban Felix on 10/18/2020.

It represents the unrest and anti government protests that have been taking place for over a year now in Chile.

The image is powerful and has captured that emotion of the protesters, & the intense energy of the moment. The overall feeling that the image creates for me is of uprising but there is also a sense of fear. I believe the dark quality of the image coupled with the movements of the people in the photos makes the situation have a feeling of danger.

I choose this image because of the initial reaction I had to it. I thought, wow, beautiful, powerful image. The composition is strong, the reflection adding to the intensity. The figures unlit but powerfully present.