

## 7 Visual Art Planning Document for Term 2 2020

### Smartphone photography unit - *There's no place like home*

Exploring aspects of documentary photography, students learn to use their smartphones/digital cameras in an increasingly sophisticated way. *There's no place like home* refers to the students' individual experience of isolation during the COVID-19 pandemic. Documenting their lives through the pandemic students learn about the way light, focus and cropping can alter the message or intention of an image. Other photographic styles and techniques explored include smartphone settings, filters, reflection, shadow, outdoors, indoors, flatlay and grids. Digital image manipulation using Adobe Lightroom introduces students to resources that improve their photographic skills, confidence and artistic intentions.

Week	Content	Activity	How/resources	When
Week 1				
Lesson 1		Establishing access to technology @home	<b>Booklets Wks 1-3 Completed</b>  <b>Smartphones</b> Install Google classroom, Google Drive & Adobe lightroom apps  <b>Smartphones/digital cameras &amp; computers</b> Adobe Lightroom, usb/upload to classrooms  Teacher video; iphone screen capture	<b>27 April by 1pm</b>  MT 28 April 9.30am Record lesson and upload
Lesson 2			<b>Wks 1 - 3 Booklets in Google</b>	<b>Thursday 30 April</b> Wednesday 29 April
Lesson 3		Information to classrooms	Hello and Introductory video to unit Explanation of MT classrooms	Friday 1 May
Week 2				
Lesson 1	<b>Practice</b> 4.2 uses a range of strategies to explore different artmaking	<b>MT lesson 1</b> Tour of Google Classroom Do's & Don'ts of online learning	Teams online lesson Q&A  Teams online lesson : Introduction to Term 2 Unit of work on Smartphone/Documentary	MT 05 May 9.30am Record lesson and upload

	conventions and procedures to make artworks	(missed, do next week)  Introduce Photo a Day Challenge (APADC). Ask 6 students to take #selfie and upload to Google slides in real time	Photography - <i>There's no place like home.</i>  Video and/or PPT of activities presented in introduction Establish 'Your Questions Answered' topic in classwork	
	5.1 Develops range and autonomy in selecting and applying photographic conventions and procedures to make works	Merit system  <b>THEME</b> : Light & Shadow Smartphone: Crop, B&W, Filters Photography: Natural light (window, sun) and artificial light(torch, lamp, aluminium reflector) and basic focus instruction  Smartphone hacks  APADC #selfieweek  <b>FOCUS</b> : Smartphone: Look at phone settings, grid, screen focus and hold	Teacher video on assessment and how to create a photobook in Google slides  Video lesson on assessment task  Teacher video; iphone screen capture Materials to Google classroom for THEME 1  Google classroom Video lesson on setting up digital photobook  Camera hacks from youtube  Upload daily photo challenge to Classrooms	
Lesson 2		Grid - rule of thirds Screen focus Camera settings	Videos	Wednesday 6 May Load after recess
Lesson 3		Crop Shooting options: Landscape (for week 3), Pano	Videos	Thursday 7 May Load after recess

Week	Content	Activity	How	When
Week 3				
Lesson 1	<b>Practice</b> 4.2 uses a range of	<b>MT lesson 2</b>	Teams online lesson to introduce:	12 May 9.30am

	strategies to explore different artmaking conventions and procedures to make artworks  5.1 Develops range and autonomy in selecting and applying photographic conventions and procedures to make works	Open with Q&A 5min working online do's and don'ts 5 mins how to write a reflection for your assessment 10 mins Theme for Week 4 - Booklet 10 mins Adobe LIGHTROOM intro 5mins - 'Winners' of Week 3 APADC  <b>THEME: OUTDOORS</b>  Photography: Shadow, <b>reflection</b> , close up, focus and natural light - the magic hour  Ideas: window portraits, what's outside my window, photograph something outside that is usually an inside object and vis-a-vis  <b>APADC</b> #thegreatoutdoors #green #texture #sunset/sunrise #most interestingthinginyouryard #water #insideout #lowlight #bright #focusfrontyard #focusbackyard #shadow #shade #path #upclose(macro) #pano	Reflection materials to Google classrooms Introductory video; iphone screen capture  Materials to Google classroom for THEME 2  Camera hacks from youtube 10 mobile hacks for beginners - YOUTUBE  Upload daily photo challenge to Classrooms  <b>Booklets Wks 4-6 Completed</b>	<b>13 May by 1pm</b>
Lesson 2		Pano and Landscape	Short vids for GC Content in Google classroom/Hardcopies distributed	Wednesday 13 May
Lesson 3		Shooting from interesting angles Reflection slide show	Short vids for classroom	Friday 15 May
<b>Week 4</b>				

Lesson 1	<b>Practice</b> 4.2 uses a range of strategies to explore different artmaking conventions and procedures to make artworks	<b>MT lesson 3</b> Open with Q&A 5 mins how to write a reflection for your assessment 10 mins Theme for Week 4 - Booklet 10 mins Adobe LIGHTROOM intro 5mins - 'Winners' of Week 3 APADC  <b>THEME: STORYTELLING WITH TOYS</b> <b>LIGHTROOM:</b> Set up and look around, auto <b>APADC</b> #weekofaction #actionburst #actionfigures #toyphoto #toystory #toyplanet #toysforlife #blur #storytime	<b>Wk 4- 6 booklets in Google</b>  Teams online lesson Q&A  Materials to Google classroom for THEME 3	<b>Monday 18 May</b>  19 May 9.30am
Lesson 2	5.1 Develops range and autonomy in selecting and applying photographic conventions and procedures to make works	reflection for your assessment	Upload daily photo challenge to Classrooms  LIGHTROOM instruction to GC	Wednesday 20 May
Lesson 3		Light reminders and examples (how to make a reflector) use an umbrella to tame harsh light Burst mode		

Week	Content	Activity	How	When
<b>Week 5</b>				
Lesson 1	<b>Practice</b> 4.2 uses a range of strategies to explore different artmaking conventions and procedures to make artworks	<b>MT lesson 4</b> Open with Q&A 5 mins how to write a reflection for your assessment 10 mins Theme for Week 4 - Booklet 10 mins Adobe LIGHTROOM intro 5mins - 'Winners' of Week 3 APADC	Teams online lesson to introduce:  Materials to Google classroom for THEME 4  LIGHTROOM instruction to GC	26 May 9.30am

	5.1 Develops range and autonomy in selecting and applying photographic conventions and procedures to make works	<b>THEME:</b> GRIDS & FLATLAY <b>LIGHTROOM:</b> <b>APADC</b> #weekofstuff #green #toys #backpack #junkdrawer #flaylayme	Upload daily photo challenge to Classrooms	
Lesson 2				Wednesday 27 May
Lesson 3			End of week Video wrapup	Friday 29 May
<b>Week 6</b>				
Lesson 1	<b>Practice</b> 4.2 uses a range of strategies to explore different artmaking conventions and procedures to make artworks	10mins - 'Winners' of Week 5 APADC challenge announced. Critique winning photos, online discussion  <b>THEME:</b> PORTRAITS <b>LIGHTROOM:</b> <b>APADC</b> #faceoff #peopleandpets	Teams online lesson Q&A <b>Booklets Wks 7-10 Completed</b>  Materials to Google classroom for THEME 5 Upload daily photo challenge to Classrooms LIGHTROOM instruction to GC	02 June 9.30am <b>03 June by 1pm</b>
	5.1 Develops range and autonomy in selecting and applying photographic conventions and procedures to make works	Portrait mode		Wednesday 3 June
Lesson 2				
Lesson 3		End of week Video wrapup		Friday 5 June

Photobook Assessment Due Week 7 Friday 12 June

### Feedback and Self reflection:

Decided that Lightroom is too difficult to navigate at home. We will stick with smartphone editing tools. After week 7, and when school returns, we can look at Lightroom in the classroom.