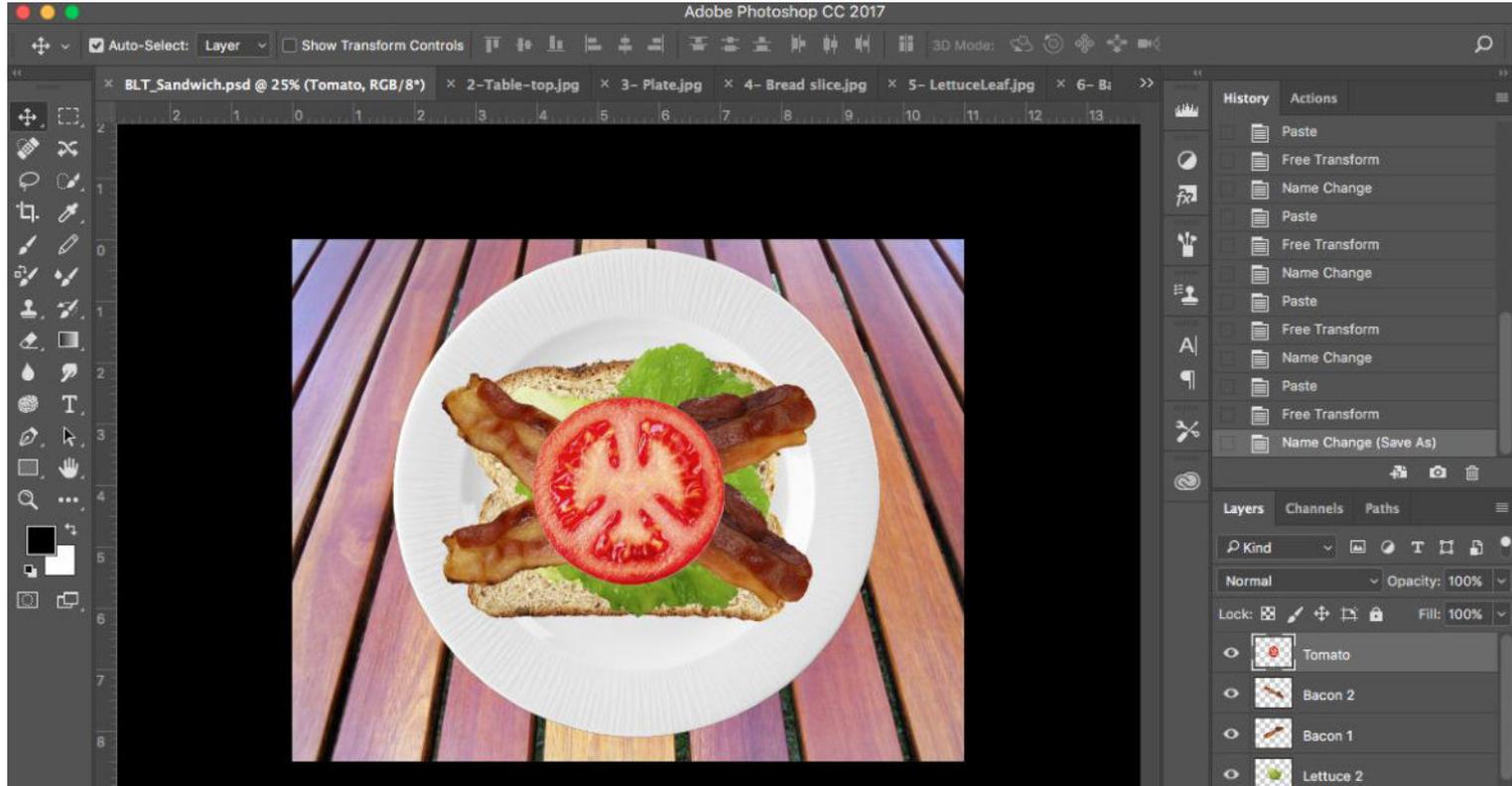


12 DAYS OF PHOTOSHOP

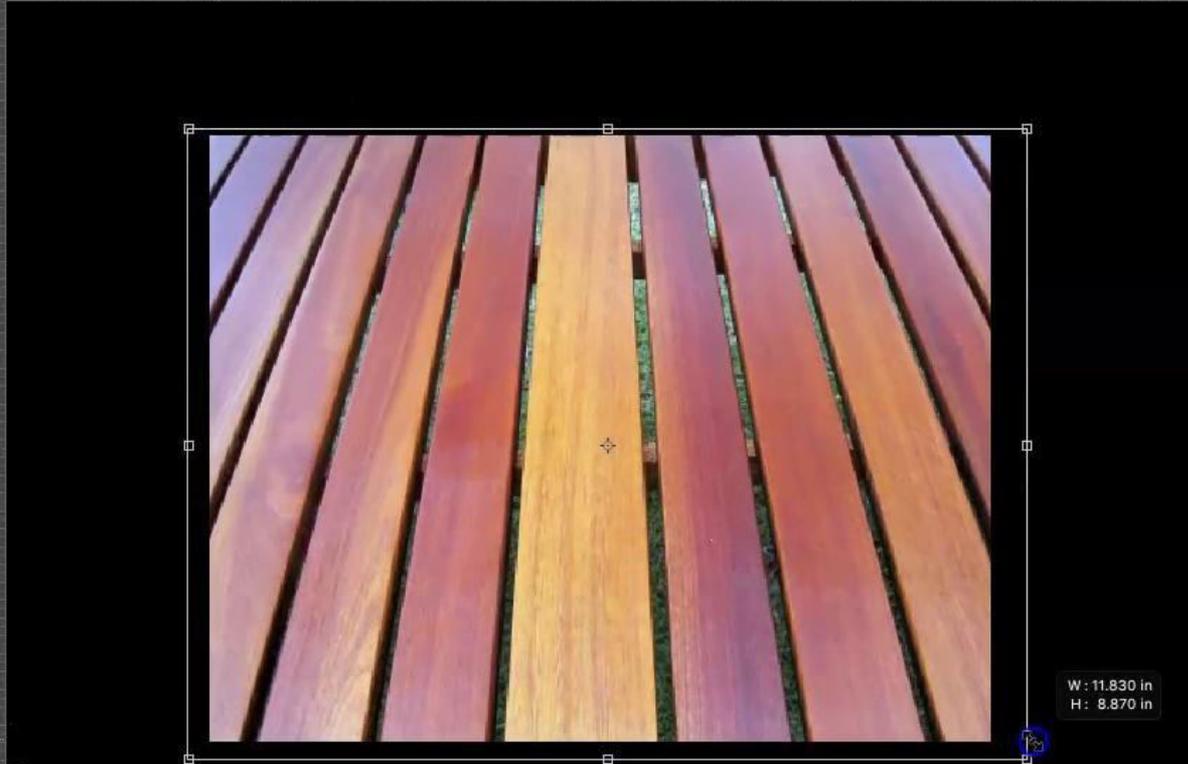
DAY ONE: Make a Sandwich

Photoshop Tools: layers, free transform, move tool, quick select or magic wand, cut, select all, copy, paste



X: 1121.50 px Y: 866.50 px W: 123.28% H: 123.26% ∠: 0.00 ° H: 0.00 ° V: 0.00 ° Interpolation: Bicubic

1-Base for Sandwich.jpg @ 25% (Table, RGB/8*) 2-Table-top.jpg 3- Plate.jpg 4- Bread slice.jpg 5- LettuceLeaf.jpg



W: 11.830 in H: 8.870 in

History Actions

- 1-Base for Sandwich.jpg
- Open
- Paste
- Name Change

Layers Channels Paths

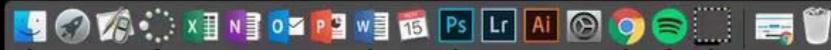
Kind

Normal Opacity: 100%

Lock: Fill: 100%

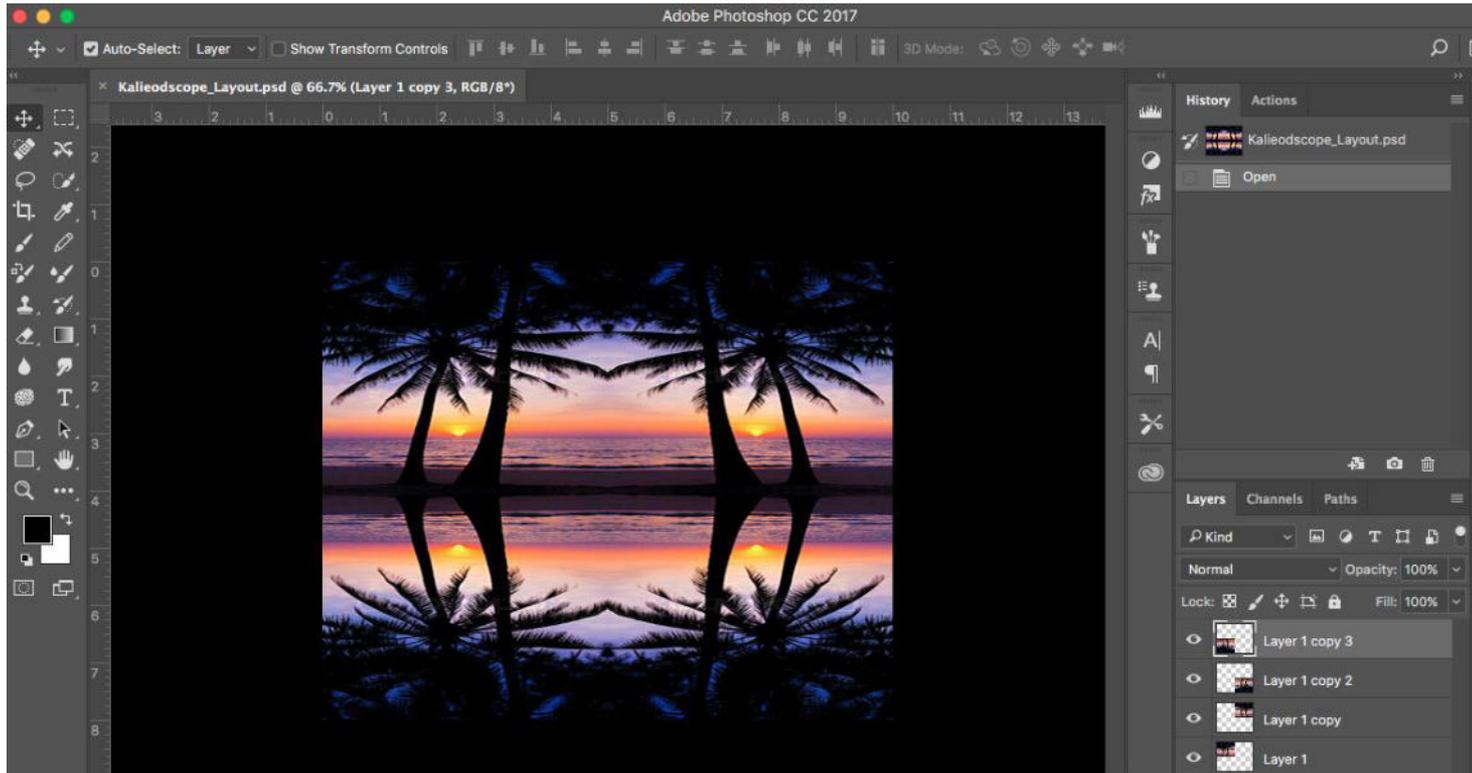
- Table
- Background

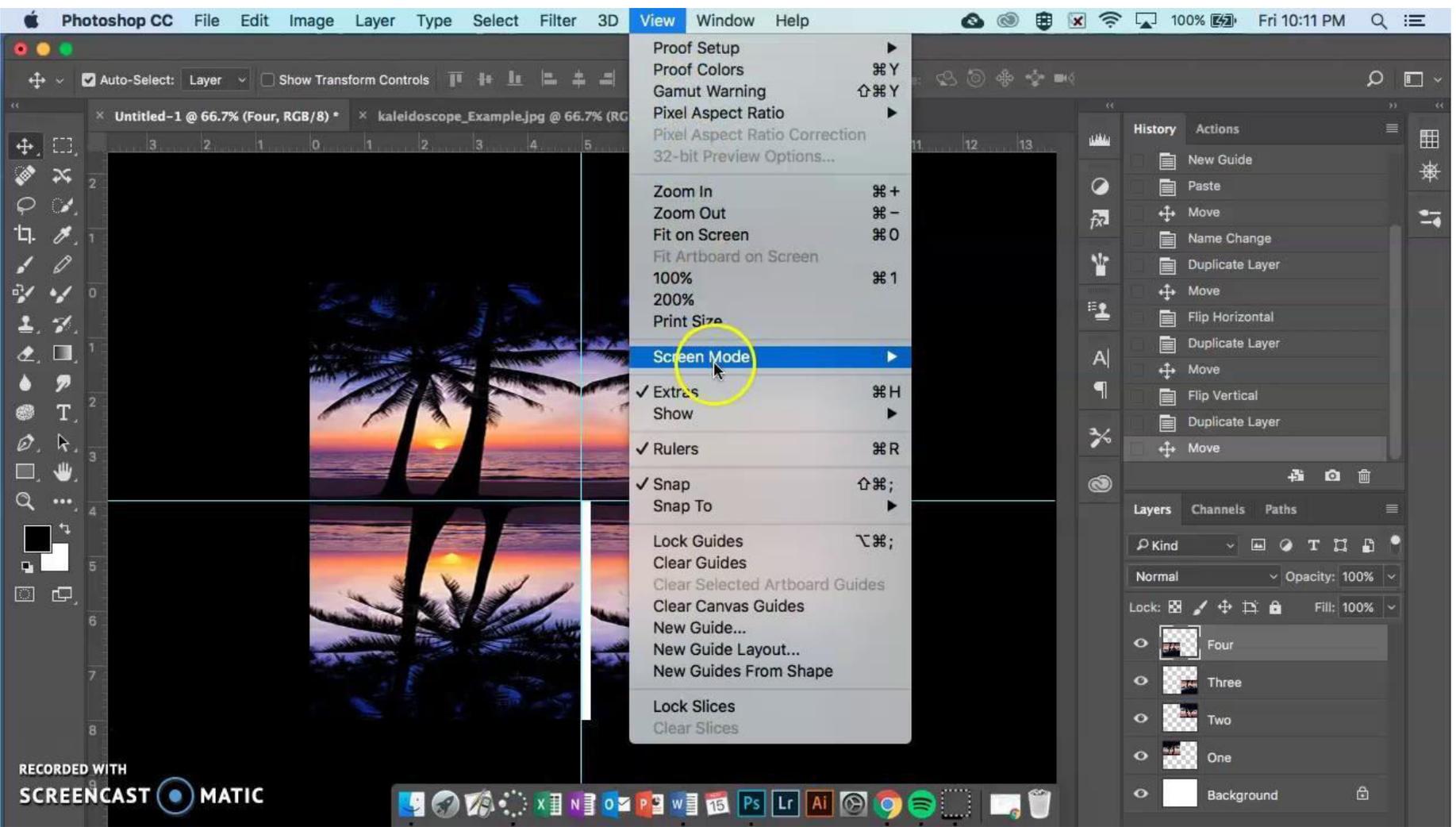
RECORDED WITH SCREENCAST MATIC



DAY TWO: Kaleidoscope

Photoshop Tools: image size, transform, move tool, copy and paste, layers





View Window Help

- Proof Setup ▶
- Proof Colors ⌘ Y
- Gamut Warning ⌘ Y
- Pixel Aspect Ratio ▶
- Pixel Aspect Ratio Correction
- 32-bit Preview Options...

- Zoom In ⌘ +
- Zoom Out ⌘ -
- Fit on Screen ⌘ 0
- Fit Artboard on Screen
- 100% ⌘ 1
- 200%
- Print Size
- Screen Mode ▶**
- ✓ Extras ⌘ H
- Show ▶
- ✓ Rulers ⌘ R
- ✓ Snap ⌘ ;
- Snap To ▶

- Lock Guides ⌘ ;
- Clear Guides
- Clear Selected Artboard Guides
- Clear Canvas Guides
- New Guide...
- New Guide Layout...
- New Guides From Shape

- Lock Slices
- Clear Slices

History Actions

- New Guide
- Paste
- Move
- Name Change
- Duplicate Layer
- Move
- Flip Horizontal
- Duplicate Layer
- Move
- Flip Vertical
- Duplicate Layer
- Move

Layers Channels Paths

Kind Opacity: 100%

Lock: Fill: 100%

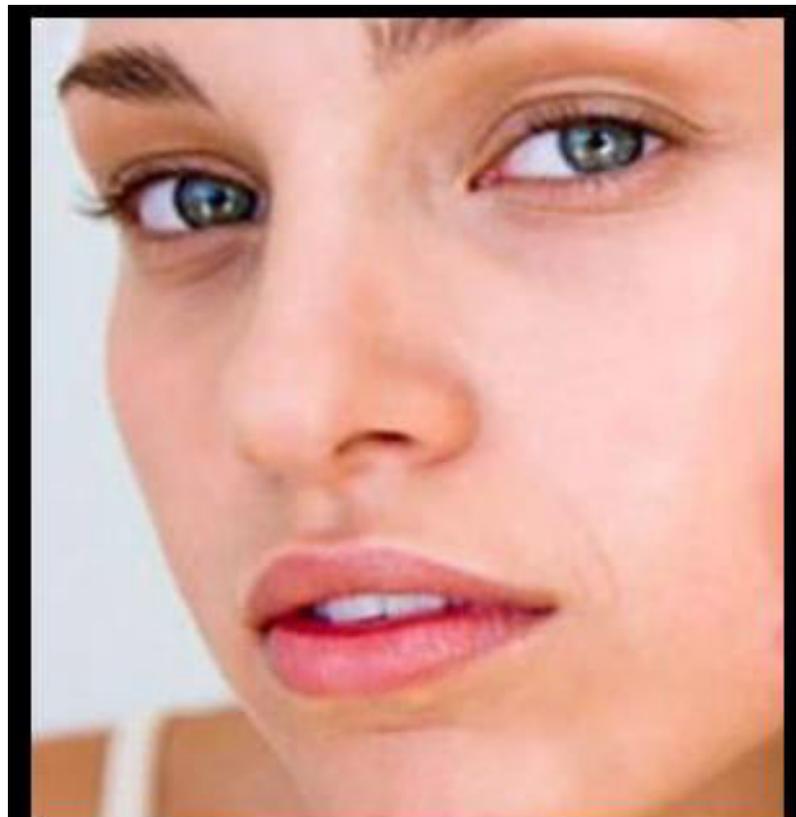
- Four
- Three
- Two
- One
- Background

RECORDED WITH
SCREENCAST MATIC



DAY THREE: Doctor Pimple Popper

Photoshop Tools: spot healing, clone stamp, patch tool





History Actions

- Pimple2-medium.jpg
 - Open
 - Make Layer

Layers Channels Paths

Kind Normal Opacity: 100%

Lock: Fill: 100%

Layer 0

Blending Options...

Edit Adjustment...

Copy CSS

Copy SVG

Duplicate Layer...

Delete Layer

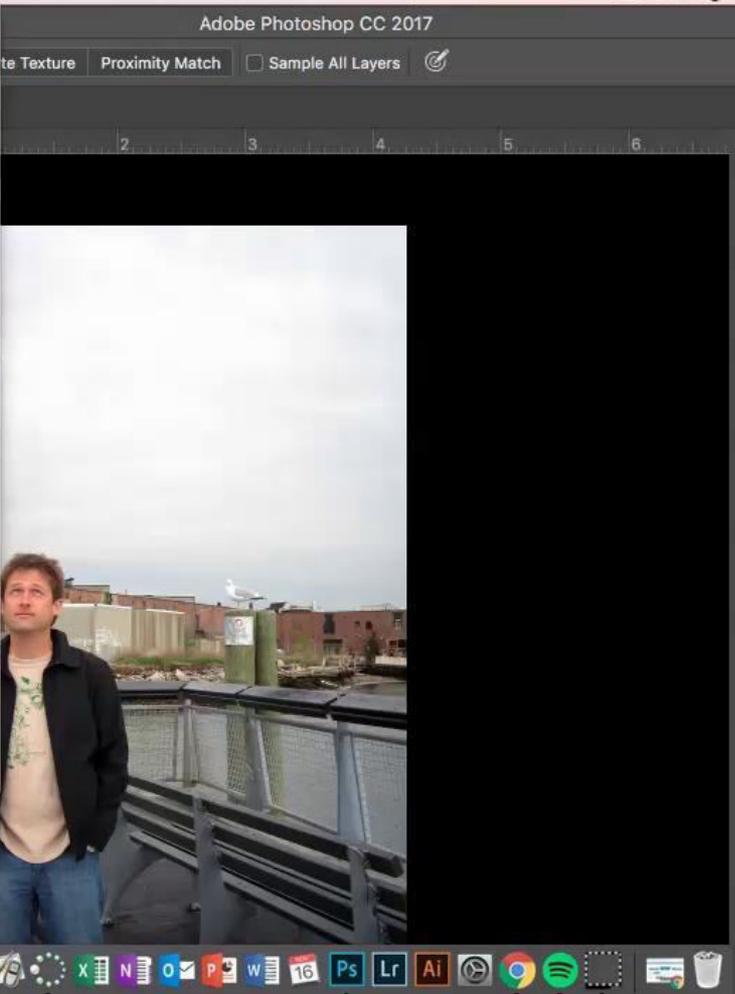
DAY FOUR: “What's Growing Out of My Head”

Photoshop Tools: patch tool, clone stamp, spot healing, content-aware move tool





- New... ⌘N
- Open... ⌘O
- Browse in Bridge... ⇧⌘O
- Open as Smart Object...
- Open Recent ▶
- Close ⌘W
- Close All ⇧⌘W
- Close and Go to Bridge... ⇧⌘W
- Save ⌘S
- Save As... ⇧⌘S
- Check In...
- Revert F12
- Export ▶
- Generate ▶
- Share on Behance...
- Search Adobe Stock...
- Place Embedded...
- Place Linked...
- Package...
- Automate ▶
- Scripts ▶
- Import ▶
- File Info... ⇧⌘I
- Print... ⌘P
- Print One Copy ⇧⌘P



Adobe Photoshop CC 2017

te Texture Proximity Match Sample All Layers

History Actions

- Deselect
- Patch Tool
- Patch Selection
- Deselect
- Spot Healing Brush

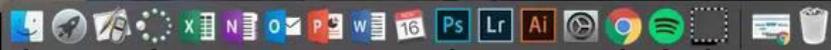
Layers Channels Paths

Kind

Normal Opacity: 100%

Lock: Fill: 100%

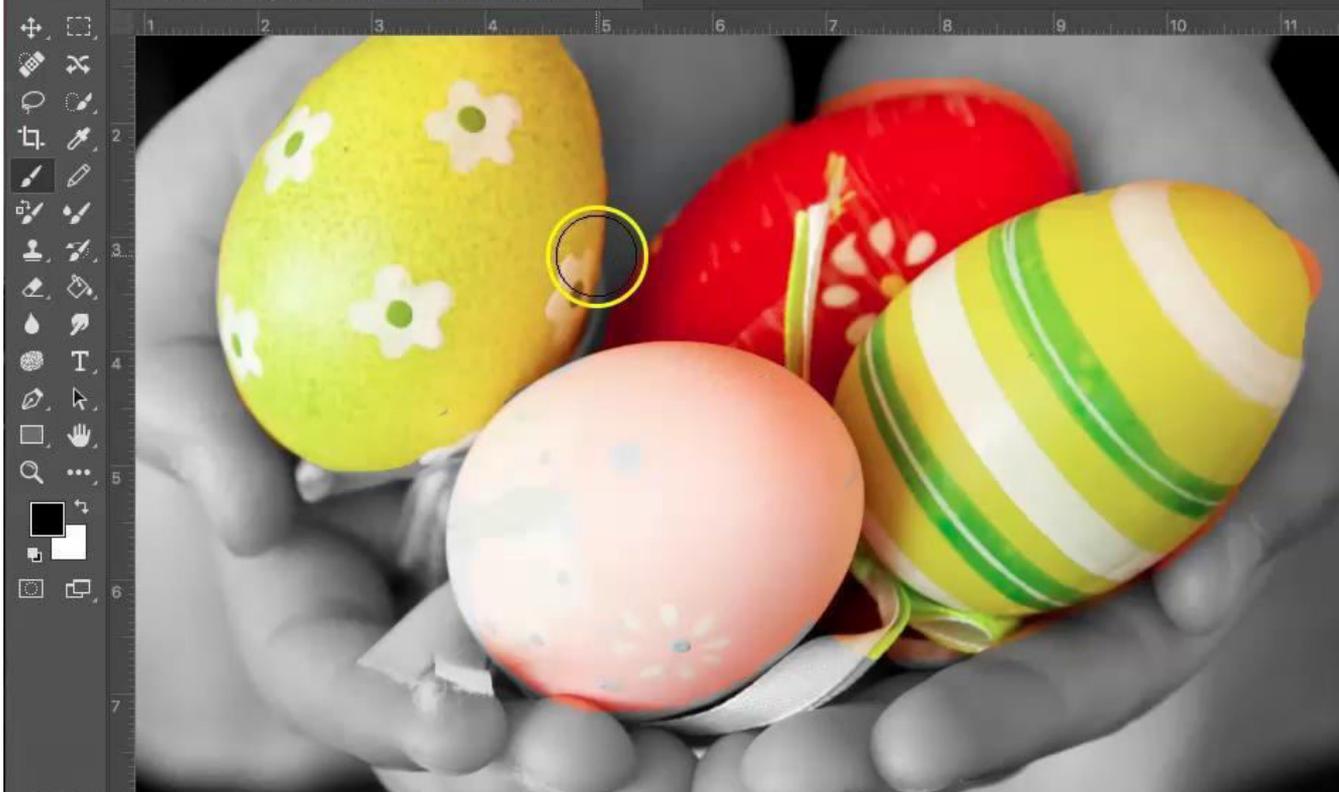
- New
- Layer 0



DAY FIVE: 'Pop' of Color

Photoshop Tools: layers, black and white, layer mask, brush





History Actions

- Brush Tool

Layers Channels Paths

Kind

Normal Opacity: 100%

Lock: Fill: 100%

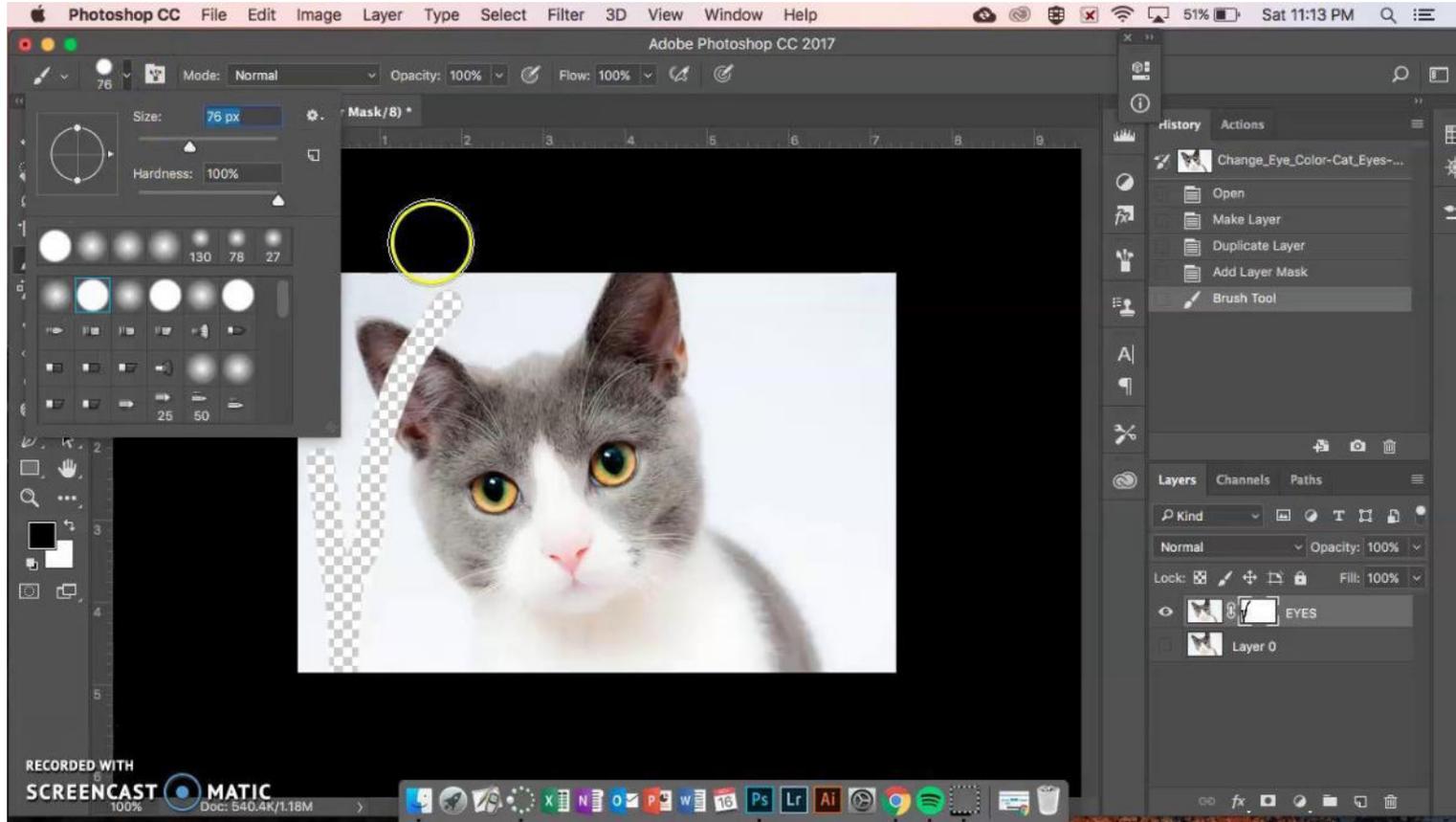
- Black and White
- Layer 0

DAY SIX: Change My Eye Color

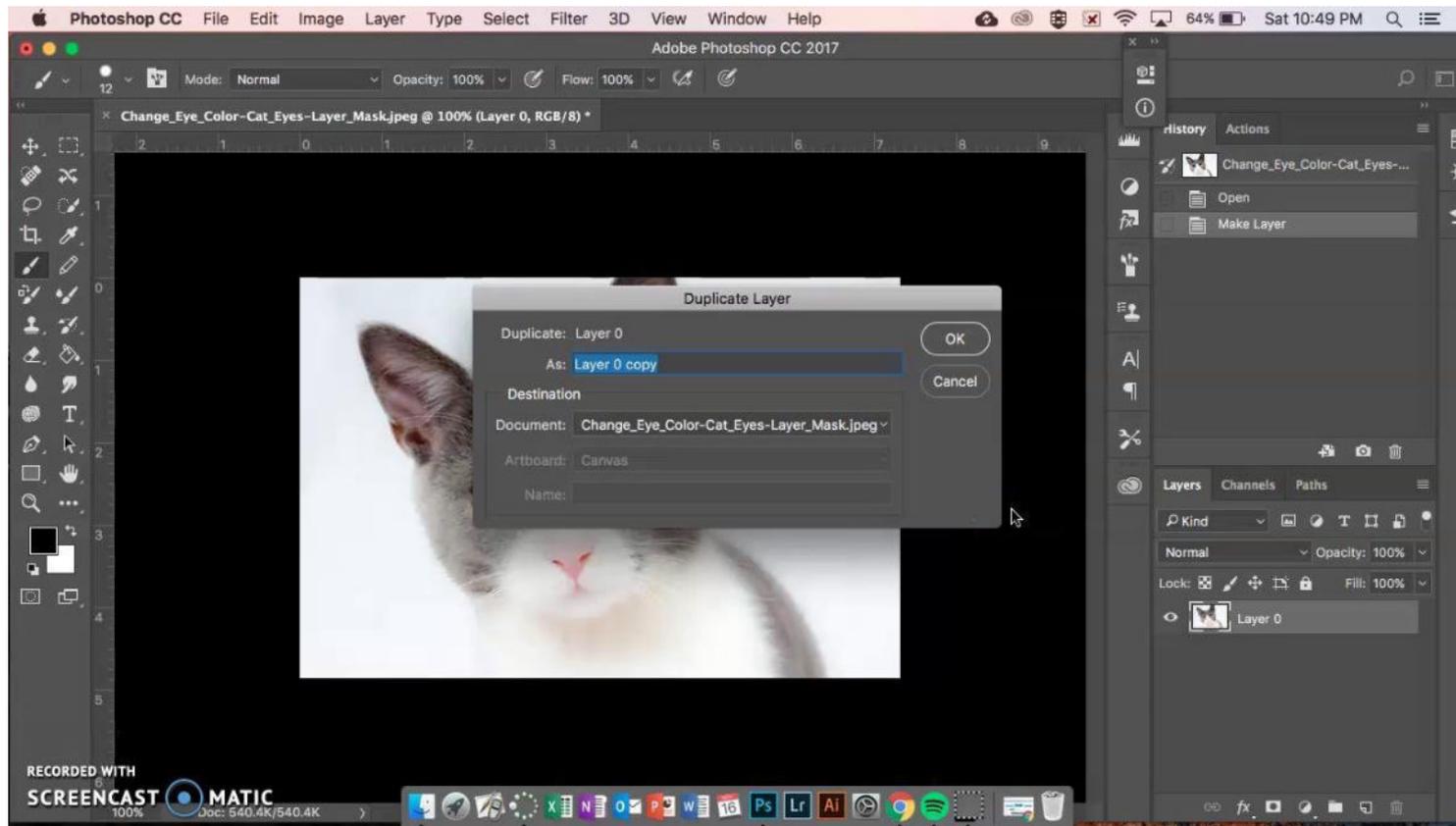
Photoshop Tools: quick selection, layer mask, hue and saturation



WAY ONE: quick selection, layer mask, hue and saturation



WAY TWO: Adjustment Layer (B/W Cookie → Solid Color), Blending Mode (Color)



DAY SEVEN: Change my Wardrobe

Photoshop Tools: Quick Selection, Adjustment Layer (B/W Cookie → Solid Color), Blending Mode (Color)



Mode: Normal Opacity: 100% Flow: 100%

Copy of White_shirt_to_Yello.jpg @ 200% (Color Fill 1, Layer Mask/8) *



History Actions

- Quick Selection
- Add Layer Mask
- New Color Fill Layer
- Add Layer Mask
- Blending Change

Layers Channels Paths

Kind Opacity: 100%

Lock: Fill: 100%

- Color Fill 1
- Layer 0

DAY EIGHT: Small Faces

Photoshop Tools: Lasso Tool, Patch Tool, Spot Healing, Opacity



Patch: Normal Source Destination Transparent Use Pattern Diffusion: 5

Small_Face.jpg @ 100% (Layer 0, RGB/8#) *



History Actions

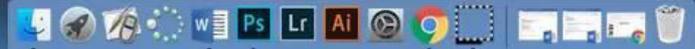
- Patch Tool
- Patch Selection

Layers Channels Paths

Kind Opacity: 100%

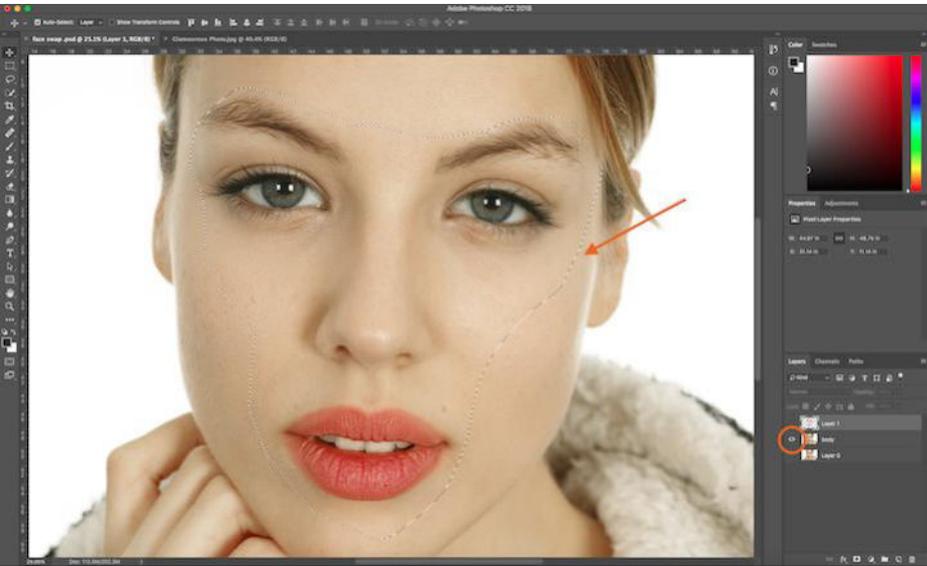
Lock: Fill: 100%

- Small_Face
- Layer 0



DAY NINE: FACE SWAP

Photoshop Tools: lasso tool, copy, paste, auto blend, content awareness tool





History Actions

- Face_One-Natural.jpg
 - Open
 - Paste
 - Master Opacity Change
 - Free Transform
 - Master Opacity Change
 - Name Change

Layers Channels Paths

Opacity: 100%

Fill: 100%

Background

Layer from Background...

Duplicate Layer...

Delete Layer

Quick Export as PNG

Export As...

Convert to Smart Object

Merge Layers

Merge Visible

Flatten Image

New 3D Layer from File...

Postcard

DAY TEN: Caricatures

Photoshop Tools: Filter → Liquify Tool



- Warp Tool
- “Pucker” Tool
- “Bloat” Tool



Properties

▼ **Brush Tool Options**

Size: Density:

Pressure: Rate:

Stylus Pressure Pin Edges

▼ **Face-Aware Liquify**

Select Face: **Face #1**

▼ **Eyes**

Eye Size:

Eye Height:

Eye Width:

Eye Tilt:

Eye Distance:

▼ **Nose**

Nose Height:

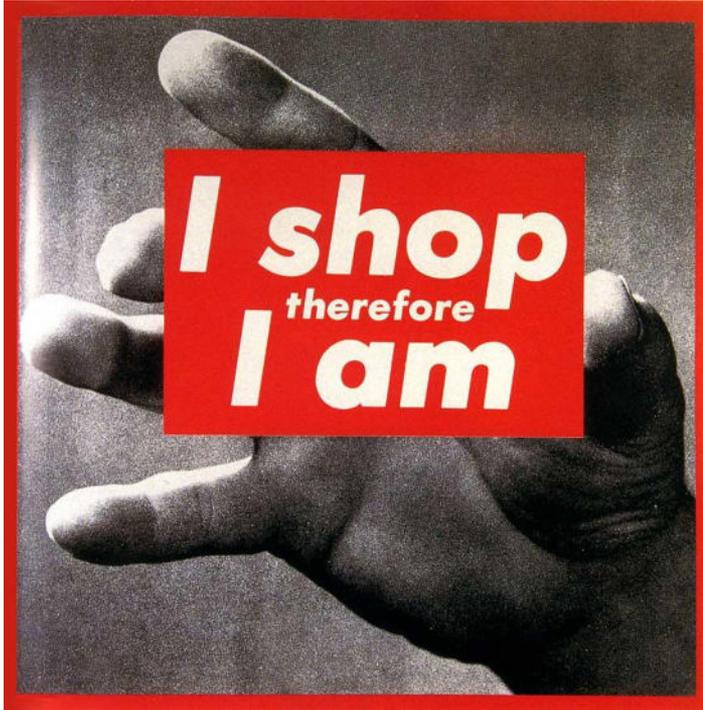
Nose Width:

▼ **Mouth**

Preview

DAY ELEVEN: Barbara Kruger Image

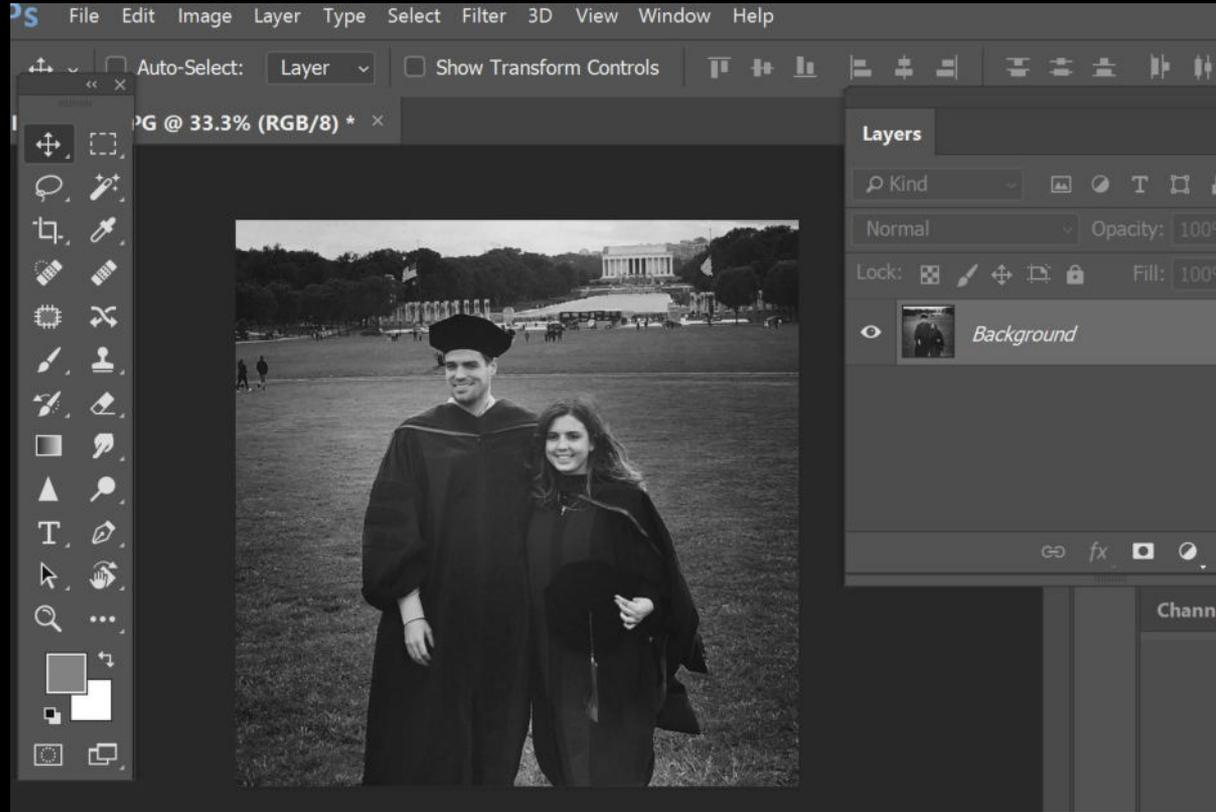
Photoshop Tools: layer, filter→ Pixelate→ color halftone, blending modes, opacity, paint bucket, text tool



Original Photo

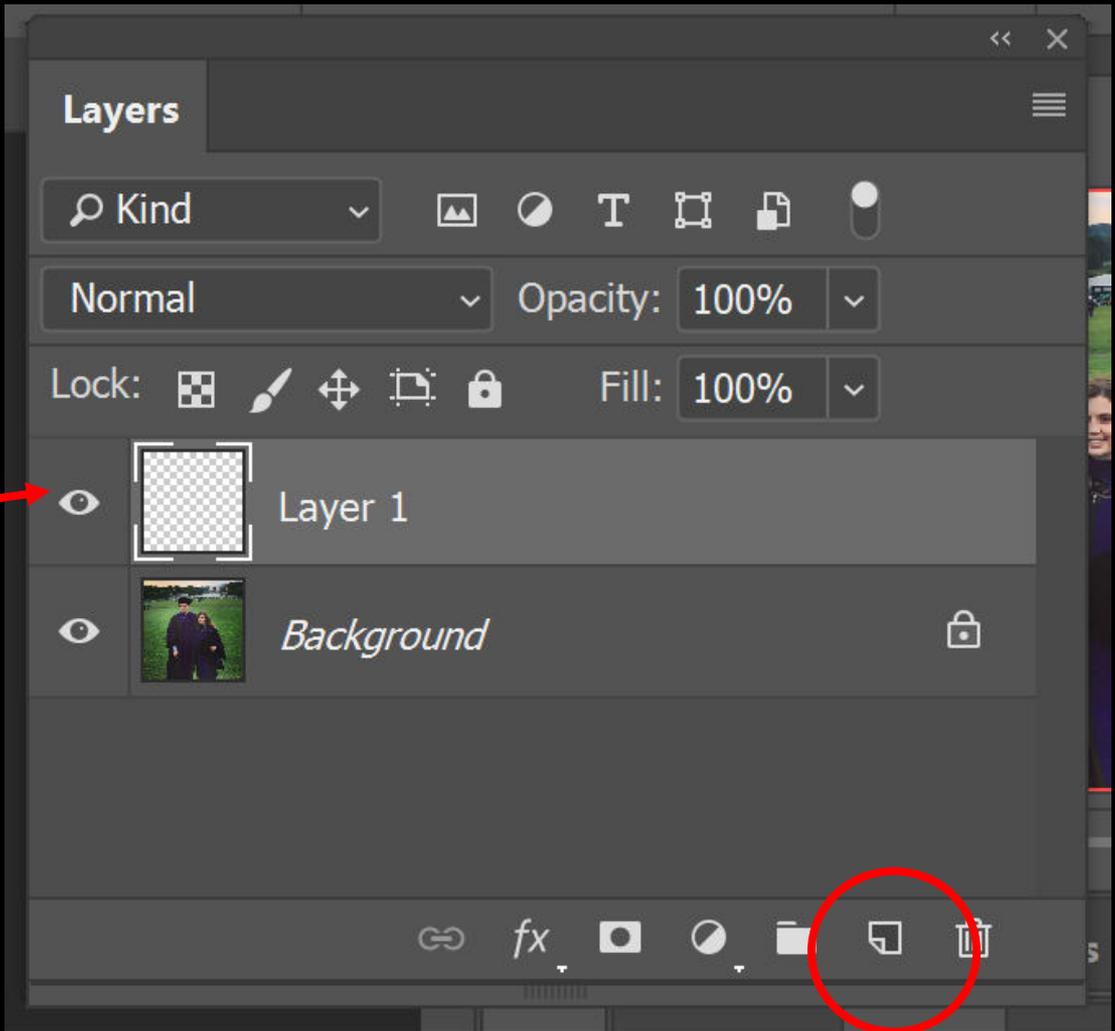
Bring in an original photo to work with.

Open in Photoshop.



NEW LAYER

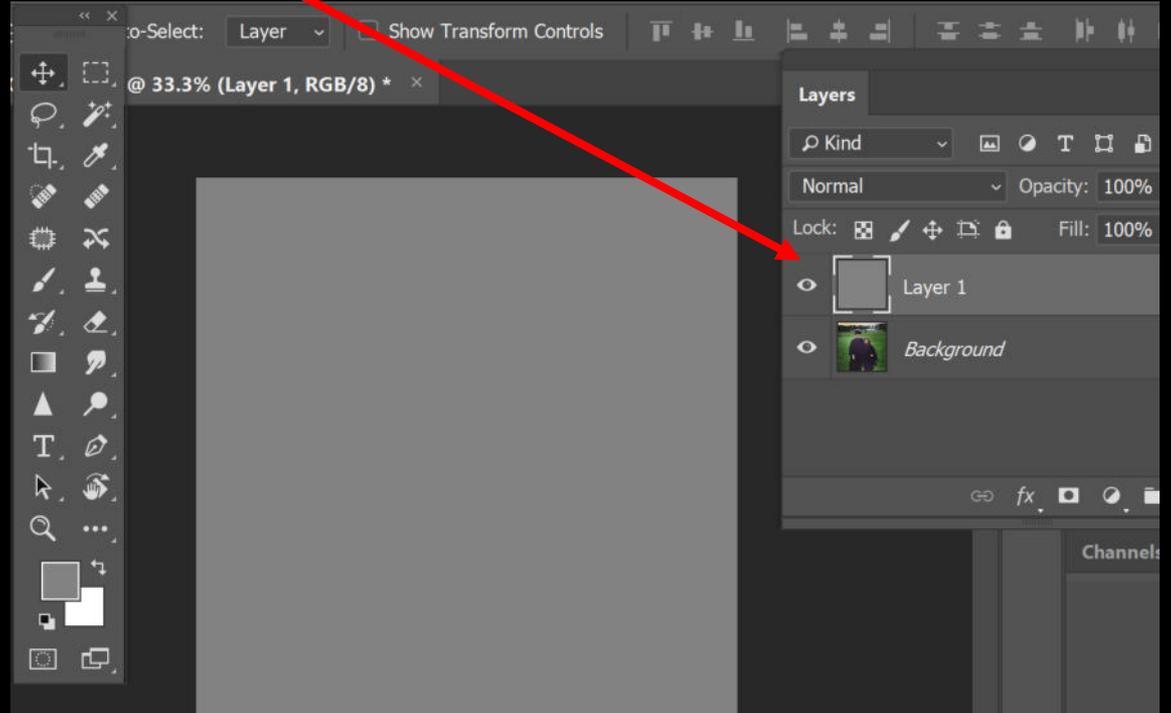
Create a new
layer.



GRAY LAYER

Use the Paint Bucket tool to fill in the layer with [a medium gray](#).

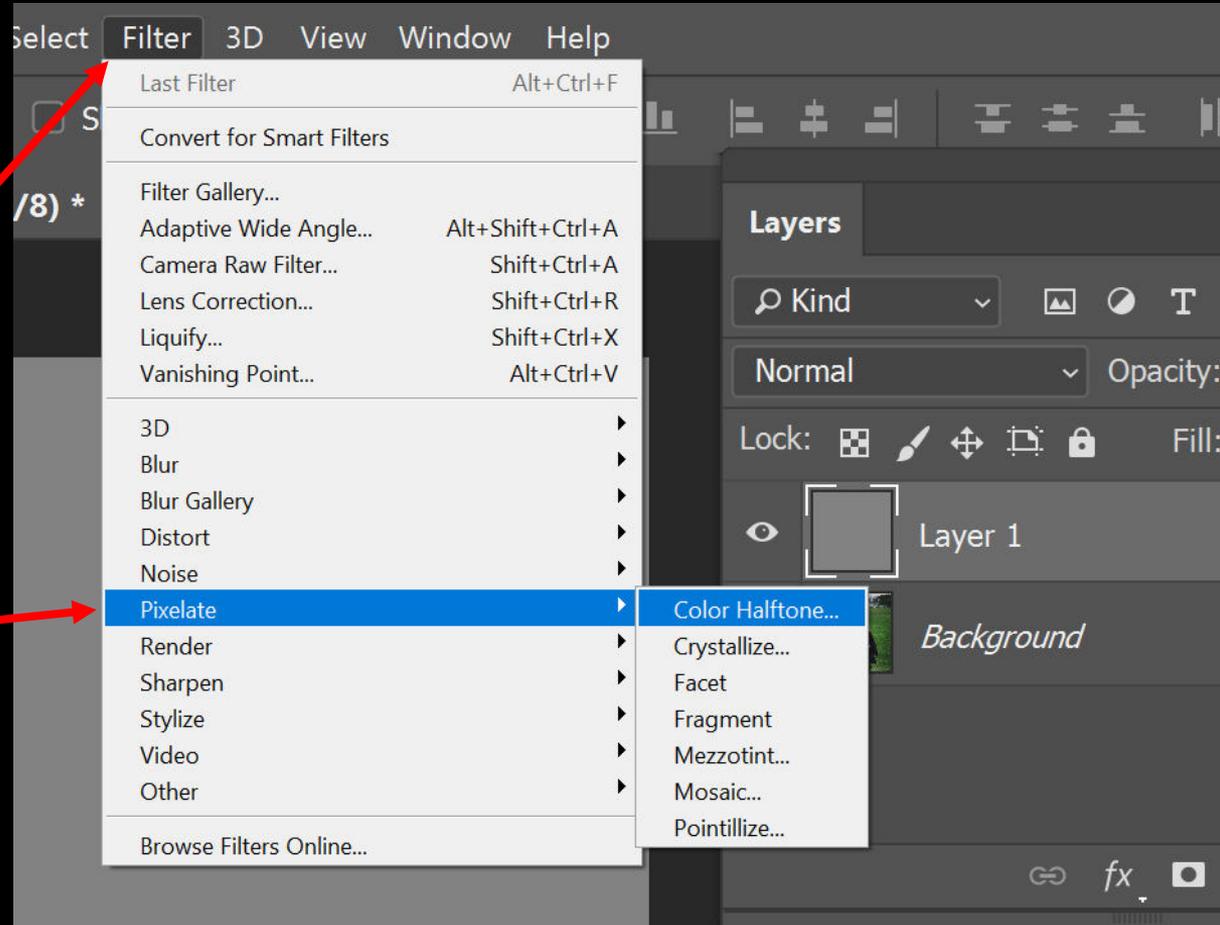
Make sure you have the new layer selected before filling in.



HALFTONE

We are going to create a faux newspaper texture using Color Halftone.

Go to
FILTER >
PIXELATE >
COLOR HALFTONE



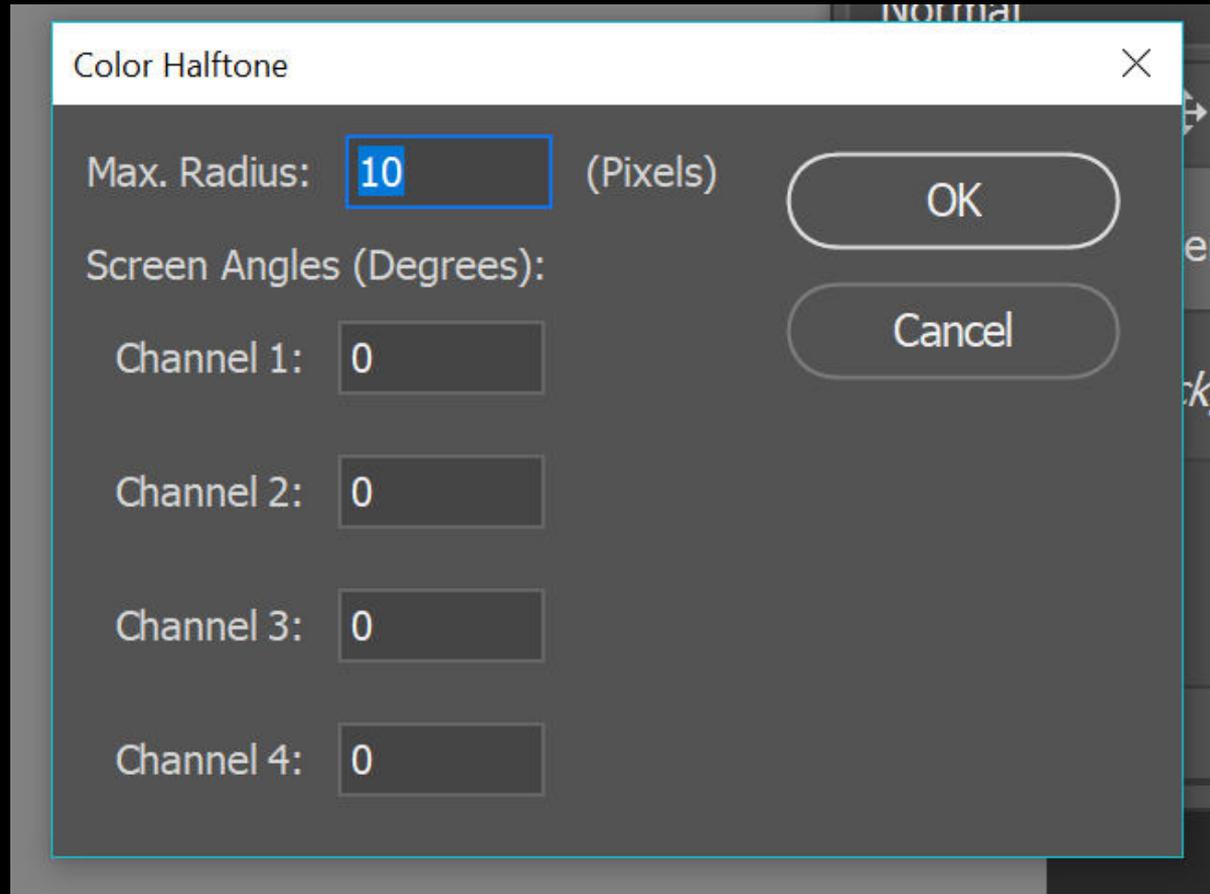
HALFTONE

Setting:

Set all channels to 0.

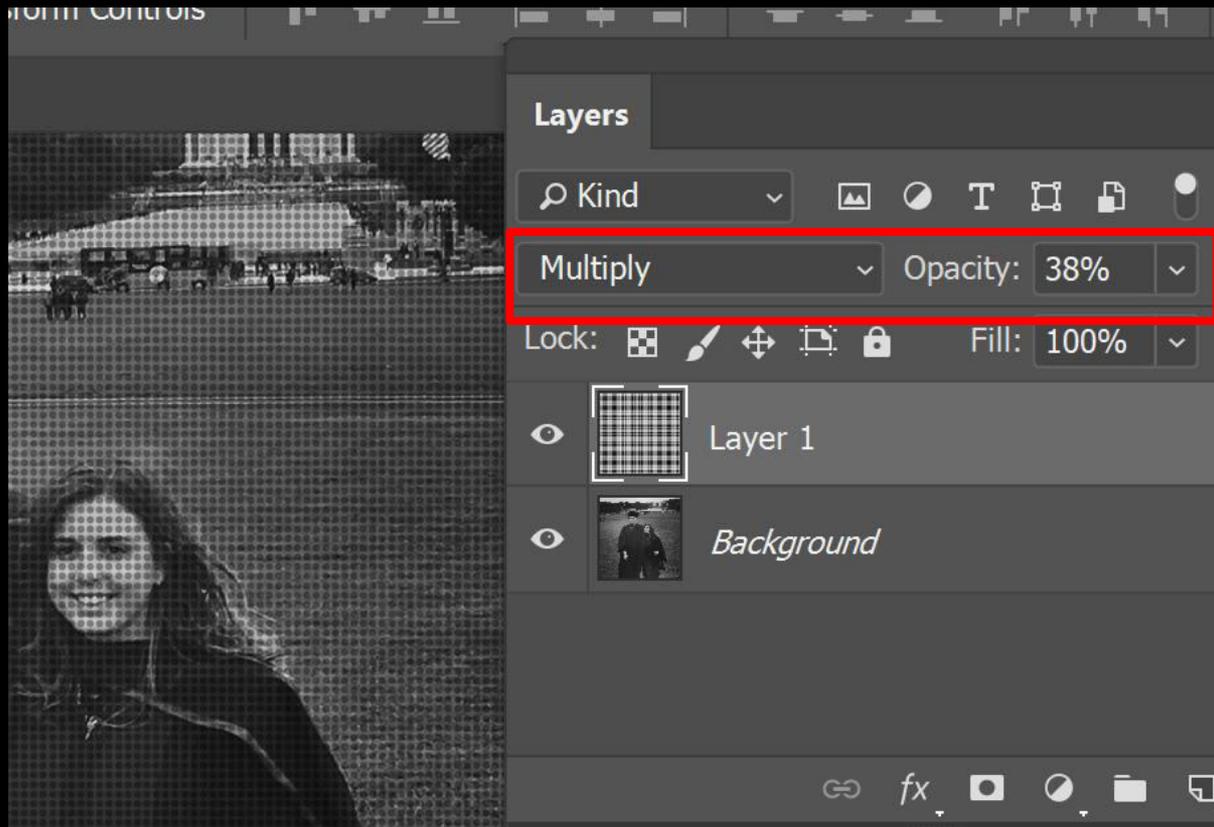
Adjust the radius as needed. You'll need to hit okay first before seeing what the end result will be.

Feel free to UNDO and make adjustments.



HALFTONE

Set the layer to **MULTIPLY** and turn down the **OPACITY** to your liking.

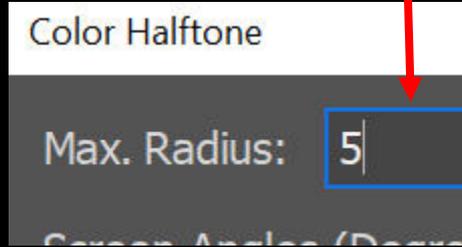


HALFTONE

The COLOR HALFTONE settings can be adjusted to change the size of the circle texture.

It shouldn't distract from the image, but still be seen.

Experiment with different settings!



DAY TWELVE: Ugly Sweaters

Photoshop Tools: Layers, Adjustment Layers, Hue and Saturation



ADDITIONAL DAYS/ IDEAS

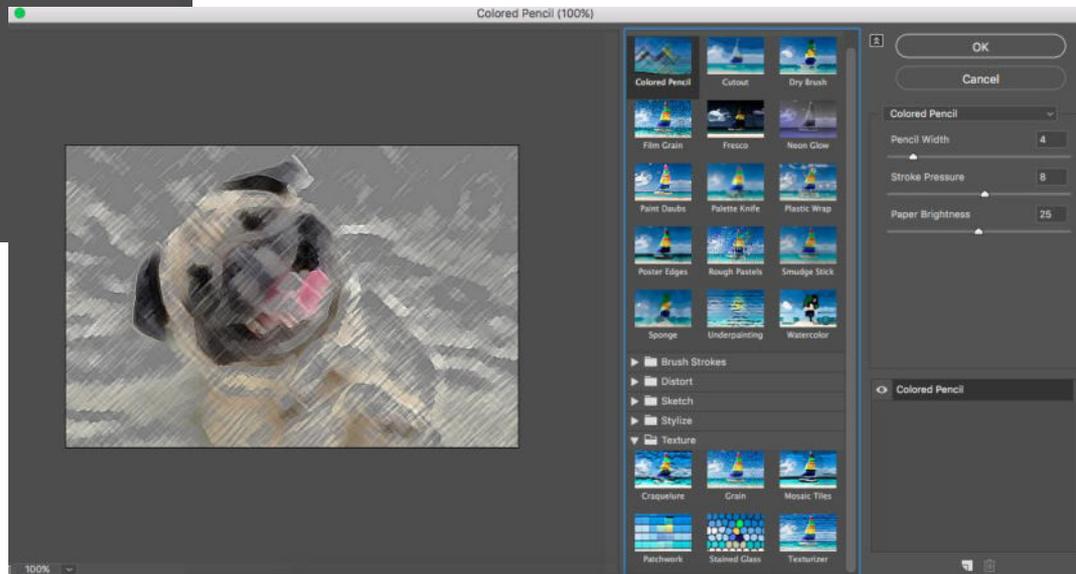
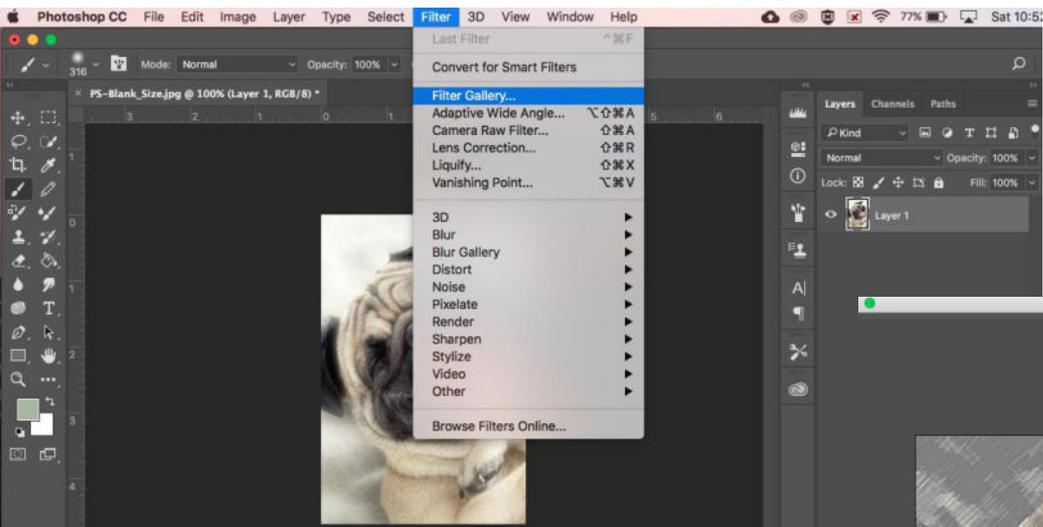
ADDITIONAL DAYS: What's That in the Sky?

Photoshop Tools: content awareness tool



ADDITIONAL DAYS: FILTERS

Photoshop Tools: filters



ADDITIONAL DAYS:

Animal Hybrids

Photoshop Tools: clone stamp, content awareness, hue and saturation, layer mask, layer from background,



ADDITIONAL DAYS: Pop Art Self

Photoshop Tools:

