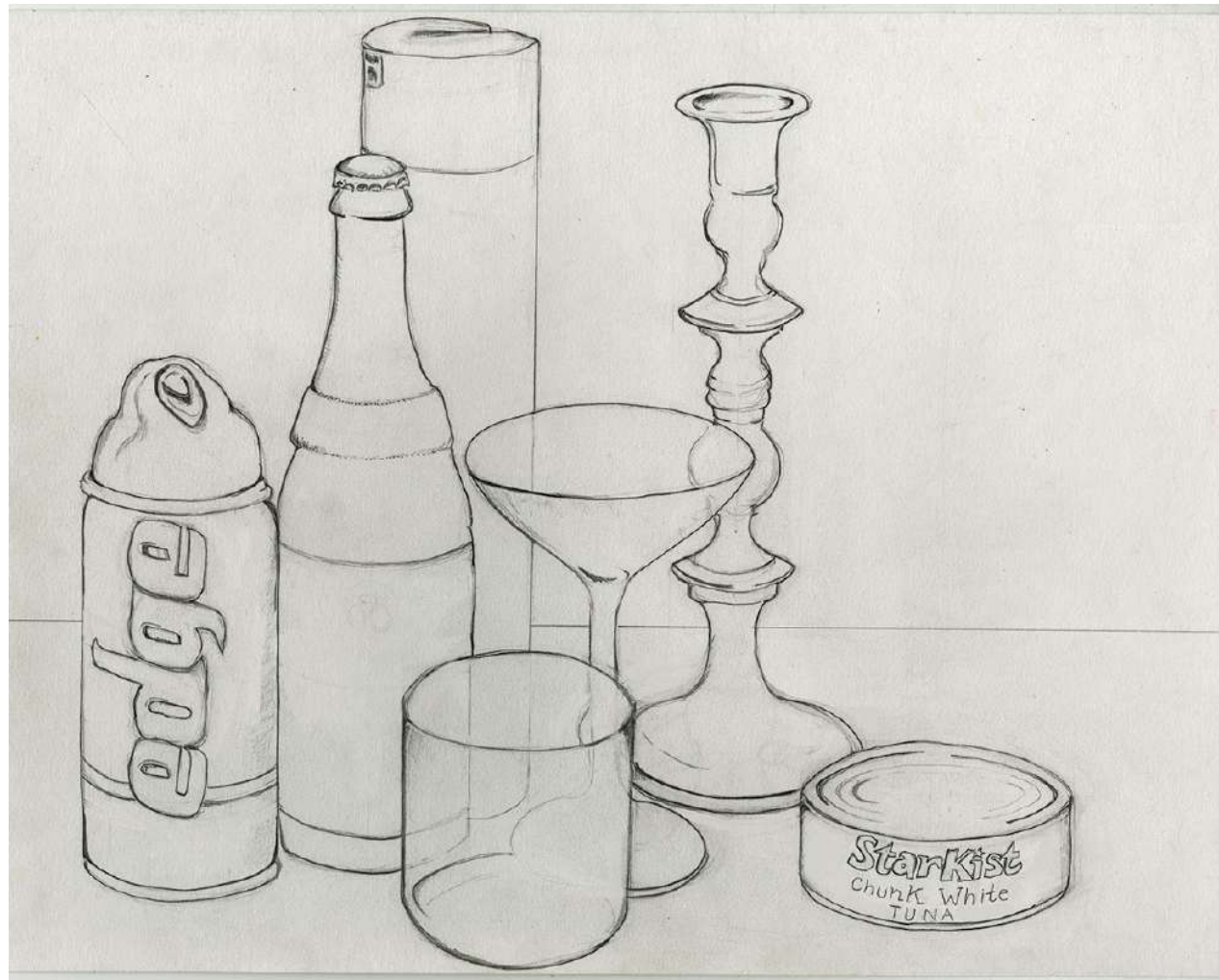
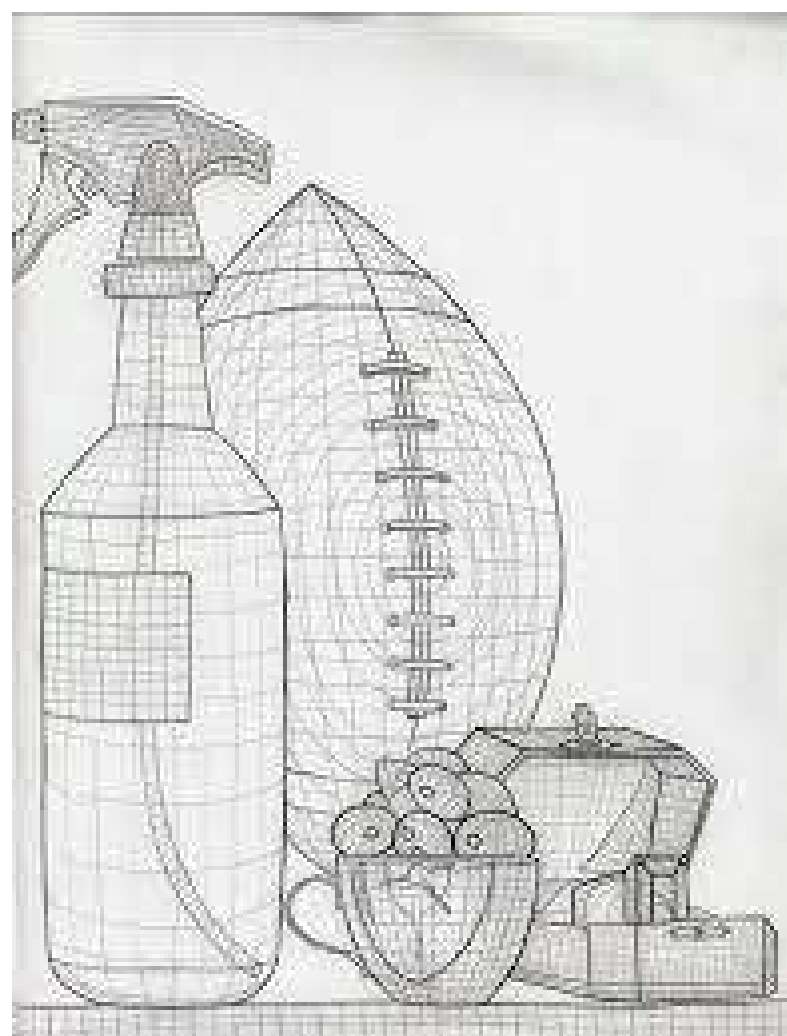


Contour Line Still-Life





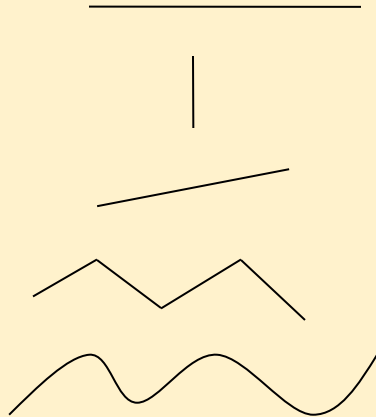
1. Arrange 6 still-life objects in the center of the table. Be sure that they overlap to help show depth or distance.
1. On 9x12 paper, draw out the shapes. Use strong solid lines not sketchy lines. (Remember: a contour line is a line that represents an outline of the subject/object).
1. Think about the proportions: the comparison of elements one to another in terms of size.
1. Accurately draw the shapes, the placement, and the size of the objects.
1. Balance the positive and negative space.

LINE:

ELEMENT OF ART THAT IS A CONTINUOUS MARK.

THERE ARE FIVE KINDS.

- Horizontal
- Vertical
- Diagonal
- ZigZag
- Curved



LINE: ELEMENT OF ART THAT IS A CONTINUOUS MARK. THERE ARE FIVEKINDS.

Vertical: Lines that are straight up and down

Horizontal: Lines parallel to the horizon

Diagonal: Lines that slant

Curved: Lines that are always bending and turning

Zigzag: Lines that are formed by short, sharp turns