

Contact Sheet Printing

1. Get out a contact printer out of the cabinet; make sure the glass is clean.
2. Turn on the enlarger on focus mode and raise the head of the enlarger using the knob on the enlarger shaft, raise the enlarger so the beam of light covers the entire contact printer.
3. Set your enlarger to the correct F Stop, see the wall for each enlarger.
4. Turn off the light
5. set timer for 17 seconds, and switch timer from focus to timer mode
6. Place sheet of paper, 1 8x10 sheet or 2 5x7 sheets under the glass emulsion side up.
7. Place negatives on top of paper emulsion side down(you can keep them in the negative protector as long as they are clear)
8. Place glass over negatives and paper. Should be emulsion to emulsion.
9. Expose the entire sheet for 17 seconds by pressing time on the timer.
10. Develop the sheet: Developer 1.5 min, Stop Bath 30 seconds, dip in rinse, Fixer 4 min, wash at least 3 min.
11. You know you have a good contact sheet if you can barely see the sprockets of your negatives.
12. Hang it to dry, or show Ms. Presutti and she will help you pick out your first image for a test print.
13. When print is dry, make sure you have the teacher circle the images she feels will work best for you, you may always do additional prints for extra credit. Your images must be circled by the due date or they do not count towards your folder grade.